RP150
Modeling Guitar Processor

The RP Legacy Continues. We invented guitar multi-effects. We've satisfied more than a million RP owners. Now we've RE-redefined the product category with the most powerful guitar processors ever — a totally new generation of modeling technology with awesome effects and amp models so rich they should carry a cholesterol warning.

RP150

- AudioDNA^2 DSP super-chip
- 30-preset Quick Start Tone Library
- 30-preset Quick Start Effects Chain Library
- 77 total models
- 48 Effects models – up to 11 at a time
  - 9 Mild-to-wild classic distortion stompbox models including TS-808*, DOD® 250, ProCo Rat™*, Big Muff® Pi* etc.
  - Genuine Lexicon® reverbs
  - 3 Wahs
  - 5 seconds of delay

- 17 Amp/Acoustic models
  - Vintage models of '57 Deluxe®*, '65 Twin*, Vox® AC30*, Marshall® Super Lead* and more
  - Modern rectifiers and boutique amps
- 12 cabinet models based on vintage Fender®*, Marshall®* and Vox®* and more
- 50 Factory / 50 User presets
- 2 x 2 streaming USB I/O
- 1/4" Stereo Outputs
  1/8" Stereo Headphone Out
  1/4" Control In
  1/4" Instrument In
- 24 bit – 44.1kHz
- High quality drum machine with 60 patterns
- Power supply included

AudioDNA^2. The power inside the pedal.

400% more horsepower. No wonder the RP150 sounds so good. You're looking at the world's most advanced audio processor, the "engine" that gives our new RP models so much more raw impact and subtle detail.

Other manufacturers use general-purpose, off-the-shelf chips. But creating the best guitar tone requires a 100% specialized, optimized processor.

Being total audio processing fanatics, our "Chip Wizard" engineers set out to create a super-processor specifically designed to power a whole new generation of effects and models.

The design team worked for over two years, literally re-defining audio signal processing at the chip level. Then our "Tone Guru" engineers — fresh from Production Modeling™ triumphs like the Jimi Hendrix Experience™ Artist Series pedal — set to work taking adavantage of all this new raw processing power.

When you hear what AudioDNA^2 does for the tone of the RP150 you'll agree it was all worth it.

USB connectivity for recording, preset editing/archiving/downloading and more.

The RP150 is ready to talk to your PC or Mac® computer: it has a built-in 24-bit 2-in/2-out USB interface. Lay down tracks with your favorite multitrack DAW software. Play back a mix or MP3 cut directly through your RP150 and jam along with it. Download a free copy of X-Edit™ Editor/Librarian from www.digitech.com and customize presets, upload and download new tones, including those from magazine web sites and our own thriving online player community.

DigiTech
The Power to Create

RP150

Up to 77 total models...and a unique new way to blend them together fast.

Stompbox Distortion Models

based on Ibanez® TS-9 Tube Screamer™*
DOD® 250 Overdrive/Preamp
based on ProCo Rat™*
based on Boss®*DS-1 Distortion
DigiTech® Grunge®
based on Boss® MT-2 Metal Zone®*
DOD® Gonkulator™ Ring Mod
based on Arbiter Fuzz Face*
based on EH® Big Muff® π*

Volume / Wah Models

DigiTech® Full Range
based on Dunlop® Cry Baby®* Wah
based on Vox® Clyde McCoy™* Wah

Compressor / Limiter Models

DigiTech® Compressor
based on Boss®* CS-2 Compressor/Sustainer

Equalization

3 band EQ

Noise Gate / Auto Swell

DigiTech® Noise Gate
DigiTech® Auto Swell

Chorus Models

based on Boss®*CE-2 Chorus
DigiTech® Dual Chorus
DigiTech® Multi Chorus®

Flanger Models

DigiTech® Flanger
based on MXR®* Flanger

Phaser Models

DigiTech® Phaser

Pitch Models

DigiTech® Whammy®
DigiTech® Pitch Shift
DigiTech® Detune
DigiTech® IPS

Vibrato / Rotary Models

DigiTech® Vibrato
DigiTech® Rotary

Tremolo Models

DigiTech® Tremolo
DigiTech® Panner

Envelope / Special Models

DigiTech® Envelope Filter
DigiTech® Auto Ya™
DigiTech® Step Filter

Delay Models

DigiTech® Analog Delay
DigiTech® Digital Delay
DigiTech® Modulated Delay
DigiTech® Pong Delay
DigiTech® Tape Delay

Reverb Models

based on Fender® Twin Reverb™*
Lexicon® Ambience
Lexicon® Studio
Lexicon® Room
Lexicon® Hall
based on EMT* 240 Plate

Amp Models

based on '57 Fender® Tweed Deluxe®*
based on '57 Fender®* Tweed Champ
based on '59 Fender® Tweed Bassman®*
based on '65 Fender® Blackface Twin Reverb™*
based on '68 Marshall® 100 Watt Super Lead™* (plexi)
based on '77 Marshall® Master Volume™*
based on '83 Marshall®*JCM800
based on '63 Vox®* AC30 Top Boost
based on '69 Hiwatt™*Custom 100 DR103
based on '81 Mesa/Boogie®* Mark II C
based on '01 Mesa/Boogie® Dual Rectifier™*
based on '96 Matchless* HC30
DigiTech® Solo
DigiTech® Metal
DigiTech® Bright Clean
DigiTech® Clean Tube

Acoustic Models

based on Dreadnaught Acoustic

Cabinet Models

based on 1x12 - '57 Fender®* Tweed Deluxe Reverb®
based on 2x12 - '65 Fender®* Blackface Twin Reverb™
based on 2x12 - '63 Vox®* AC30 Top Boost w/Jensen® Blue Backs
based on 4X10 - '59 Fender®* Tweed Bassman®
based on 4x12 - Marshall®*1969 Straight w/Celestion®* G12-T70
based on 4x12 - Johnson® Straight w/Celestion Vintage 30's

Pickup Models

Single Coil › Humbucker
Humbucker › Single Coil

Accessing superbly detailed new models has never been easier!

Three steps to dial in the perfect sound with our new **Tone** and **Effects Library** knobs. You may never go any deeper into the infinitely-tweakable RP interface. New RP **Tone** and **Effects Libraries** let you access pre-designed combinations of models as fast as you can turn the knob. From mellow and bluesy to scorch-the-face-of-the-earth-raw, you're gonna find combinations that fit your

TONE LIBRARY

EFFECTS LIBRARY

1 Pick one of 30 TONE presets.

2 Pick one of 30 EFFECTS chains.

3 Dial in your effects level and rock on.

Introducing multi-modeling guitar processors with the Raw Power for Real Players...and tone that has to heard to be believed. Tone that deserves to be heard on stage and in the studio.