

THE JamMan[®]

TWENTY YEARS LATER

6 hours, 29 minutes & 52 seconds longer!



When we developed the PDS 8000 looper pedal almost twenty years ago, it stored eight seconds of audio. Now we've reinvented it using removable CompactFlash[®] memory to store up to 6.5 hours*! A wide range of features combined with ease of use make the DigTech[®] JamMan[®] the perfect looper/phrase sampler for practicing, composing, and performing.

- Save up to 99 independent loops.
- Store over 24 minutes of looping time on the **included** CompactFlash card. Upgrade to a 2GB card to store up to 6.5 hours of audio!
- Connect to your computer via USB and never lose another loop ever again!
- Record rhythm loops and solo over them on the fly, completely Hands-Free[™].
- Load up the JamMan with bass lines, drums, harmonies, and more; create an entire backup band, take it with you, and perform anywhere!
- Slow down or speed up any song without changing pitch.

The JamMan opens up new horizons to your musical explorations. The possibilities are literally endless, endless, endless...!

**With optional 2GB card*

- Removable CompactFlash[®] Type I memory card with over 24 minutes of capacity included (up to 2GB of storage or 6.5 hour* capacity)
- USB port to transfer loops to and from your computer. Create a library of all your loops
- Balanced XLR mic input with professional-grade, low impedance input with dedicated gain control. Perfect for dynamic and self powered microphones
- CD quality 44.1kHz sampling rate
- Metronome with multiple rhythm sounds and time signatures
- Rugged metal chassis
- Automatic recording
- Power supply included
- Optional footswitch adds additional Hands-Free[™] functionality

JAMMAN[®] LOOPER/PHRASE SAMPLER

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Twenty years later, 6 hours, 29 minutes & 52 seconds longer ■ www.digitech.com

DigTech[®]
The Power to Create

TECHNOLOGY BY
lexicon

H A Harman International Company

BALANCED XLR MIC INPUT
Professional-grade, low impedance input with dedicated gain control, perfect for dynamic and self-powered condenser mics.

INSTRUMENT INPUT
Super-quiet, ultra-high impedance input is ideal for sensitive magnetic pickups.

INTUITIVE USER INTERFACE AND DISPLAY
High visibility, brightly lit numeric display, buttons, and LEDs are just right for dark stages and studios. Make loop changes fast and simple with the Select knob. Record, play, overdub, undo and more all Hands-Free™!

USB PORT
Transfer loops to and from your computer. Create a library of all your loops!



AC ADAPTER
The included power adapter means no more performance interruptions.

SPECIFICATIONS:

Included in Box:

- JamMan®
- CompactFlash® card
- Power supply
- Manual
- Warranty card

Number of Loops Saved:

Up to 99 phrases (restricted to space on memory card)

Connections:

- Instrument Input Jack (1/4")
- Balanced XLR input
- CD/AUX Input
- CompactFlash® Type I Storage
- Footswitch Jack
- Output Jack (1/4")
- Power Adaptor Jack
- USB Jack

Rhythms:

- Wood Blocks, Sticks, Click,
- Alternative Kick/High Hat,
- Studio Kick/High Hat,
- Techno Kick/High Hat,
- Cowbell, Conga and Tambourine.

Power Supply:

9V AC

Size:

- Width: 6.65 inches 168 mm
- Depth: 5.57 inches 141 mm
- Height: 2.85 inches 65 mm

Options:

- FS3X footswitch
- CompactFlash® card (up to 2 gigabytes in capacity or 6.5 hours of recording time)

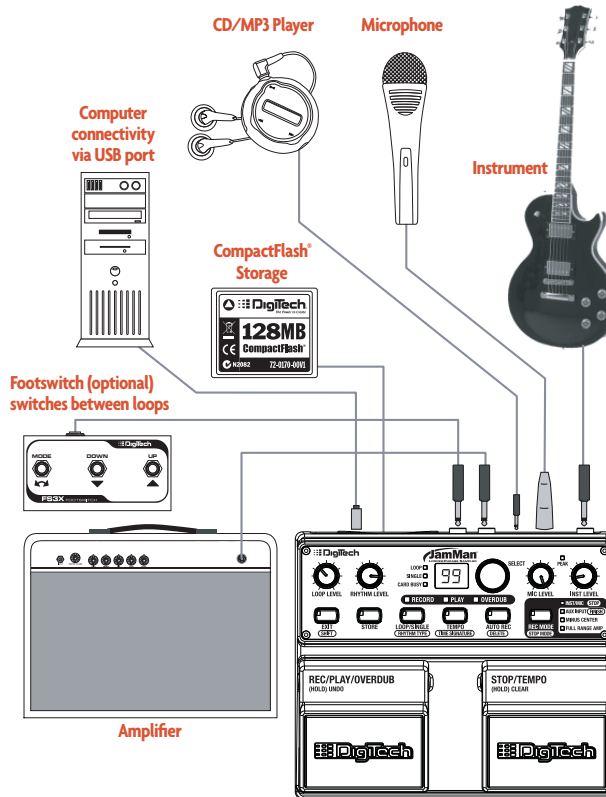
CD/AUX INPUT
Create samples and play along with CDs and MP3s, with or without the original vocals!

OUTPUT JACK
Connect to guitar amplifier, mixer or headphones with plenty of juice to spare.

FOOTSWITCH JACK
Connect the optional footswitch to scroll through 99 loops and arm the Auto Record feature, completely Hands-Free™.

CompactFlash® CARD READER
Expandable, swappable, CompactFlash memory gives you virtually unlimited loop recording time.

JamMan® CONFIGURATIONS:



FEATURES:

Auto-Record:

Start recording the moment you start playing

Full Range Playback:

Built-in equalizer automatically optimizes song samples played through your amp

Minus Center:

Replace the vocals from MP3s and CDs with your own voice

XLR and 1/4" Inputs:

Record and mix your guitar and vocals at the same time

Time Stretching:

Speed up or slow down loops and samples, without changing pitch

One-Step Undo:

Instantly erase an unwanted overdub (and keep the original loop) with a single tap of your foot

Tap Tempo:

Easily tap in the tempo with a button or a footswitch

One-Step Clear:

Erase everything and start over, without taking your hands off your guitar

JamMan® Provides Endless Possibilities for Creativity:

Whether a skilled journeyman or practicing musician the JamMan® will open doors for creative solutions. Above is just one of the many possible configurations that allows for Hands-Free™ flexibility in studio or onstage.