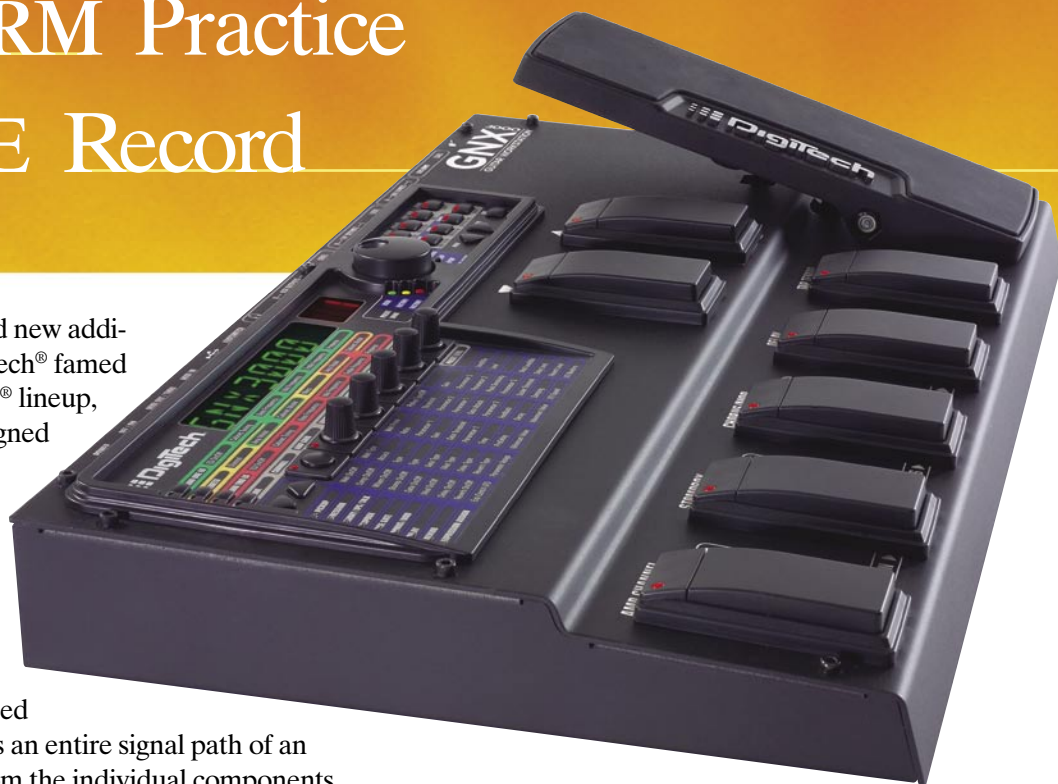


THE GNX3000™ Guitar Workstation®

PERFORM Practice
CREATE Record



Introducing a bold new addition to the DigiTech® famed Guitar Workstation® lineup, the GNX3000, designed with both the performing and recording guitarist in mind. When you're onstage, the GNX3000 is an ideal workhorse.

Component-Based Modeling™ captures an entire signal path of an amp or cabinet. From the individual components and acoustic behavior of an amp, to the details that include: preamps, tone stage topology, type of power stage, feedback and tube saturation characteristics, speaker and output transformer interaction. Even cabinet size and composition are factored in. Get the picture, the tone.

Both 1/4" and XLR outputs let you run to your onstage rig and the house PA simultaneously, each with independent level controls. When you're in the studio, the GNX3000's built-in USB audio/MIDI recording interface makes recording easier than ever thanks to the included Hands Free™ ProTracks Plus™ recording software suite. All this plus DigiTech's next generation amp modeling, Component-Based Modeling™ with 43 new amp models and 2 new acoustic guitar models make the GNX3000 an indispensable tool for any serious guitar player. ■

USB PORT



The USB port streams 6 channels of 24-bit audio (4 Record/2 Playback) to and from your computer. Record guitar, acoustic, and line level performances with ease.

STEREO 1/4" and XLR OUTPUTS WITH ADVANCED CIT™



STAGE: Plug directly into separate 1/4" and XLR outputs with adjustable level controls to send your signal to amps and a PA.

- DigiTech® Component-Based Modeling™ next generation amp modeling
- 43 amp models
- 24 cabinet models
- DigiTech®'s exclusive GeNetX™ Multi-Modeling™ technology
- Single coil and humbucking pick-up modeling
- 57 fully programmable effects, 11 at one time
- 195 presets: 130 factory, 65 user
- Hands-Free™ computer recording via USB
- XLR and 1/4" direct stereo outputs for connecting a mixer, amps and more
- Included: ProTracks Plus™ multi-track recording software and Lexicon® Pantheon™ reverb plug-in
- 6-channels of 24-bit audio – Record 4/Playback 2
- X-Edit™ Editor/Librarian for Mac and PC
- Built-in drum machine with over 80 patterns
- Chromatic tuner
- Learn-A-Lick™ and Jam-A-Long™
- 7 wide-spaced foot switches (up to 10 with optional foot controller) and expression pedal
- Rugged metal chassis and treadle
- Power supply and USB cable included
- Optional GNXFC foot controller
- dbx® mic preamp with phantom power
- 3 assignable expression pedal functions at one time



GNX3000 GUITAR WORKSTATION®

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Designed by guitar fanatics in Salt Lake City, Utah ■ www.digitech.com ■ 801.566.8800

DigiTech
The Power to Create

A Harman International Company

GNX3000 GUITAR WORKSTATION



dbx® Mic Preamp with Phantom Power
Capture all of the nuances of your vocal or acoustic performances with this extremely low-noise mic preamp. Phantom Power lets you use the finest studio condenser mics without fear of improper power.

Footswitch Jack
Make it even simpler to record Hands-Free™ while changing presets in the GNX3000 via the optional GNXFC footswitch.

USB Port
Transform your computer into a recording studio. Stream 6 channels of 24-bit audio (record 4, playback 2) with zero-latency monitoring.

MIDI In/Out
Ports connect to MIDI keyboards, sequencers and other MIDI devices.

1/4" Stereo Line Inputs
Plug your keyboards, guitar synths, or other line level gadgets directly into the GNX3000 eliminating the need for a separate mixer.

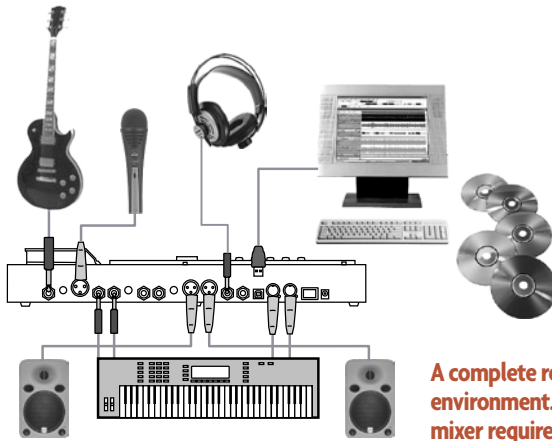
1/4" Balanced Outputs
Send signals to your amp rig onstage while routing the XLR outputs to the house mixer for a truly huge sound.

Independent Output Levels
No more fighting with your sound guy just because you need to turn up your stage volume.

Active Direct Box
Plug balanced XLRs directly into your house mixer when playing live or to your powered studio monitors for zero-latency monitoring for recording.

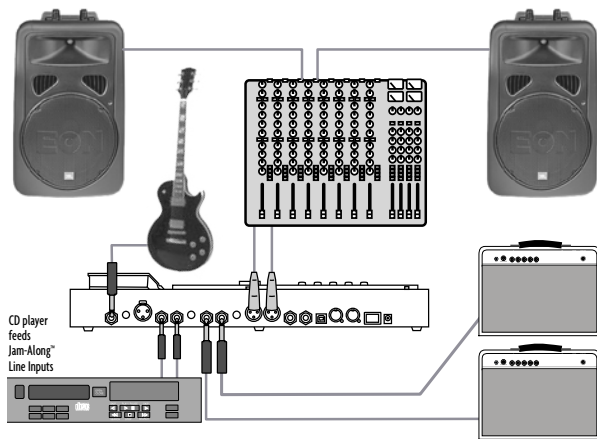
Headphone Jack
Play loud in stereo anytime you want without disturbing your neighbors.

STUDIO



A complete recording environment...no mixer required!

STAGE



Separate 1/4" & XLR outputs send sound to both the amp and PA

GNX3000 Guitar Workstation Amp Models based on*:

- '57 Fender® Tweed Champ®
- '57 Fender® Tweed Deluxe®
- '59 Fender® Tweed Bassman®
- '62 Fender® Brownface Bassman®
- '65 Fender® Blackface Twin Reverb®
- '65 Fender® Blackface Deluxe Twin Reverb®
- Marshall® JTM-45™
- '68 Marshall® 100 Watt Super Lead™ (plexi)
- '68 Marshall® Jump Panel®
- '77 Marshall® Master Volume®
- '83 Marshall® JCM800™
- '93 Marshall® JCM900™
- '01 Marshall® JCM2000™ (solo channel)
- '81 Mesa/Boogie® Mark IIC
- '01 Mesa/Boogie® Dual Rectifier®
- Vox® AC15
- Vox® AC30 Top Boost
- '69 Hiwatt Custom 100 DR103
- '88 Soldano SLO-100
- Matchless® DC30
- '99 Carvin® Legacy VL-100
- Jumbo Acoustic
- Dreadnaught Acoustic
- Ampeg® SVT™ Classic
- Ampeg® B-15
- Ashdown® ABM-C410H™
- Fender® Dual Showman
- Hartke® Model 2000
- Trace-Elliott Commando
- and more...

GNX3000 Guitar Workstation Stompbox models based on*:

- Ibanez® TS-9®
- Arbiter® Fuzz Face™
- Boss® DS-1™
- Electro-Harmonix® Big Muff π®
- DigiTech® Grunge®
- Voodoo Labs® Sparkle Drive™
- Guyatone® OD2*®
- BOSS® Metal Zone*®
- Pro Co Rat™*®
- DOD® Preamp/Overdrive 250*®
- Roger Mayer™ Octavia™
- and more...

GNX3000 Guitar Workstation Effects (up to 11 at a time):

- Whammy®
- Wah
- Pick-up Modeling
- Compressor
- Intelligent Pitch Shifting
- Acoustic Guitar Simulator
- Chorus
- Flanger
- Phaser
- Tremolo
- Rotary Speaker
- Detune
- Noise Gate
- Analog Delay
- Unicord™ Univibe™
- Detune
- Noise Gate
- Analog Delay
- Ping-Pong Delay
- Triggered Phaser
- Reverb – Hall • Plate • Room • Spring
- Talker™
- Vibrato
- Synthtalk™
- and more...

Designed by guitar fanatics in Salt Lake City, Utah ■ www.digitech.com ■ 801.566.8800

DigiTech®
The Power to Create

*DigiTech®, GNX4™, Guitar Workstation®, GNX3000™, Component-Based Modeling™, Whammy®, Talker™, dbx®, X-Series™, CIT™, Metal Master™, Grunge®, DOD® and Audio DNA® are trademarks of the Harman Music Group Inc. Other names used in this document are trademarks of their respective owners, which are in no way associated or affiliated with DigiTech. These trademarks of other manufactures were used to identify products whose sounds were reviewed in the making of this product.