

# E-A7 Ver.2 Supplementary Manual

## Automatic Accompaniment (Style)

### Resetting the Style Part Level

Now you can specify that the Style Part Level is automatically reset when you change styles.

1. Press the [Menu] button, and choose "Global" → "Rst Style Vol."
2. Use the Value [-][+] buttons to change the setting.



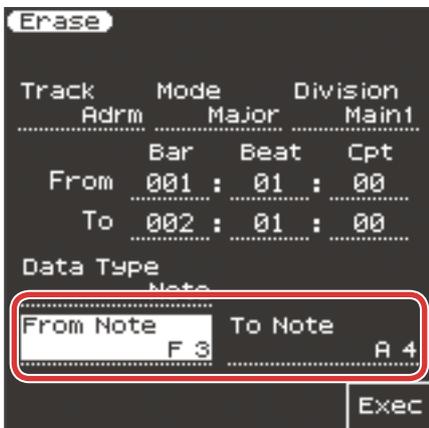
ON	When you switch styles, all Style Part Level values are reset to 100.
OFF	When you switch styles, the Style Part Level values do not change.

## Style Composer

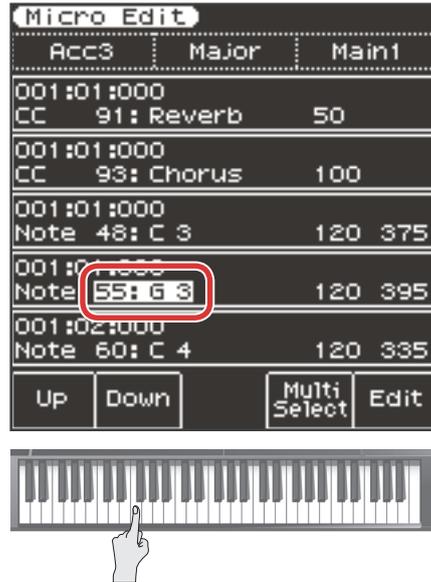
### Using the Keyboard to Specify Notes

Now you can use the keyboard of the E-A7 to directly specify a Note value when using the Style Composer.

Example: the Erase screen



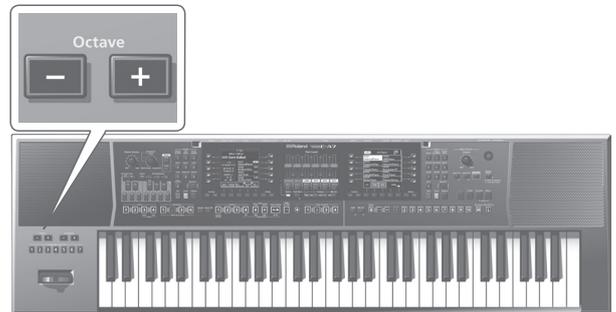
Example: the Micro Edit screen



1. While the Note value that you want to specify is selected, press a key.

## Octave Buttons

Now you can use the Octave [-][+] buttons to change the octave of the keyboard even while using the Style Composer.



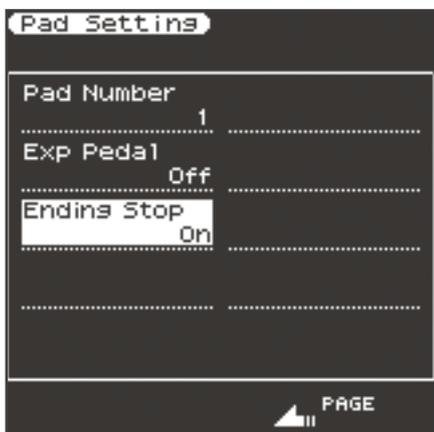
## Pad

When the Scale Tune/Pad select button is set to **[Pad]** mode, you can now perform the following operations.

### Automatically Stop the Phrase

If a Style and a Pad (Phrase) are playing simultaneously, you can now specify that the Phrase stops automatically when the Style switches to the Ending.

1. Press the Pad **[Setting]** button to select “Ending Stop.”
2. Use the Value **[-][+]** buttons to change the setting.



On	When the Style switches to the Ending, the Phrase stops automatically.
Off	Even when the Style switches to the Ending, the Phrase continues playing.

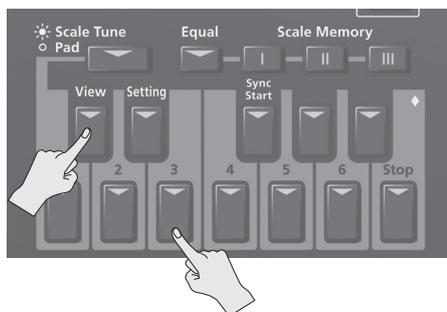
**MEMO**

This item is not shown for a Pad whose Pad Type is set to “Tone.”

### Shortcut in the Phrase Screen

A shortcut has been added to the Phrase select screen of each Pad.

1. While holding down the Pad **[View]** button, press one of the **[1]–[6]** buttons.



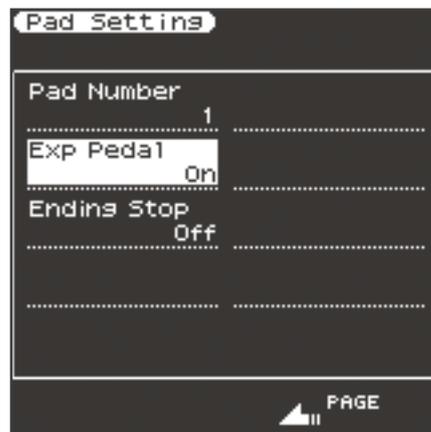
**MEMO**

This shortcut does not work for a Pad whose Pad Type is set to “Tone.”

### Using an Expression Pedal to Control a Pad’s Volume

If an expression pedal is connected, you can now use the expression pedal to control the pad’s volume.

1. Press the Pad **[Setting]** button, and choose “Exp Pedal.”
2. Use the Value **[-][+]** buttons to change the setting.



On	The Pad volume is also affected by the expression pedal.
Off	The Pad volume is not affected by the expression pedal.

## User Tone/Drum Kit

### Directly Specifying a Value as a Number

In the User Sample Tone/Drum Kit Edit screen, you can now specify a value directly as a number.

1. In the UST/UDK Edit screen, select the parameter that you want to specify as a number.

#### MEMO

When you select a parameter that can be specified directly as a number, the **[Numeric]** button is lit.

2. Press the **[Numeric]** button.

The value of the setting blinks.

3. Use the Tone **[0]–[9]** buttons to specify the value, use the Value **[-][+]** buttons to specify the sign, and then press **[Enter]**.



#### MEMO

In the UST/UDK Edit screen, you can't select the Tone Category by pressing the Tone **[0]–[9]** buttons.

### Exporting/Importing the User Sample Tones/Drum Kits Collectively

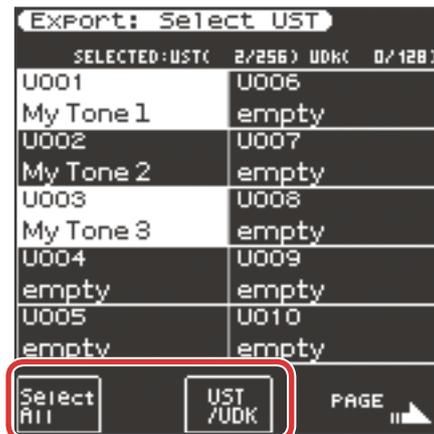
Now you can export or import multiple User Sample Tones or Drum Kits as a single file.

#### To export

1. Press the **[Menu]** button, and choose **"Utility" → "Export."**

The UST/UDK select screen appears.

2. Select the UST/UDK items that you want to export, and press **[Enter]**.



#### MEMO

- Each time you press <Select All>, you'll alternate between selecting and de-selecting all items.
- Each time you press <UST/UDK>, you'll switch between UST and UDK.

3. Enter a file name and choose **"Exec."**

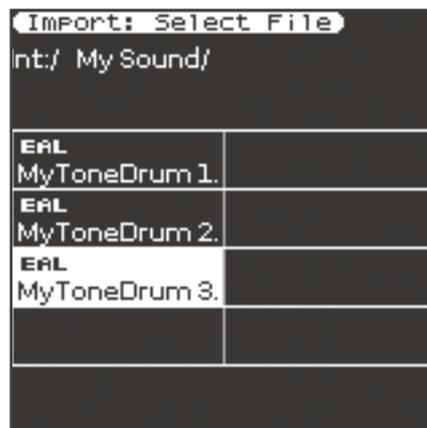
The selected UST/UDK are exported together as a single file.

#### MEMO

The exported files are saved in the **"My Sound"** folder of the USB flash drive with the name \*.EAL.

#### To import

1. In the **"My Sound"** folder of the USB flash drive, place the \*.EAL file that you want to import.
  2. Press the **[Menu]** button, and choose **"Utility" → "Import."**
- The files that can be imported are shown.
3. Select the file that you want to import.



#### MEMO

Files that were exported as a collection of UST/UDK items are shown with an **"EAL"** symbol.

- Select the UST/UDK items that you want to import, and press [Enter].



- Select the location into which you want to import the items.



**MEMO**

- The import locations are selected automatically, starting with the smallest unused number. If you want to change the location, temporarily clear the selection, and then re-select it.
- If you press <Reset>, all specified locations are cleared.

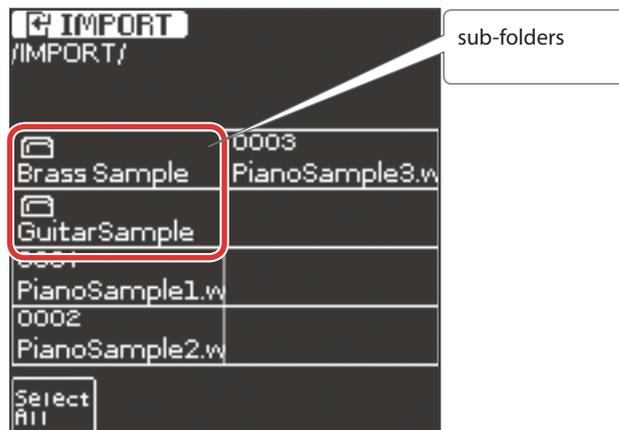
- When you press [Enter], a confirmation message appears; choose "Yes" if you want to execute, or "No" if you want to go back.

## Sample

### Importing a Sample from a Sub-Folder

Now you can also perform Sample Import from a sub-folder within the IMPORT folder of the USB flash drive

- Select a sub-folder within the IMPORT folder.



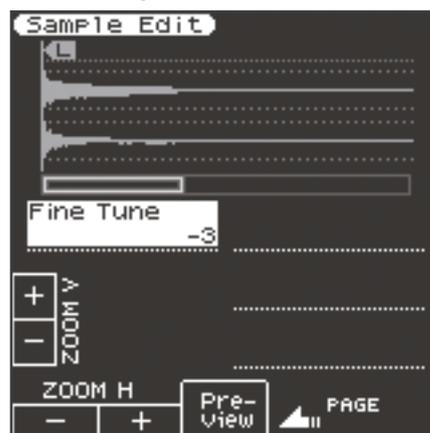
- Select a sample file within the sub-folder, and press [Enter] to import it.

### Specifying a Sample's Fine Tune

Now you can use Fine Tune to make a detailed pitch adjustment to individual samples.

### Making settings from the Sample Edit screen

- In the Sample Edit screen, choose "Fine Tune."



- Use the Value [-][+] buttons to adjust the value.

Value	Explanations
-50~+50	Sample pitch (units of one cent = 1/100th of a semitone)

- Press the [Write] button to save the sample.

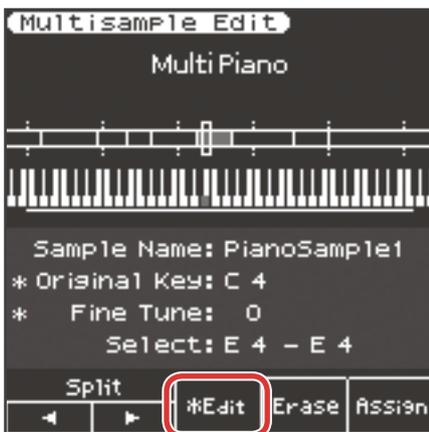
## Making settings from the Multisample Edit screen

1. In the Multisample Edit screen, select a key to which a sample is assigned.

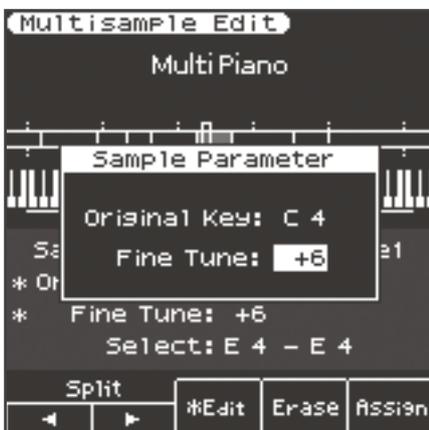


Use the E-A7's keyboard to specify a key.

2. Choose **"\*Edit"**



3. Use the Cursor [▶] button to select **"Fine Tune,"** and use the Value [-][+] buttons to change the setting.



4. Press the [Write] button to save the multisample.

Samples for which you specified Fine Tune are saved at the same time.

### MEMO

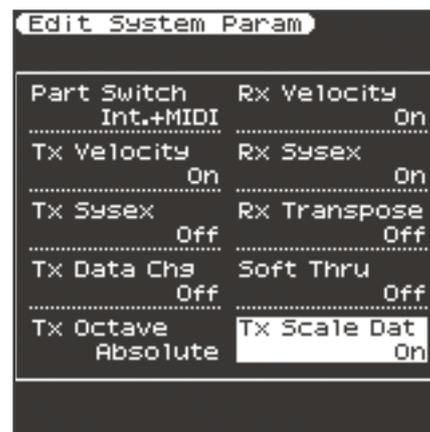
In the Multisample Edit screen, you can also set Original Key by choosing **"\*Edit"**.

## MIDI

### Transmitting or Receiving Scale Tune Settings

Now you can transmit or receive the settings as MIDI data when you press the Scale Tune button. This allows MIDI data containing Scale Tune changes to be recorded and played back correctly.

1. Press the [Menu] button, and choose **"MIDI" → "Edit System" → "Parameters" → "Tx Scale Dat."**
2. Use the Value [-][+] buttons to change the setting.



On	Scale Tune settings are transmitted via MIDI.
----	---

Off	Scale Tune settings are not transmitted via MIDI.
-----	---

### MEMO

When MIDI data is played back, the Scale Tune settings are reflected correctly, but the status of the various button indicators does not change.