

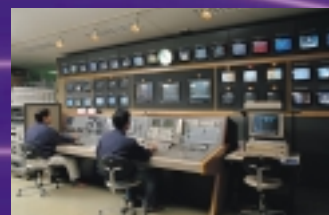
stem



Stadium



Museum



Broadcasting

CORDER



ECORDER

200



●PC Card Recorder

An audio recorder that can create, store and play back up to 2,000 types of phrases.

(When using two PC cards with AR-3000. With AR-200, up to 250 phrases possible.)

●Maintenance Free

Uses non-mechanical sound storage system whereby data is stored directly on a PC card.

Because it is a digital sound system that requires absolutely no moving parts, there is no sound degradation and no maintenance.



●24bit / 48kHz Sound Quality

Uses Roland's proprietary RDAC system, which provides the high sound quality only possible with digital, while at the same time creating minimal-size sound data.

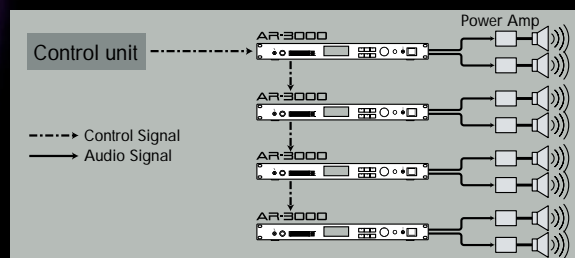
This also allows long recording and playback times. Further advancing this technology, 48kHz, 24-bit recording and playback is now possible (only playback with AR-200).

●Synchronization

Simultaneous playback with external devices such as video decks and lighting systems is possible.

Also, by using one AR-3000 as the master, up to 31 AR-3000/200s can be daisy chained (AR-LINK function) to create a multi-track system that synchronizes up to 32 units (64 tracks).*

*The AR-LINK function is a dedicated data transmission terminal for the AR series that allows completely synchronous recording and playback of multiple AR units. AR-LINK synchronization is not possible on systems in which only AR-200s are installed.



●MIDI Control

Equipped with MIDI connector, MIDI data can be recorded and played back allowing it to control any MIDI device.

Also, AR pan and volume can be controlled externally.

●Network Communication

Network board available as option.

This allows data transferring, surveillance and remote operation via a network.

●Data Conversion

Comes with data conversion feature that allows you to convert card data created by an AR-2000 for use on an AR-3000/200 (only playback with AR-200).

This allows you to keep on using your existing data.