

4K LCOS PROJECTOR

4K501ST

Markets/Applications recommended for:

- Simulation and Training
- Museums and Galleries
- · Design and Engineering
- Higher Education
- Corporate
- Houses of Worship
- Medical Education and Training
- Film and TV
- Government
- Rental and Staging



4K RESOLUTION IN A COMPACT AND FLEXIBLE PACKAGE

The REALIS 4K501ST Pro AV LCOS Projector brings true-to-life 4K resolution to the top of Canon's LCOS projector line. A high level of detail and clarity is achieved by combining Canon's LCOS Technology with AISYS-enhancement, as well as a Genuine Canon 4K Lens, all within a compact and lightweight design. All of this as well as two HDMI 2.0 inputs provide versatile connectivity that make the 4K501ST ideal for a variety of applications that demand highly detailed, realistic images and video, from simulation and training to museums and galleries.

NATIVE 4K RESOLUTION (4096 X 2400)

Canon 4K (4096 x 2400) —
DCI (4096 x 2160) —
QFHD (3840 x 2160) —
Full HD (1920 x 1080)

At 4096×2400 , Canon's 4K resolution generates a bigger, richer picture made up of more than 9.8 million pixels – higher than the Digital Cinema Initiative (DCI) standard for 4K cinema (4096×2160) and more than QFHD (3840×2160), the resolution standard for 4K TV.

MARGINAL FOCUS



The Marginal Focus feature helps to ensure that images projected onto a spherically domed surface are kept in focus right up to the very edges.



H□ml[™] 2.0

KEY FEATURES

• 4K Resolution (4096 x 2400)

REALIS

- 5000 Lumens*
- Throw Ratio 1.0 1.3:1
- LCOS Technology with AISYS-enhancement
- Genuine Canon 4K Lens
- Marginal Focus for Projecting on Spherically Domed Surfaces
- Dual Image Processing Engines for Uncompressed 4K 60p Playback
- Advanced Professional Installation and Calibration Settings
- HDMI 2.0 x2, DVI-D x4
- Crestron Room View, AMX Device Discovery and PJLink
- DICOM® Simulation Mode**
- * When in Presentation Mode and lamp is set to Full Power Mode.
- ** The REALIS 4K50IST is not cleared or approved for medical diagnosis and should not be used for these purposes.



SPECIFICATIONS

PROJECTION SYSTEM					
Imaging Device	0.76" LCOS Panel x3				
Aspect Ratio	17:10 Approx. (128:75)				
Native Resolution	4096 x 2400				
Brightness ^{1,2,3}	5000 Lumens (Full Power) / 3750 Lumens (Power Saver)				
Contrast ³	3000:1 (Native)				
Image Size	40 - 600"				
Digital Keystone	V±20°, H±20°				
F Number, Focal Length	F2.6, f=17.2 - 22.3mm				
Uniformity	88%				
Zoom Ratio	1.3x				
Throw Ratio⁴	1.0 – 1.3:1				
Focus	Powered				
Lens Shift	V: ±60%, H: ±10% (Powered)				
IMAGE ADJUSTMENTS					
Image Mode	Standard / Presentation / Dynamic / Photo/sRGB / Video / DICOM SIM / User 1 / User 2 / User 3				
Color Adjustment	Color Level, Color Balance, Color Temperature, Gain (R,G,B), Offset (R,G,B)				
Screen Color Correction	Normal / Greenboard / Adjust (custom)				
Mounting	Front, Rear, Ceiling, Upward, Downward				
Adjustable Feet	Four locations at bottom. Extension length = 0.47"				
TERMINALS					
DVI-D	Digital PC Input (x4)				
HDMI	Digital PC / Digital Video Input (x2)				
RJ-45	Network Connection (1000BASE-T / 100BASE-TX / 10BASE-T)				
Dsub9 (Control)	RS-232C Connection				
USB Type A	USB Connection				
Mini Jack (Audio)	Audio Input (x1) / Audio Output (x1)				
Mini Jack (Remote)	Wired Remote Control Connection				
REMOTE CONTROL					

4K501ST	ITEM CODE:	1639C002	UPC CODE:	13803281415		
	IMAGE SI	GNALS				
Canadian Francisco	H: 18.000 kHz - 149.096		U- 60.000			
Scanning Frequency		·				
HDMI (Single)	4096 x 2160 / 3840 x 2 2048 x 1200 / 1920 x 12 1280 x 1024 / 1440 x 90 800 x 600 / 720 x 576	2560 x 108 20 / 1366 x 768	0 / 2048 x 10 / 1024 x 768	180 / 1920 x 1080 /		
HDMI (1 x 2)	3840 x 2400 ^{5,6} / 3200 x 2560 x 1600 / 3840 x 10 1280 x 480					
DVI-D (Single)	4096 x 2160 ^{5,7} / 3840 x 2 2560 x 1080 / 2048 x 10 1366 x 768 / 1024 x 768)80 / 1920 x 108(0 / 1280 x 102	24 / 1440 x 900 /		
DVI-D (1 x 2)	4096 x 2160 ⁷ / 3840 x 2160 ⁷ / 2560 x 1600 / 2560 x 1440 / 2560 x 1080					
DVI-D (2 x 2)	4096 x 2400 ⁶ / 3840 x 4096 x 2160 / 3840 x 2		2400 ⁶ /409	6 x 2304 ⁶ /		
DVI-D (1 x 4)	4096 x 2400° / 4096 x 2	2304°/4096 x 21	60/3840×2	4006/3840 x 2160		
Dot Clock	594.00 MHz (Maximum	1)8				
BUILT-IN SOUND						
Internal Speaker	5W, Monaural					
LAMP						
Туре	Super High Pressure La	amp				
Life ²	3000 Hours (Full Power	r) / 4000 Hours	(Eco)			
Lamp Power ²	400 / 300W					
RATINGS						
Fan Noise ²	39/34dB					
Power Consumption ²	600 / 475W					
Standby Power ⁹	0.8 / 0.4W					
Power Voltage	AC 100 – 240V, 50 / 60					
Operating Temperature	32°F - 104°F (0°C - 40°		%RH)			
Storage Temperature	-4°F – 140°F (-20°C – 60	D°C)				
Dimensions (W x H x D)	18.5" x 6.9" x 21"					
Weight	39.6 lbs.					

DIMENSIONS

Wireless Remote



CONNECTABILITY



WHAT'S IN THE BOX

- Projector
- Lens Cap
- Power Cord
- Projector Remote Control RS-RC05 (includes two AA batteries)
- Important Information (book)
- User's Manual (CD-ROM)
- Warranty Card

ACCESSORIES

ITEM	ITEM CODE
Remote Control RS-RC04	4970B001
Projector Remote Control RS-RC05 (same as supplied)	5750B001
Replacement Lamp & Air Filter RS-LP10F	1286C001
Replacement Air Filter RS-FL03	0963C001
Ceiling Attachment RS-CL15	0964C001
Ceiling Pipe (400 – 600mm) RS-CL08	3096B001
Ceiling Pipe (600 – 1000mm) RS-CL09	3097B001

¹ When in Presentation Mode. ² Lamp mode is Full Power/Power Saver. Brightness in Power Saver Mode is only a calculated value, and is not guaranteed as specification. ³ Compliance with ISO21118-2012. ⁴ Calculated value for 70" image. ⁵ EDID is not supported. ⁶ Supported when "Panel drive mode" is set to "4096 x 2400." ⁷ Only low frequencies (24 – 30 Hz) are supported. ⁸ 594.00MHz dot clock is only supported via single HDMI terminal. ⁹ Network "On" (Low Power)/"Off."

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