

Patchbays

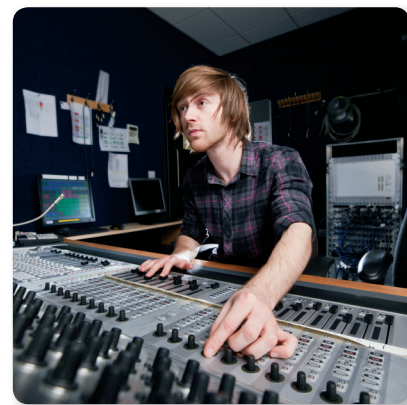
ULTRAPATCH PRO PX3000

Multi-Functional 48-Point
3-Mode Balanced Patchbay



- Professional patchbay eliminates cable clutter in your studio and adding order and clarity
- Fully balanced high-quality ¼" TRS connectors
- 3 modes, easily selectable per channel via top-side switches
- "Normal" interconnects the two rear jacks of one channel; inserting a plug into one of the front jacks interrupts the connection of the rear jacks
- "Thru" interconnects each rear jack with its corresponding front jack
- "Half Normal" interconnects the two rear jacks of one channel; inserting a plug into the lower front jack interrupts the connection of the rear jacks
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

Dismantling a stage after a gig, or putting your studio back in order, is much easier when your cables are organized. The ULTRAPATCH PRO PX3000 helps you conserve space in the studio or on stage, plus protect your cables and keep them orderly and tangle-free.



Getting Connected

This 48-point patchbay features high-quality, fully-balanced ¼" TRS jacks. The multi-functional PX3000 is the ideal way to gain control over the cable runs in your studio. Crawling around under your desk searching for cables will become a thing of the past.



*Warranty details can be found at music-group.com.

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Flexible Functionality

The PX300's three modes are user-assignable via the top panel switches for extreme flexible functionality. Normal interconnects the two rear jacks of one channel; inserting a plug into either of the front jacks interrupts the connection of the rear jacks. Half Normal interconnects the two rear jacks of one channel; inserting a plug into the lower front jack only interrupts the connection of the rear jacks. The third mode, Thru, interconnects each rear jack with its corresponding front jack.



One Smart Solution

The ULTRAPATCH PRO PX3000 makes it easy to stay organized and conserve space. Plug into this incredibly-useful audio solution, and see how it streamlines your stage and studio. We promise – your knees will thank you!

You Are Covered

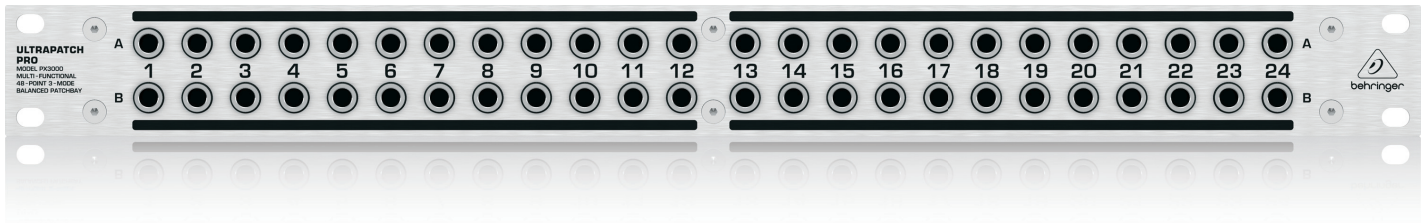
We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty](#) program.



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