

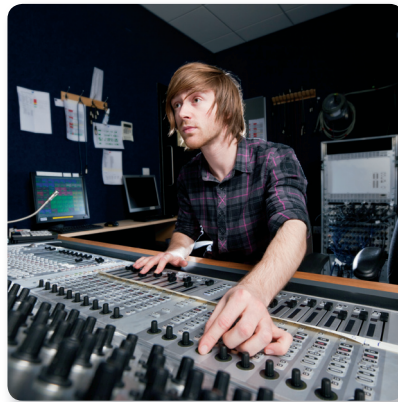
Studio Monitors

NEKKST K10S

Audiophile 10" Studio Subwoofer with
High Excursion Woofer

- Ultra-linear 300-Watt reference-class studio subwoofer
- Designed by renowned acoustic icon Keith Klawitter, founder of KRK*
- Powerful bridge-mode amplifier provides detailed reproduction of full low frequency spectrum
- High excursion 10" woofer with deformation-resistant glass fiber cone
- Variable low-pass filter and phase switch for optimum crossover alignment with stereo monitor systems
- Stereo inputs for mono-summed sub-bass creation
- Direct link outputs for connecting to stereo monitors for 2.1 speaker systems
- Servo-balanced inputs with balanced XLR and unbalanced TS jack and RCA connectors
- High-density composite enclosure for ultra-low diffraction and reduced low-frequency distortion
- "Planet Earth" power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption
- 3-Year Warranty Program**
- Conceived and designed by BEHRINGER Germany

The 300-Watt NEKKST K10S Studio Subwoofer's unparalleled, world-class performance is the result of a major collaboration between BEHRINGER audio engineers and loudspeaker master-designer/founder of KRK – Keith R. Klawitter. This incredible audiophile-grade subwoofer is ideal for all critical listening environments thanks to the custom-engineered bridge-mode amplifier that drives the 10" glass-fiber woofer for rich, deep and tight bass. K10S' front-firing port was designed for the ultimate in low-frequency extension – without the typical boundary coupling and port turbulence found in competing systems.



My Best Work Yet

Ever since founding KRK more than 25 years ago, I have devoted my life to creating the industry's best-sounding studio loudspeakers. I was very excited when BEHRINGER asked me to design their new reference monitors. They gave me complete freedom to use the finest materials and apply my lifetime of knowledge in monitor design. Now, after two years and countless hours of intense design and listening, I have achieved that goal. I am proud of the NEKKST Reference Monitors. My best work yet.

Keith R. Klawitter
Keith R. Klawitter



Keith R. Klawitter received numerous Awards and provided the main mixing monitors for multiple Academy Awards and Grammy Awards shows. He completed custom projects for high-profile clients including Michael Jackson, Aaron Spelling and Steely Dan, plus worked with representatives for Paul McCartney, the Rolling Stones, Eric Clapton, Metallica, and numerous other internationally recognized artists.

Why Studio Monitors are so Important

The goal of a great studio monitor is to present an accurate representation of your mix, so you can tell how well it will translate to the diverse listening environments and systems of today, such as car stereos, club sound systems, radio, portable digital music players and others. The remarkably-flat bass response of the NEKKST K10S allows you to work with the complete confidence that your mixes will "play" accurately on these systems and to your audience at large.

*All third-party trademarks are the property of their respective owners. Their use neither constitutes a claim of the trademark nor affiliation of the trademark owners with MUSIC Group. Product names are mentioned solely as a reference for compatibility, effects and/or components.

**Warranty details can be found at music-group.com.

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Keith R. Klawitter - the Man Who Invented Studio Monitors

Renowned acoustic icon and founder of KRK, Keith Klawitter, designed the ultra-linear, reference-class NEKKST Series studio monitors and subwoofer. Featuring Keith's Advanced Waveguide Technology for the ultimate acoustic dispersion, the NEKKST Series generates an extremely large "sweet zone", for the ultimate in professional-grade studio monitoring. Adding the amazing K10S subwoofer to your monitor system allows you to experience exactly how your mix's bass content plays in vivid detail – thanks to its powerful 300-Watt bridge-mode amplifier, 10" glass-fiber woofer and synergistic design. The NEKKST K10S not only satisfies seasoned engineers and producers, but makes audiophile-level sound accessible to both home and professional recording studio applications. Keith Klawitter wrote the book when it comes to modern studio monitors, and to quote the monitor-master, "This is my best work yet!"



Clean, Accurate Bass

The NEKKST K10S 10" Studio Subwoofer owes its remarkable bass response to Keith Klawitter's front-firing port and scientifically-curved front baffle design, which provides superb low-frequency extension and amazingly-clean sonic performance. A considerable investment of Keith's time and research went into perfecting the interplay between the K10S' woofer and port to maximize efficiency – and minimize the effects of port compression. You'll hear your mix's low end in a more accurate way, ensuring your music always sounds its best in every listening environment.

Thoughtful Design

The K10S' high-excursion 10" woofer is made with deformation-resistant, glass-fiber cone and built into a high-density composite enclosure that virtually eliminates low-frequency distortion and provides ultra-low diffraction. If anyone on the planet knows studio monitors, it's Keith Klawitter. He has made it his life's mission to create systems that add tremendous value to world-class artists and engineers, who depend on the ultimate in mix accuracy. Keith himself refers to the NEKKST Studio Monitor Series as, "my best work!"



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Environment-Friendly

The ability to adapt to a wide range of acoustic conditions is of paramount importance, and the K10S delivers extreme versatility in this arena. The streamlined rear panel features a variable low-pass filter and phase switch for setting the optimal crossover alignment for your system. So, whether your mixing application takes you on the road, or into your favorite recording studio – you can count on the NEKKST Series to deliver mixes that are consistently-accurate across a wide range of listening environments.

Connectivity and Compatibility

Since a subwoofer's output is contingent on the quality of its input, the NEKKST K10S includes a servo-balanced front end and accepts XLR, TRS and unbalanced RCA connectors, providing for very flexible connectivity. The "Planet Earth" power supply ensures maximum compatibility (100 - 240V~), noise-free audio and superior transient response, all while consuming very little power. High-quality components throughout and exceptionally rugged construction ensure long life and maximum durability for your investment.



Unparalleled Accuracy

A true collaboration between Keith Klawitter (Mr. KRK) and BEHRINGER, the NEKKST K10S employs the highest-quality components throughout and exceptionally rugged construction, ensuring long life and maximum durability for your investment. With the 300-Watt K10S' comprehensive suite of options and features, this incredible 10" subwoofer delivers audiophile-grade studio monitoring for exceptional mix results. Experience the NEKKST K10S and the rest of the series at your local dealer today.

The NEKKST K10S is designed to provide a dedicated, audiophile-grade monitoring eco-system when paired with the NEKKST K8, K6 and K5 Studio Reference Monitors.

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You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own **MUSIC Group** factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous **3-Year Warranty** program.



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For service, support or more information contact the BEHRINGER location nearest you:

Europe
MUSIC Group Services UK
 Tel: +44 156 273 2290
 Email: CARE@music-group.com

USA/Canada
MUSIC Group Services NV Inc.
 Tel: +1 702 800 8290
 Email: CARE@music-group.com

Japan
MUSIC Group Services JP K.K.
 Tel: +81 3 6231 0454
 Email: CARE@music-group.com

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