

## Compression and Expansion Made Simple



### C300

DUAL STEREO GATE | COMPRESSOR

C300 is an easy to use dual engine dynamics processor that gives you superior compression/limiting and gate/expansion. It features flexible control of the signal path, 16 gate/expander and 16 compressor/limiter audio-optimized presets with intelligent TC multi-band and full-band technology, innovative new style compression, state-of-the-art TC quality, and an extremely intuitive and straightforward user interface.



#### Optimized presets

The C300 gives you source-based presets that are tailor-made for various types of sources. Depending on the preset you select you have access to intelligent TC full-band- or multi-band technology.



#### New style compression - an innovative approach to compression

Based on the thoughts behind parallel compression you get a completely new approach to working with compression. Now you can take a compressed signal and mix it with a dry signal and enhance all details in the music, just by turning the mix knob.

#### Flexible control of the signal path

The C300 comes with a flexible routing feature that gives you all combinations of parallel and serial link modes. Stereo serial mode allows you to process a composite signal on both engines simultaneously, virtually giving you an extra device.

#### The sound of TC

The C300 gives you highly advanced TC algorithms that will process your sound with extreme precision, ultimate audio quality and outstanding performance. State-of-the-art audio converters are built in, ensuring your passage from analog to digital and back, is in the very best quality.

#### Simple, intuitive and straightforward

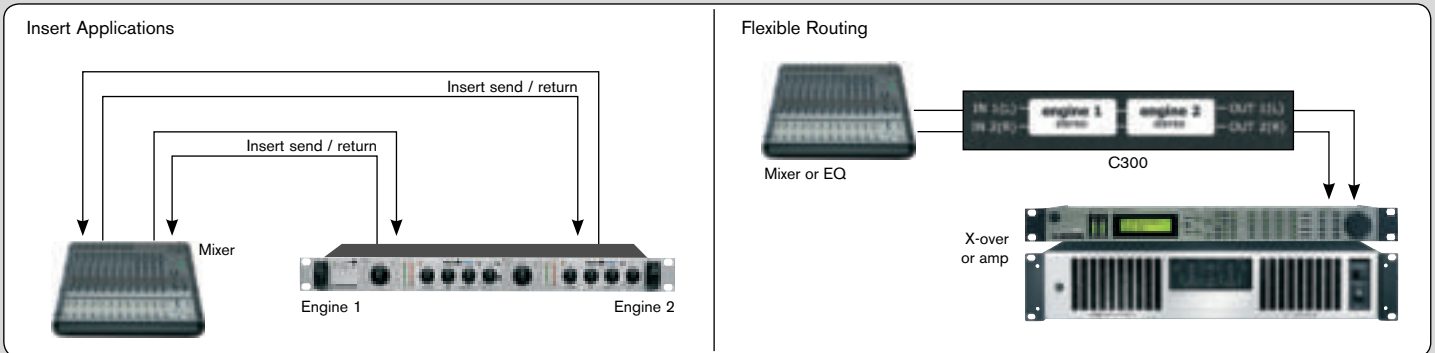
The entire user interface has been laid out to be simple, intuitive and straightforward. All non-essential knobs and tweaking possibilities have been cut away, and replaced with innovative combinations and expansions of parameter indicators and knobs.

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## Main features

Dual engine compressor/limiter gate/expander ▶ 16 compressor/limiter presets and 16 gate/expander presets optimized for selectable audio sources ▶ Intelligent TC multi-band and full-band technology ▶ Detail enhancement via new style compression ▶ Flexible routing gives you all standard combinations of link modes + a stereo serial mode that virtually gives you an extra device ▶ No nonsense user interface ▶ Comprehensive metering ▶ Optimized key filters in gate mode ▶ High quality knobs

## Setup Examples



# C300

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Routing modes

INPUTS  
1/4" phone jack  
bal. / unbal.

OUTPUTS  
1/4" phone jack  
bal. / unbal.

Digital I/O  
S/PDIF  
RCA phono

MIDI I/O

Power input. The internal  
switchmode power supply  
accepts from 100 to 240 VAC

### Technical specifications:

<b>Digital Input and Output</b>		<b>Environment</b>	
Connector:	RCA Phono (S/PDIF)	Operating Temperature:	32° F to 122° F (0° C to 50° C)
Formats:	S/PDIF (24 bit), EIAJ CP-340, IEC 958	Storage Temperature:	-22° F to 167° F (-30° C to 70° C)
Sample Rates:	48 kHz (44.1 kHz only @ Digital Input)	Humidity:	Max. 90 % non-condensing
Processing Delay:	0.08 ms @ 48 kHz	<b>Control Interface</b>	
Frequency Response DIO:	DC to 23.9 kHz ± 0.01 dB @ 48 kHz	MIDI:	In/Out: 5 Pin DIN
<b>Analog Inputs</b>		<b>General</b>	
Connectors:	1/4" phone jack balanced/unbalanced.	Finish:	Anodized aluminum front.
Impedance, Bal / Unbal:	20 kOhm / 11 kOhm	Meter:	2 x 6 LED's in each channel
Max. Input Level @ 0 dBFS:	+21 dBu	Dimensions:	19" x 1.75" x 4.2" (483 x 44 x 105.6 mm)
A to D Conversion:	24 bit, 128 x oversampling bitstream	Weight:	3.3 lb. (1.5 kg)
A to D Delay:	0.9 ms @ 48 kHz	Mains Voltage:	100 to 240 VAC, 50 to 60 Hz (auto-select)
Dynamic Range:	Typ < -110 dB, 22 Hz to 22 kHz	Power Consumption:	<15 W
THD:	Typ < -102 dB (0.0008 %) @ 1 kHz, -1 dBFS	Warranty parts and Labor:	1 year
Frequency Response:	+0/-0.1 dB, 20 Hz to 20 kHz		
Crosstalk:	Typ < -115 dB, 20 Hz to 20 kHz		
<b>Analog Outputs</b>			
Connectors:	1/4" phone jack bal. / unbal. Ground sensing design.		
Impedance :	35 Ohm		
Max. Output Level:	+21 dBu		
D to A Conversion:	24 bit, 128 x oversampling bitstream		
D to A Delay:	0.58 ms @ 48 kHz		
Dynamic Range:	typ < -110 dB typ, 22 Hz to 22 kHz		
THD:	typ < -94 dB (0.002 %) @ 1 kHz, +21 dBu		
Frequency Response:	+0/-0.1 dB, 20 Hz to 20 kHz		
Crosstalk:	typ < -100 dB, 20 Hz to 20 kHz		

Note: Due to continuous development and standardization all specifications are subject to change without notice

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