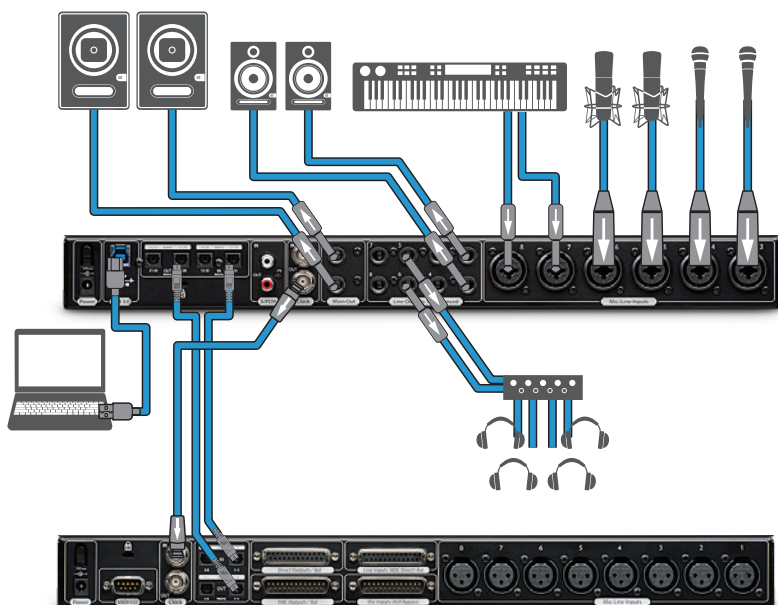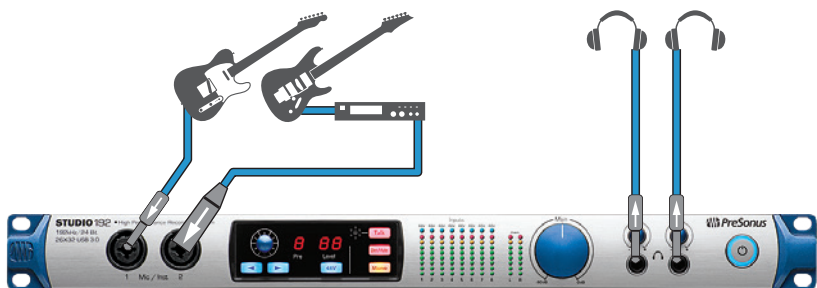# STUDIO 192 RECORDING SYSTEMS

USB 3.0 Recording Interfaces / Studio Command Centers

PreSonus®

Built to Create.

PreSonus® Studio 192 and Studio 192 Mobile USB 3.0 audio interfaces deliver exceptional sonic fidelity, flexible connectivity, and professional monitoring and mixing controls in a compact design. Whether you're a producer, an audio engineer, an independent band, a sound designer, or all of the above, the Studio 192 and Studio 192 Mobile were built for you to create.

Your studio command center.

Designed to be the central hub for any project or professional studio, Studio 192-series interfaces feature Dim and Mono options so you can take control of your main mix; routable talkback; and balanced stereo Mains and auxiliary outputs for monitor mixing, speaker switching, or both, depending on how you work. With their flexible software and abundant I/O, Studio 192-series interfaces fit into any recording and production environment.

Superior sound.

Audiophile-grade digital converters, ultra-low jitter clocking, and recallable preamps add up to a superior recording and listening experience. The Studio 192 and 192 Mobile operate at up to 192 kHz for ultra-high-definition mixing and recording. High-quality Burr-Brown converters on every input and output provide 118 dB of dynamic range to capture complex musical harmonics smoothly and naturally with no audible distortion. And our recallable XMAX™ microphone preamps deliver incredibly high headroom, deep lows, smooth highs, and a rich overall sound so you'll hear every breath, transient, and detail in your recordings.

Remote control with Studio One and UC Surface.

With the Studio 192 and Studio 192 Mobile, your audio interface is an integrated extension of your recording environment. Launch Studio One® 3, and you'll find preamp control and zero-latency monitor-mix functions. Our hybrid Fat Channel plug-in runs on the interface's onboard DSP and in Studio One on your computer so you can record and monitor with Studio 192-based processing and seamlessly switch to the Studio One Fat Channel for playback. Launch Studio One Remote for iPad, and you'll have wireless control over both Studio One and the interface. The Studio 192 and Studio 192 Mobile features can also be controlled in PreSonus' free UC Surface control software.

Expandable when you need more I/O.

Both Studio 192-series interfaces have 18 digital inputs and outputs, allowing you to add more analog I/O when you need it. The DigiMax™ DP88 preamp/converter was designed to seamlessly extend the analog I/O on the Studio 192-series interfaces, with eight digitally controlled XMAX preamps, 96 kHz support, direct-to-ADC line inputs, DAC outputs, and more. Its mic preamps are fully remote-controllable from UC Surface, Studio One, and Studio One Remote when connected to either Studio 192-series interface, naturally extending your analog inputs both sonically and functionally.

Great signal processors are a PreSonus tradition.

The musical, natural sound of Studio One's Fat Channel plug-in is an engineer's go-to processor because of its ability to help create great-sounding mixes. The Fat Channel plug-in includes a highpass filter, noise gate with key filter, look-ahead compressor, 4-band parametric equalizer, and limiter. Studio 192-series interfaces provide instances of this same plug-in for every analog input and the first ADAT inputs, plus a stereo reverb and delay. And if you like what you're hearing, you have the option to print Fat Channel processing to your recording.

	Studio 192	Studio 192 Mobile
Simultaneous I/O	26x32	22x26
Mic Preamps	8 recallable XMAX™	2 recallable XMAX™
Line Inputs	6 ¼" TRS (via combo)	2 ¼" TRS
Line Outputs	8 ¼" TRS	4 ¼" TRS
Headphone Outputs	2 x 150 mW/ch	1 x 150 mW/ch
Fat Channel Instances	16	12
Talkback	Onboard mic, selectable	Selectable
Main Mute	Front panel, UC Surface	UC Surface
Main Mono	Front panel, UC Surface	UC Surface
Main Dim	Front panel, UC Surface	UC Surface
Headphone Cue	UC Surface	Front panel, UC Surface

Get your hands on a Studio 192 or Studio 192 Mobile.

The Studio 192 and Studio 192 Mobile give you a powerful combination audio interface and studio command center. With pristine audio up to 192 kHz, near-zero-latency effects, remote-controllable preamps, monitor mixing, speaker switching, a headphone amp, and unprecedented Studio One integration, here is a recording solution like no other. For more information, visit www.presonus.com today.

Music is our life.
PreSonus is our day job.