



CINEMA EOS CAMERA COMPARISON CHART



CINEMA EOS

CINEMA EOS CAMERAS

EOS C700 FF EOS C700 FF PL

5.9K

Canon's EOS C700 FF top-end digital cinema camera features a 5.9K full-frame CMOS sensor designed to meet an extensive range of production needs. The sensor provides higher resolution and produces footage with shallower depth of field than Canon cameras with Super 35mm sensors, giving filmmakers a variety of creative options. Capable of ProRes and XF-AVC internal recording up to 4K to CFast™ cards, the camera can also record 5.9K RAW up to 60 frames per second with the optional Codex CDX-36150 Recorder. The camera uses the full 5.9K of the sensor to create oversampled 4K, resulting in improved video quality. Available in EF and PL mount versions, the EF mount camera also includes Canon's Dual Pixel CMOS AF technology.



EOS C700 EOS C700 PL EOS C700 GS PL

4.5K 4.2K

(GS PL model)

The Cinema EOS C700 Digital Cinema Camera is what many cinematographers have been asking for from Canon, incorporating valuable professional feedback since the debut of the original Cinema EOS C300. Designed to be a flexible "A" camera for virtually any shooting scenario, the EOS C700 features both internal 4K ProRes and XF-AVC recording, and can record uncompressed RAW up to 120 frames per second with the optional 4K Codex CDX-36150 recorder. The camera's EF and PL mount versions feature a pixel resolution up to 4.5K and a dynamic range of 15 stops, while the EOS C700 GS PL features 14 stops of dynamic range, up to 4.2K resolution and a global shutter.



EOS C500 Mark II

5.9K

Impressive usability and imaging power combine in the Cinema EOS C500 Mark II, the compact and lightweight digital cinema camera that's built for creative freedom. The 5.9K full-frame CMOS sensor and DIGIC DV 7 Image Processor produce imagery that not only meets, but exceeds the demands of modern-day productions. Capable of recording Cinema RAW Light and XF-AVC file formats onto internal CFexpress™ cards, the EOS C500 Mark II eliminates the need for an external recorder. Featuring a highly modular design with three expansion units and easy interchangeability between EF, Locking EF (EF-C) and PL mounts, it allows users to build their ideal camera system for virtually any situation and create their own unique cinematic thumbprint.



EOS C300 Mark II EOS C300 Mark II PL

4K 2K HD

The EOS C300 Mark II Digital Cinema Camera is an evolutionary Cinema EOS 4K camera system with many outstanding features including 4K/2K/Full HD internal and external recording (including 4K RAW output), a 10-bit Canon Log 2 Gamma and an 8.85 Megapixel Canon Super 35mm 16:9 CMOS sensor. It also features an incredible dynamic range of 15 stops, highly accurate Dual Pixel CMOS AF, innovative Focus Assist and CFast™ recording technology. It helps deliver impressive creative flexibility for professional studio motion picture production applications, as well as independent productions, TV dramas, commercials, news features, sports and more.



EOS C200 EOS C200B

4K UHD

2K HD

The EOS C200 Digital Cinema Camera is a ready-to-go production camera that comes with a built-in electronic viewfinder, a 4-inch touchscreen LCD monitor, a versatile handle and an ergonomic handgrip. The camera can record internal 4K RAW to a CFast™ 2.0 card in Canon's breakthrough Cinema RAW Light format without compromising detail, as well as 4K UHD and Full HD in MP4 format to SD cards. The 8.85 Megapixel Super 35mm CMOS sensor, 13 stops of dynamic range and Dual Pixel CMOS AF help make the EOS C200 ideal for film, documentary and television production, corporate and event videography, and newsgathering.



EOS C100 Mark II

HD

Optimized for one-person use and compatible with the full range of Canon EF, EF-S and EF-mount CN-E Cinema lenses, the greatly evolved Canon EOS C100 Mark II Digital HD camera integrates the Emmy® Award-winning Canon Super 35mm CMOS sensor used throughout Cinema EOS cameras and a capable DIGIC DV 4 Image Processor. In addition to great RGB video processing, the camera's dual codec capability supports simultaneous AVCHD and MP4 recording, including 59.94P capture along with a Slow & Fast motion recording feature. The 270° rotating 3.5-inch OLED panel and a tiltable large EVF with large-sized eyecup further empower high-performance 4K production.



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