

CINEMA EOS CAMERA



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EOS C700 FF EOS C700 FF PL

5.9K



Canon's EOS C700 FF top-end digital cinema camera features a 5.9K full-frame CMOS sensor designed to meet an extensive range of production needs. The sensor provides higher resolution and produces footage with shallower depth of field than Canon cameras with Super 35mm sensors, giving filmmakers a variety of creative options. Capable of ProRes and XF-AVC internal recording up to 4K to CFast™ cards, the camera can also record 5.9K RAW up to 60 frames per second with the optional Codex CDX-36150 Recorder. The camera uses the full 5.9K of the sensor to create oversampled 4K, resulting in improved video quality. Available in EF and PL mount versions, the EF mount camera also includes Canon's Dual Pixel CMOS AF technology.

EOS C700 EOS C700 PL EOS C700 GS PL







The Cinema EOS C700 Digital Cinema Camera is what many cinematographers have been asking for from Canon, incorporating valuable professional feedback since the debut of the original Cinema EOS C300. Designed to be a flexible "A" camera for virtually any shooting scenario, the EOS C700 features both internal 4K ProRes and XF-AVC recording, and can record uncompressed RAW up to 120 frames per second with the optional 4K Codex CDX-36150 recorder. The camera's EF and PL mount versions feature a pixel resolution up to 4.5K and a dynamic range of 15 stops, while the EOS C700 GS PL features 14 stops of dynamic range, up to 4.2K resolution and a global shutter.

EOS C500 Mark II





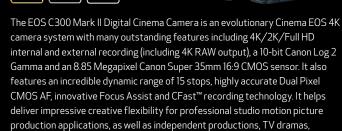
Impressive usability and imaging power combine in the Cinema EOS C500 Mark II, the compact and lightweight digital cinema camera that's built for creative freedom. The 5.9K full-frame CMOS sensor and DIGIC DV 7 Image Processor produce imagery that not only meets, but exceeds the demands of modern-day productions. Capable of recording Cinema RAW Light and XF-AVC file formats onto internal CFexpress™ cards, the EOS C500 Mark II eliminates the need for an external recorder. Featuring a highly modular design with three expansion units and easy interchangeability between EF, Locking EF (EF-C) and PL mounts, it allows users to build their ideal camera system for virtually any situation and create their own unique cinematic thumbprint.

EOS C300 MarkII EOS C300 MarkII PL





commercials, news features, sports and more.



EOS C200 EOS C200B



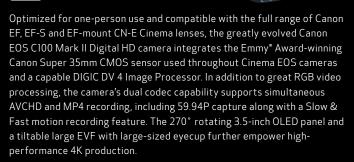




The EOS C200 Digital Cinema Camera is a ready-to-go production camera that comes with a built-in electronic viewfinder, a 4-inch touchscreen LCD monitor, a versatile handle and an ergonomic handgrip. The camera can record internal 4K RAW to a CFast™ 2.0 card in Canon's breakthrough Cinema RAW Light format without compromising detail, as well as 4K UHD and Full HD in MP4 format to SD cards. The 8.85 Megapixel Super 35mm CMOS sensor, 13 stops of dynamic range and Dual Pixel CMOS AF help make the EOS C200 ideal for film, documentary and television production, corporate and event videography, and newsgathering.

EOS C100 Mark II







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Use of genuine Canon accessories is recommended; these products are designed to perform optimally when used with genuine Canon accessories.



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CINLIVIA	CEOS CAIVILI	RAS COMPARISON SPE		FOC 6709	FOC C700 PI	FOC CZOO DI SC	FOC CERO M. J. II	FOC C200 M + "	FOC C200 M. J. U.D.	FOC C200	FOC COOR	FOC 6100 M L. II
		EOS C700 FF	EOS C700 FF PL	EOS C700	EOS C700 PL	EOS C700 PL GS	EOS C500 Mark II	EOS C300 Mark II	EOS C300 Mark II PL	EOS C200	EOS C200B	EOS C100 Mark II
Image Sensing Device	Sensor	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DAF Technology	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor	Super 35mm CMOS Sensor with DAF Technology	Super 35mm CMOS Sensor	Super 35mm CMOS Sensor with Global Shutter	Full-frame / Super 35mm (Crop) / Super 16mm (Crop) CMOS Sensor with DAF Technology	Super 35mm CMOS Sensor with DAF Technology	Super 35mm CMOS Sensor	Super 35mm CMOS Sensor with	DAF Technology	Super 35mm CMOS Sensor with DAF Technology
	Total Pixels	20.8 Megapixels (6062 x 3432)		11.54 Megapixels (4622 x 2496)		10.92 Megapixels (4374 x 2496)	20.8 Megapixels (6062 x 3432)	9.84 Megapixels (4206 x 2340)		9.84 Megapixels (4206 x 2340)		9.84 Megapixels (4206 x 2340)
	Effective Pixels	18.69 Megapixels (5952 x 3140): 5.9K/4 17.52 Megapixels (5580 x 3140): UHD/F	HK/2K DCI Recording FHD Recording	8.85 Megapixels (4096 x 2160): 4K/2K 8.29 Megapixels (3840 x 2160): UHD/f 10.72 Megapixels (4512 x 2376): RAW	HD Recording	10.92 Megapixels (4374 x 2496)	18.69 Megapixels (5952 x 3140): 5.9K/4K/2K DCI Recording 17.52 Megapixels (5580 x 3140): UHD/FHD Recording	8.85 Megapixels (4096 x 2160): 4l 8.29 Megapixels (3840 x 2160): U		8.85 Megapixels (4096 x 2160): 4 8.29 Megapixels (3840 x 2160): U		8.29 Megapixels (3840 x 2160): FHD Recording
Lens Mount		EF-mount (cinema lock type) PL-mount		EF-mount (cinema lock type) PL-mount			EF-mount, EF-mount (cinema lock type), PL-mount	EF-mount	PL-mount	EF-mount		EF-mount
Image Processing Platform		Triple DIGIC DV 5		Triple DIGIC DV 5			DIGIC DV 7	Dual DIGIC DV 5		Dual DIGIC DV 6		DIGIC DV 4
Exposure Mode		Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)		Manual exposure (Based on shutter setting, iris setting, ISO/gain setting, and ND filter setting)			Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)	Manual exposure (Based on shutter setting, iris setting, ISO/gain setting and ND filter setting). Push auto iris control, auto iris control (Light metering system selection/AE shift possible)		Manual exposure (Based on shutter setting, iris setting, ISO/ gain setting and ND filter setting) Push auto iris control, auto iris control (Light metering system selection/AE shift possible)		Manual exposure Push auto iris control, auto iris control (STM lenses)
	Shutter Setting	Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 steps selected as speed increment		Speed, Angle, Clear Scan, Slow or Off mode. Either 1/3 or 1/4 steps selected as speed increment			Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment	Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment		Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment		Speed, Angle, Clear Scan, Slow or Off mode selected. Either 1/3 or 1/4 steps selected as speed increment
	Iris Setting	V2-stop, I/3-stop or fine setting selected: Push auto iris control, Auto iris control*		1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*			1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*	1/2-stop, 1/3-stop or fine setting selected: Push auto iris control, Auto iris control*		1/2-stop, 1/3-stop or fine setting: Push auto iris control, Auto iris control*		1.0 – 91 in 1/2 or 1/3 stop increments: EF/ EF-S lenses only. Continuous manual: Canon Cinema lenses
ISO		1 step, 1/3 step settings: 100** – 160 – 25600 – 102400**		1 step, 1/3 step settings: 100** – 160 – 25600 – 102400** 1 step, 1/3 step settings: 400** – 640 – 25600 – 102400**		1 step, 1/3 step settings: 100** – 160 – 25600 – 102400**	1 step, 1/3 step settings: 100** – 160 – 25600 – 102400**		1 step, 1/3 step settings: 100°° – 160 – 25600 – 102400°°		1-step, 1/3 step settings: 320 – 102400**	
	Internal ND Filter	5 density settings (2, 4, 6, 8°, 10° stops)		5 density settings (2, 4, 6, 8 ⁶ , 10 ⁶ stops)		5 density settings (2, 4, 6, 8°, 10° stops)	5 density settings (2, 4, 6, 8\(^0\), 10\(^0\) stops)		5 density settings (2, 4, 6, 8°, 10° stops)		3 density settings (2, 4, 6 stops)	
Focus Contr	ol/Assist [⇔]	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide	Manual Focus	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF, Focus Guide	Manual Focus		Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF (Only lenses that support AF functions can be used in any of these modes)	Dual Pixel CMOS AF (DAF), Manual Focus, One-Shot AF, Continuous AF, AF-Boosted MF, Face Detection AF	Manual Focus	Dual Pixel CMOS AF (DAF), Manu AF-Boosted MF, Face Detection A	al Focus, One-Shot AF, Continuous AF, AF, Focus Guide	Dual Pixel CMOS AF (DAF) supported (screen center), TTL-Video Signal Sensing System (contrast detection system) when Face AF is selected
LCD Monito	r	Control Display: 3.0-inch LCD, Approx. 1	.04 million dots	Control Display: 3.0-inch LCD, Approx.	1.04 million dots		LM-V2 LCD Monitor (Included), 4.3-inch LCD with 16:9 aspect ratio, Approx. 2.76 million dots	4.0-inch wide-screen LCD with 16: million dots, 100% field of view co		LM-V1 LCD Monitor (Included) 4.0-inch LCD with 16:9 aspect ratio, Approx. 1.23 million dots	LM-V1 LCD Monitor (Sold Separately) 4.0-inch LCD with 16:9 aspect ratio, Approx. 1.23 million dots	3.5-inch OLED, Approx. 1.23 million dots
Viewfinder		V70) sold separately	s, optional OLED Electronic Viewfinder (EVF-	0.7-inch OLED, Approx. 2.07 million do			Optional OLED Electronic Viewfinder EVF-V50 or EVF-V70 (sold separately)	0.46-inch OLED with a widescreen million dots, 100% field of view ra	tio	0.46-inch OLED, Approx. 1.77 million dots, 100% field of view ratio	-	0.45-inch LCD, Approx. 1.23 million dots
White Balance		Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B		Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B			Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B	Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B		Kelvin setting (setting range: 2000K to 15000K/-20CC to +20CC), AWB, Daylight, Tungsten, Set A, Set B		Kelvin setting (5,500K default), AWB, Daylight, Tungsten, Set A, Set B
System Frequency Selection	Frame Rate	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P		59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P		59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P	59.94 Hz mode: 59.94i/59.94P/29.97P/23.98P, 24.00 Hz mode 24.00P		59.94 Hz mode: 59.94P/29.97P/23.98P, 24.00 Hz mode: 24.00P		AVCHD: 59.94 Hz Mode: 59.94P/ 59.94!/PF29.97/23.98P, MP4: 59.94 Hz Mode: 59.94P/29.97P/23.98P	
Recording Media	CFast™/ CFexpress™ Card	CFast**: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)		CFast™: Recording of movie (XF-AVC/ProRes), custom pictures, metadata (2 slots)			CFexpress™: Recording of movie (Cinema RAW Light/ XF-AVC), custom pictures, metadata (2 slots)	CFast™: Recording of movie (XF-AVC), custom pictures, metadata (2 slots)		CFast™: Recording of movies (RAW) (1 slot)		-
SD Card		Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data		Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data			Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data	Recording of movie (XF-AVC (proxy)), photos (JPEG), custom pictures, metadata, menus and other data		2 slots: Recording of movies (MP4), photos (JPEG), custom pictures, menus and other data		2 slots: Recording of movie (AVCHD/MP4), photos (JPEG), custom picture, menu and other data
File Formats		Recording of video (RAW (Available with Codex Recorder Attached)/ProRes) MXF, ProRes, Cinema RAW		Recording of video (RAW (Available with Codex Recorder Attached)/ProRes)			-	Recording of video (RAW)		-		-
	1	XF, Prokes, Linema RAW XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed		MXF, ProRes, Cinema RAW		MXF, Cinema RAW XF-AVC: MPEG-4 AVC/H.264, RAW: Cinema RAW	MXF, Cinema RAW XF-AVC: MPEG-4 AVC/H.264, RAW: Uncompressed		Cinema RAW Light, MP4		AVCHD, MP4 AVCHD: MPEG-4 AVC/H.264, MP4: MPEG-4	
Codec	Video	Linear PCM (24 bit - 48kHz - 4 channels)		XF-AVC: MPEG-4 AVC/H.264, ProRes: Apple ProRes Codec, RAW: Uncompressed Linear PCM (24 bit - 48kHz - 4 channels)			Light Linear PCM (24 bit - 48kHz - 4 channels)	, , , , , , , , , , , , , , , , , , ,		RAW: Cinema RAW Light, MP4: MPEG-4 AVC/H.264 RAW: Linear PCM (16 bit - 48 kHz - 4 channels)		AVCHD: MIPEG-4 AVC/H.264, MIP4: MIPEG-4 AVC/H.264 AVCHD: Linear PCM (16 bits - 48 kHz - 2
Addio		, ,		Lilled PCIVI (24 DIL - 40KT/2 - 4 Challilets)			Lifted FCIVI (24 DIL - 40K12 - 4 Chamlers)	Lineal FCM (10 bity 24 bit - 40 KHz - 4 Challinets)		MP4: MPEG-4 AAC-LC (16 bit - 48 kHz - 2 channels), Linear PCM (16 bit - 48 kHz - 4 channels)		channels), MP4: MPEG-4 AAC-LC (16 bit - 48kHz - 2 channels)
Video Formats		XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 7920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 RGB444 12 bit, 2048 x 1080 RGB444 10 bit, 1920 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 RGB444 12 bit, 1920 x 1080 YCC422 10 bit, 2048 x 1080 YCC420 8 bit, 1920 x 1080 YCC80 Bit Hold Resolution S952 x 3140/5952 x 2532/4096 x 2160 (cropped)/2048 x 1080 (cropped) Bit Depth: RGB Bayer RAW (12/10 bit)		XF-AVC: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 NCC442 10 bit, 2048 x 1080 YCC422 10 bit, 1920 x 1080 RCB 444 12 bit/10 bit Bit Rate: 810/440/410/310/225/210/170/160/90 Mbps Intra-frame, 50 Mbps Long GOP ProRes: Resolution / Color Sampling: 4096 x 2160 YCC422 10 bit, 3840 x 2160 YCC422 10 bit, 2048 x 1080 YCC420 YCC420 X 1080 YCC420 X 1080 YCC420 YCA			XF-AVC: Resolution / Color Sampling: 4096x2160 YCC422 10 bit/3840x2160 YCC422 10 bit, 2048x1080 YCC422 10 bit/1920x1080 YCC422 10 bit Bit Rate: 810/410/310/160 Mbps Intra-frame XF-AVC (Proxy): Resolution / Color Sampling: 2048 x 1080 YCC420 8 bit Bit Rate: 35/24 Mbps Long GOP RAW: Resolution: 5952x3140, 4096x2160, 2048x1080	XF-AVC (Intra-frame recording): Resolution / Color Sampling: 4996 x 2160 YCC422 10 bit; 3840 x 2160 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 1920 x 1080 YCC422 10 bit; 2048 x 1080 YCC422 10 bit; 2048 x 1080 RGB444 12 bit; 710 bit; 1920 x 1080 RGB444 12 bit; 710 bit; 1920 x 1080 RGB444 12 bit; 710 bit; 1920 x 1080 YCC422 10 bit; 1920 x 1080 YCC420 8bit; 1920 x 1080 YCC420 8bit; 1920 x 1080 YCC420 8bit; 1920 x 1080 YCC420 Bbit; 1920 YCC420 YCC420 Bbit; 1920 YCC420 Bbit; 1920 YCC420 Bbit		Cinema RAW Light: Resolution: 4096 x 2160, Bit Depth: 10 bit (59.94P/50.00P), 12 bit (29.97P/23.98P/25.00P/24.00P) Bit Rate: 1 Gbps MP4: Resolution / Color sampling: 3840 x 2160 YCC420 8 bit, 1920 x 1080 YCC420 8 bit, 2000 X 1080 YCC420 8 bit 3000 X 1080 YCC420 8 bit 3000 X 1080 YCC420 8 bit 3000 YCC420 8 bit 3000 X 1080 YCC420 YCC420 YCC420 YCC420 X 1080 YCC420 YC		AVCHD: Resolution: 1920 x 1080 Bit Rate: 28/24/17/7 Mbps MP4: Resolution: 1920 x 1080 Bit Rate: 35/24/17/4/3 Mbps
Terminal	Input	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input/output switching), REMOTE terminals (A/B), MIC jack, XLR (2 sets)		GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input/output switching), REMOTE terminals (A/B), MIC jack, XLR (2 sets)			MIC jack, INPUT terminals (1/2)*, REMOTE terminal (A), USB	GENLOCK terminal (also serves as SYNC OUT terminal), TIME CODE terminal (input output switching), REMOTE terminal, MIC terminal, AUDIO terminal		REMOTE terminal, MIC jack, INPUT terminals (2 sets)		2 XLR (Mic Level, Mic Level with phantom power and Line Level) on handle unit, REMOTE terminals, MIC jack
	Output	MON. (I/2) terminals, SDI OUT terminal (4 sets), HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input/output switching), VIDEO terminal		MON. (I/2) terminals, SDI OUT terminal (4 sets), HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input/output switching), VIDEO terminal			HDMI OUT terminal, headphone jack, MON. terminal, SDI OUT terminal (12G-SDI supported), VIDEO terminal	MON terminal, REC OUT terminal, HDMI OUT terminal, headphone jack, SYNC OUT terminal (also serves as GENLOCK terminal), TIME CODE terminal (input output switching), VIDEO terminal		SDI OUT terminal, HDMI OUT terminal, headphone jack, USB terminal,VIDEO terminal		HDMI with SMPTE time code
	Input/Output Control	LENS terminal, Ethernet terminal, CTRL terminal, expansion system terminal		LENS terminal, Ethernet terminal, CTRL terminal			TIME CODE terminal, expansion system terminal, expansion unit connector**	System extension terminal (WFT/other unit)		Ethernet terminal		-
Related Accessories		OLED Electronic Viewfinder EVF-V70, Remote Operation Unit OU-700, Unit Cable UN-5/UN-10, Remote Operation Unit Cable UC-V75/UC-V1000, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, B4 Mount Adapter MO-4E/MO-4P, Remote Controller RC-V100, Wireless File Transmitter WFT-E6/WFT-E8, GPS Receiver GP-E1		OLED Electronic Viewfinder EVF-V70, Remote Operation Unit OU-700, Unit Cable UN-5/UN-10, Remote Operation Unit Cable UC-V75/UC-V1000, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, B4 Mount Adapter MO-4E/MO-4P, Remote Controller RC-V100, Wireless File Transmitter WFT-E6A/WFT-E8A, GPS Receiver GP-E1			Remote Controller RC-VI00, Tripod base TB-1, Wireless Transmitter, GPS Receiver GF-Ez, Unit Cable UN-10, OLED Electronic View Finder EVF-V50/EVF-V70, Expansion Unit 1: EU-V1, Expansion Unit 2: EU-V2, EF Cinema Lock Mount Kir CM-V1, PL Mount Kir PM-V1, B4 Mount Adapter M0-4E/M0-4P, LCD Monitor LM-V1, LCD Attachment Unit LA-V1, Shoulder Support Unit SU-15, Shoulder Style Grip Unit SG-1, Clamp Base CL-V2, Rod Clamp RD-1, Handle Unit HDU-2, 8-pin Remote Cable RR-10/RR-100	Microphone Adapter MA-400, Unit Cable UN-5/UN-10, CL-V1 Clamp Base, Rod Clamp RD: Remote Controller RC-V100, Wireless File Transmitter WFT-E6A / WFT-E8A, GPS Receiver GP-E1		LCD Monitor LM-VI, LCD Attachment Unit LA-VI, Handle Unit HDU-2, Clamp Base CL-V2, Camera Grip GR-VI, OLED Electronic Viewfinder EVF-V70, Shoulder Support Unit SU-15, Unit Cable UN-5/UN-10, 8-pin Remote Cable RR-10 / RR-100, Rod Clamp RD-1, Remote Controller RC-V100, GPS Receiver GP-E2		Tripod Adapter Canon TA-100, Remote Controller RC-V100, GPS Receiver GP-E2
Third-party Products		(1) Codex: Codex Recorder CDX-36150/Removable Capture Drive for CDX-36150 (2) IDX: V-Mount battery (Also IDX AC adapter and cable, etc.)		(1) Codex: Codex Recorder CDX-36150/Removable Capture Drive for CDX-36150 (2) IDX: V-Mount battery (Also IDX AC adapter and cable, etc.)			IDX: V-Mount battery (When Expansion Unit 2 EU-V2 is attached)	-		-		-
Dimensions (W x H x D)		(2) IDX: V-Mount battery (Also IDX AC adapter and cable, etc.) Approx. 6.6 x 6.1 x 12.9 in. Approx. 6.6 x 6.1 x 13.2 in.		(2) IUX: V-Mount battery (Also IUX AC adapter and cable, etc.) Approx. 6.6 x 6.1 x 12.9 in. Approx. 6.6 x 6.1 x 12.9 in.		Approx. 6.0 x 5.8 x 6.6 in.	Approx. 5.9 x 7.2 x 7.2 in. (149 x 183 x 183mm) with thumb rest		Approx. 5.7 x 6.0 x 7.0 in. Approx. 5.7 x 5.7 x 5.4 in.		Approx. 5.8 x 6.9 x 6.7 in.	
	,	(167 x 154 x 327mm)	(167 x 154 x 336mm)	(167 x 154 x 327mm)	(167 x 154 x 336mm)		(153 x 148 x 168mm) Body only	,	,	(144 x 153 x 179mm) Body only	(144 x 146 x 137mm) Body only	(147 x 174 x 169mm) with thumb rest
Weight		Approx. 7.6 lb. (3455g)	Approx. 8.0 lb. (3615g)	Approx. 7.6 lb. (3440g)	Approx. 7.9 lb. (3600g)		Approx. 3.9 lb. (1750g)	Approx. 3.9 lb. (1770g)	Approx. 4.4 lb. (2000g)	Approx. 3.2 lb. (1430g)	Approx. 2.9 lb. (1335g)	Approx. 2.5 lb. (1125g)

 $^{^{\}star}$ For a list of compatible lenses, please visit the respective product pages on usa.canon.com.

^{**} When the sensitivity is expanded. \diamond When expansion is selected. $\diamond\diamond$ Lenses must support AF.

[†] Digital input (AES/EBU standards) supported. †† For EVF-V50, EU-V1 or EU-V2 Expansion Units.