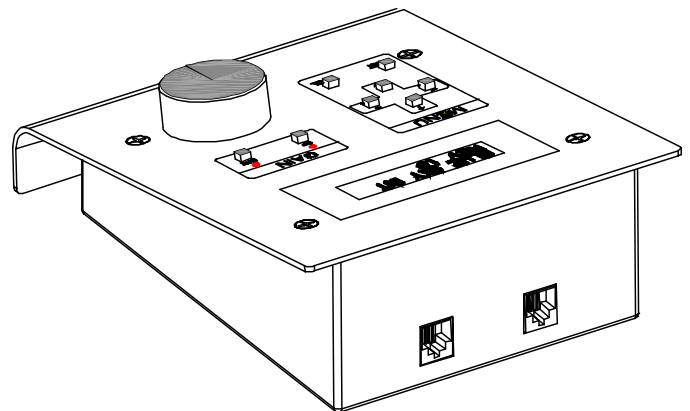
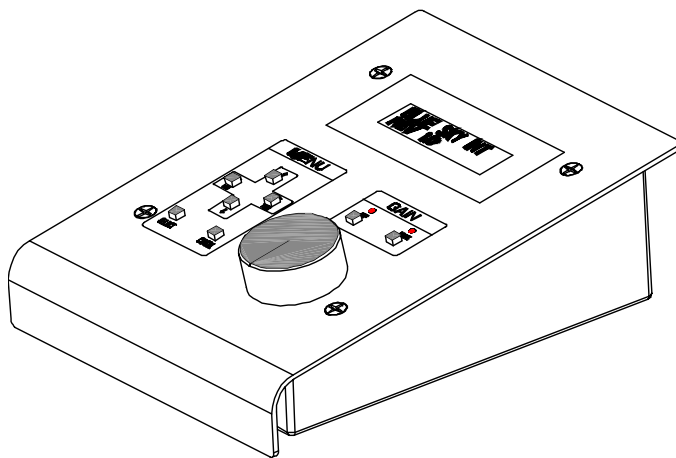
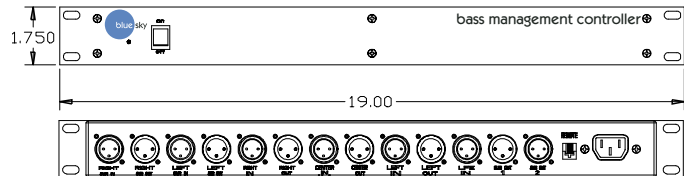
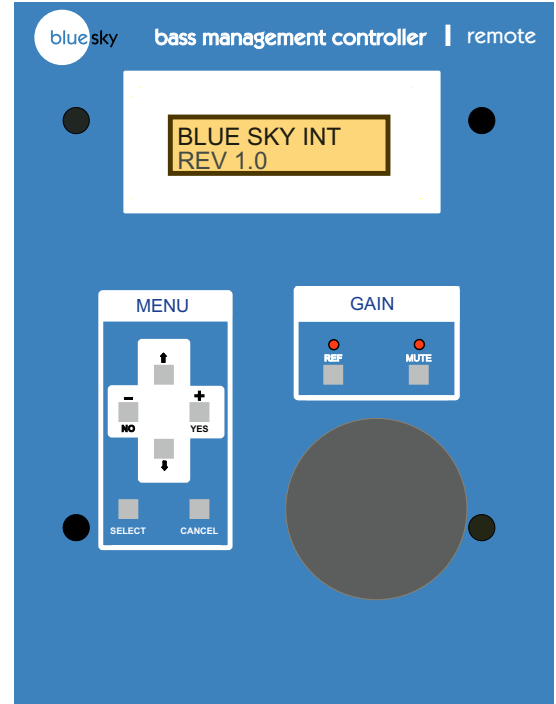




Bass Management Controller

Blue Sky International has created the BMC to offer full bass management and remote volume control in a convenient, easy to use and affordable package. Designed for professional applications, such as surround music or post production, the Blue Sky BMC features fully balanced inputs and outputs, along with ultra high-quality audio components. The BMC can be combined with Sky System One or the soon to be released ProDesk System to create a world class multi-channel studio monitoring system. Because the BMC utilizes industry standard bass management circuitry it is also compatible with many other studio monitors. The BMC includes all the functions you need for proper bass management and multi-channel volume control.

- includes full function remote control
- 80Hz 2nd order Linkwitz-Riley high-pass filter with a Q of 0.707
- 80Hz 4th order Linkwitz-Riley low-pass filter
- 5.1 channels of bass management with volume control
- easily expandable to a maximum of 10.2 channels
- +24dBu (maximum input) fully balanced XLR inputs and outputs
- defeatable bass management for pure multi-channel volume control
- LFE level adjustment 0dB or +10dB
- individual output mutes
- individual and master calibration / level controls
- reference and mute controls
- 0.002% THD + Noise @ 1kHz @ +4dBu



In a policy of continuous product development, blue sky international reserve the right to change features and specifications without notice.
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