

## HB-T-HDMI

The HB-T-HDMI and HB-R-HDMI offer an easy solution for extending UltraHD or HD HDMI signals up
https://www.aja.com/products/hb-t-hdmi

## Video Formats*

- (4K) $4096 \times 2160$ P 50, 59.94, 60 (8-bit 4:2:0)
- (4K) $4096 \times 2160$ P 23.98, 24, 25, 29.97, 30
- (UltraHD) $3840 \times 2160$ P 50, 59.94, 60 (8-bit 4:2:0)
- (UltraHD) $3840 \times 2160 \mathrm{P} 23.98,24,25,29.97,30$
- (2K) $2048 \times 1080 \mathrm{p} 23.98,24,25,29.97,30,50,59.94,60$
-(HD) 1080p 23.98, 24, 25, 29.97, 50, 59.94, 60
-(HD) 1080i 25, 29.97
-(HD) 720p 25, 29.97, 50, 59.94, 60
-(SD) $625 i$
- (SD) $525 i$

NOTE: Wide range of VESA formats supported for pass through see associated chart on VESA formats

## Video Input

- HDMI 1.4b


## Video Output

| W xH | Frame Rate | Color Sampling | Max. Cable Length |  | Max. Bit Depth |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Cat 5e/6 | Cat 6a/7 |  |
| $\begin{aligned} & 1920 x \\ & 1080 \end{aligned}$ | $\begin{aligned} & <30 \\ & \mathrm{fps} \end{aligned}$ | 4:2:2 | 100 meters | 100 meters | 16-bit |
|  | > 30 | 4:2:2 | 100 meters | 100 meters | 12-bit |
|  | fp | 4:2:2 | 70 meters | 100 meters | 16-bit |
| $\begin{aligned} & 2048 x \\ & 1080 \end{aligned}$ | $\begin{aligned} & <30 \\ & \mathrm{fps} \end{aligned}$ | 4:2:2 | 100 meters | 100 meters | 16-bit |
|  | > 30 | 4:2:2 | 100 meters | 100 meters | 12-bit |
|  | fp | 4:2:2 | 70 meters | 100 meters | 16-bit |
| $\begin{aligned} & 3840 x \\ & 2160 \end{aligned}$ | $\begin{aligned} & <30 \\ & \text { fps } \end{aligned}$ | 4:4:4 | 70 meters | 100 meters | 8-bit |
|  | $\begin{aligned} & >30 \\ & \mathrm{fps} \end{aligned}$ | 4:2:0 | 70 meters | 100 meters | 8-bit |
| $\begin{aligned} & 4096 x \\ & 2160 \end{aligned}$ | $\begin{aligned} & <30 \\ & \text { fps } \end{aligned}$ | 4:4:4 | 70 meters | 100 meters | 8-bit |
|  | $\begin{aligned} & >30 \\ & \mathrm{fps} \end{aligned}$ | 4:2:0 | 70 meters | 100 meters | 8-bit |

- HDBaseT (RJ-45)
- CAT 5e $70 \mathrm{~m}(230 \mathrm{ft}$ ) or CAT 6a 100 m ( 328 ft )


## VESA Displays

- 4K/UltraHD signals require Cat 6a to achieve 100 m cable run (HD signals can run the full 100 m on Category 5e cable)


## Video Displays

## HDBaseT Cable Run Performance for 4K/UltraHD/HD

| WxH | Frame <br> Rate | Color <br> Sampling | Max. Cable Length <br> Cat $5 \mathrm{e} / 6$ | Max. Bit <br> Cat 6a/7 | Depth |
| :---: | :---: | :---: | :---: | :---: | :---: |

VESA Display Resolutions and Performance

| W×H | Frame Rate | $\begin{aligned} & \text { Color } \\ & \text { Sampling } \end{aligned}$ | Max. Cable Length |  | $\begin{gathered} \text { Bits Per } \\ \text { Pixel } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Cat 5e/6 | Cat 6a/7 |  |
| $640 \times 480$ | to 85 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
| $800 \times 600$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
| $1024 \times 768$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
| $1152 \times 768$ | - | 4.4.4 | 100 meters | 100 meters | 24 -bits |
| $1280 \times 768$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24-bits |
| $1280 \times 800$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
| $1280 \times 1024$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
| $1360 \times 768$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
| $1366 \times 768$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |

VIDEO SYSTEMS

| W×H | Frame Rate | $\begin{gathered} \text { Color } \\ \text { Sampling } \end{gathered}$ | Max. Cable Length |  | $\begin{gathered} \hline \text { Bits Per } \\ \text { Pixel } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Cat 5e/6 | Cat 6a/7 |  |
| $1400 \times 1050$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
| $1440 \times 900$ | to 120 fps | 4:444 | 100 meters | 100 meters | 24 -bits |
| $1600 \times 1200$ | to 75 fps | 4:4:4 | 100 meters | 100 meters | 24 bits |
|  | 85 to 120 fps | 4:2:0 | 70 meters | 100 meters | 24 -bits |
| $1680 \times 1050$ | to 85 fps | 4:4:4 | 100 meters | 100 meters | 24 -bits |
|  | 120 fps | 4:4:4 | 70 meters | 100 meters | 24 -bits |
| $1920 \times 1200$ | to 120 fps | 4:4:4 | 100 meters | 100 meters | 24-bits |
| $1920 \times 1440$ | to 60 fps | 4:44:4 | 70 meters | 100 meters | 24-bits |
| $2560 \times 1600$ | 60_RB | 4:4:4 | 70 meters | 100 meters | 24 -bits |

## Audio Input

- 8-Channels (4 pairs) of embedded audio supported
- Rates supported: $32 \mathrm{kHz}, 44.1 \mathrm{kHz}, 48 \mathrm{kHz}, 88.2 \mathrm{kHz}$, and 96 kHz


## Audio Output

- HDBaseT embedded audio

RS-232

- $1 \times 3.5 \mathrm{~mm}$ TRS Input for RS-232/VISCA bidirectional signals


## IR

- $1 \times 3.5 \mathrm{~mm}$ TRS Input for IR Input
- $1 \times 3.5 \mathrm{~mm}$ TRS Input for IR Output

Size (wxdxh)

- $4.25^{\prime \prime} \times 3.125^{\prime \prime} \times 1.0^{\prime \prime}(108 \mathrm{~mm} \times 79.4 \mathrm{~mm} \times 25 \mathrm{~mm})$


## Weight

- 0.4 lbs (0.2 kg)


## Power

$\cdot+5$ to 20 V DC regulated, 6 watts max., AJA external power supply mode DWP-U-R1, 100-240V, 50/60 Hz universal input

## Environment

- Safe Operating Temperature: 0 to 40 degrees C ( 32 to 104 degrees F)
- Safe Storage Temperature (Power OFF): -40 to 60 degrees C (-40 to 140
degrees F)
- Operating Relative Humidity: 10-90\% noncondensing
- Operating Altitude: <3,000 meters (<10,000 feet)

