

# ETTY FACEPLATE

MIDI: The D-Two is compatible with a wide variety of external MIDI controllers and allows you to both recall MIDI presets and real-time control of internal parameters.



44.1 kHz. Take Control: External Input on the D-Two allows you to use momentary type pedals to control e.g. Tap Tempo, Bypass or Rhythm Delay.

Common Sense: Take your D-Two with you anywhere in the world. The internal auto-sensing power supply automatically adjusts itself to 100-240V, 50/60Hz.

<b>Frequency Response:</b>	+0/-0.5 dB @ 48 kHz, 20 Hz to 20 kHz
<b>Crosstalk:</b>	<-100 dB, 20 Hz to 20 kHz
<b>EMC Complies with:</b>	EN 55103-1 and EN 55103-2 FCC part 15, Class B, CISPR 22, Class B
<b>SAFETY Certified to:</b>	IEC 65, EN 60065, UL6500 and CSA E65
<b>ENVIRONMENT</b>	
<b>Operating Temperature:</b>	0° C to 50° C (32° F to 122° F)
<b>Storage Temperature:</b>	-30° C to 70° C (-22° F to 167° F)
<b>Humidity:</b>	Max. 90 % non-condensing
<b>CONTROL INTERFACE</b>	
<b>MIDI:</b>	In/Out/Thru: 5 Pin DIN
<b>Pedal:</b>	1/4" phone jack
<b>GENERAL</b>	
<b>Finish:</b>	Anodized aluminum front Plated and painted steel chassis
<b>Display</b>	23 character / 280 icon STN-LCD display
<b>Dimensions:</b>	483 x 44 x 195 mm (19" x 1.75" x 8.2")
<b>Weight:</b>	1.85 kg (4.1 lb.)
<b>Mains Voltage:</b>	100 to 240 VAC, 50 to 60 Hz (auto-select)
<b>Power Consumption:</b>	<15 W
<b>Warranty Parts and labor:</b>	1 year
<b>Note:</b>	Due to continuous development and standardization all specifications are subject to change without notice

**t.c. electronic**  
ND MACHINES

10 USA ▶ PHONE: (805) 373 1828 ▶ FAX: (805) 379 2648  
▶ WWW.TCELECTRONIC.COM

t.c. electronic  
ULTIMATE SOUND MACHINES

# THE MULTITAP RHYTHM DELAY



## RENOWNED...

- as a manufacturer of pristine, high quality audio equipment in the industry, the heritage of TC Electronic and our know-how in developing cutting-edge digital effects, the quality combined with the world's most sophisticated...

## D•TWO MULTITAP RHYTHM DELAY

**OUR**  
- inspired by  
Rhythmic  
rhythmic  
quantization  
subdivisions  
be up to  
number



### COMPLETE OVERVIEW

The D-Two's Multi Spectral LCD provides a complete overview of parameters, Dynamic Meter, Delay time, and much more.

### RHYTHM DELAY SECTOR

The D-Two comes with a unique feature allowing you to Tap in a specific rhythm of your choice.

### EFFECTS SECTOR

Double click the key of the effect you wish to work with, and gain instant access to the D-Two effects parameters.

### EXTREMELY EASY

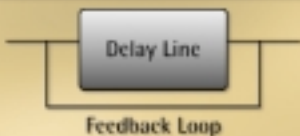
Set up your D-Two, with presets. Everything is accessible from the Functions sector.

### REINVENTED

TC Electronic introduced the TC 2290, the Professional Audio Industry was a revolutionary tool for creating stunning delay effects. Since the introduction of the TC 2290, digital delay processors have been built on the TC 2290's platform. With the introduction of the D-Two Rhythm Delay TC once again reinvented the concept of delay effects processing by adding the ability to create rhythm delay patterns. The Rhythm Delay feature is the most unique dedicated delay unit - ever!

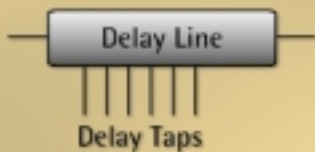
### REGULAR DELAY LINE

The regular delay line of the D-Two is a simple delay line with a feedback loop. The signal is fed back via the loop, and repeats.



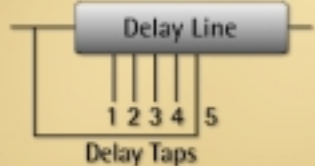
### REPEAT DELAY LINE

The repeat delay/feedback strategy is different from ordinary delay products. In this mode, repeats are caused by a feedback loop that is not fed back into the delay line, which enables the D-Two to create a specific number of repeats, giving you ultimate control.



### RHYTHM DELAY

The rhythm delay mode allows you to feed the last tap back into the delay line, generating a complete rhythm pattern, which is repeated when the feedback is active. This unique feature allows you to exactly match your music.



### SETTING UP YOUR D-TWO

Setting up your D-Two is extremely easy. Either choose Regular mode for standard delay applications or choose the Unique D-Two Rhythm mode. Simply tap in a specific rhythm and match this to your source material. You automatically enter the Rhythm mode when you tap the FEEDBACK/RHYTHM key.



### COMPLETE OVERVIEW

TC Electronic has a long tradition of building high quality intuitive user interfaces. With the introduction of the D-Two this proud tradition is upheld. An ultra detailed Multi Spectral LCD Display provides you with complete overview of what is actually going on in your processor. Every feature has its own section in the display. This makes it easy to take advantage of the many unique possibilities integrated in the D-Two.



### SIX UNIQUE ADD-ON EFFECTS

The D-Two Delay processor comes with six unique add-on effects. You can access all parameters of the six effects directly from the front panel.

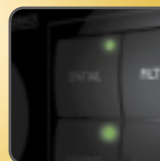
### CHORUS

A great sounding chorus effect is a great addition to any delay in the shape of a chorus. The D-Two has a highly acclaimed Chorus effect as well. Double clicking the CHORUS key provides instant access to all chorus parameters.



### FILTER

Add Filter to your delay to make it sound warmer and more natural. The D-Two's Filter effect reduces the high frequencies of your delay with a low pass filter. This gives you a more natural sound. In most cases you will see a significant improvement in the overall sound.



### SPATIAL

Use the Spatial Delay effect to add more width to your delay. The Spatial Delay effect adds extra width to your delay by offsetting left and right channels by 200ms or by reversing the left channel or both.

