



PSM 1000

Personal Monitor System

Pristine RF signal. More channels on air. Breakthrough automation that streamlines setup and use. Play with total audio access from start to finish.

72 MHz Tuning Range More channels on air.

Deliver up to 39 channels in a single frequency band with the widest PSM tuning range, ultra-linear RF transmission, and fewer dropouts than any other system.

Diversity Bodypack with Full Bandwidth Scan

Detailed spectrum info. Highres frequency plots. IR sync transmission. Scan and send the entire 72 MHz bandwidth with the P10R+.

Enhance RF performance. Expand your wireless control. Simplify setup for high channel counts. The P10T is a full-rack, dual-channel transmitter housed

GUIT1 6 St Radio 470.900 PHz 17: 14 St Radio 473.47.5 PHz 17: 14 Util 5:01 Ch:01 Lin-16:48 Syns

Dual-Channel,

via Ethernet.

Networkable Transmitter

in a touring-grade, all-metal

chassis, with networked control

Wireless Workbench® 6 Manage your network smarter.

PSM 1000 is fully networkable with the Shure Wireless Workbench 6 system control software. Work with a friendly interface and more features to manage and monitor wireless performance over the network, from pre-show planning through post-performance analysis.



P10R+ Wireless Bodypack Receiver

System Components

PSM® 1000 Personal Monitor System P10TR+425CL

- P10T Dual-Channel Wireless Transmitter
- P10TR+ Wireless Bodypack Receivers (2)
- SE425 Sound Isolating[™] Earphones (2 Pairs)

PSM® 900

P10T Dual Wireless Transmitter

Personal Monitor System

For premier events, professional installations, and prestige tours, every detail makes a difference. Perform with the control to always keep your sound at its sharpest.

36 MHz Tuning Range

More options for a strong signal.

Through precision filtering on front-end RF, the P9RA+ enhances your reception and range, delivers more channels on-air, and cuts down on dropouts.

Half-Rack, Single **Channel Transmitter** Operate with precision.

signal smarter.

Intuitive front panel controls in a compact, half-rack chassis make the P9T transmitter handle the

Up to 20 Compatible Channels

Optimize your efficiency. Operate 20 compatible channels on one frequency band simultaneously with advanced filtering and vastly reduced frequency intermodulation.

System Components

PSM® 900 Personal Monitor System P9TRA+425CL

- P9T Wireless Transmitter
- P9RA+ Wireless Bodypack Receiver
- SE425 Sound Isolating™ Earphones (1 Pair)







P9HW Wired Bodypack

Perform with maximized mix control at your side.

- Two input channels with MixMode® technology or stereo mode output
- · Adjust volume of the mono blend on two input mixes
- Stereo mode allows left/right balance adjustment for two mixes
- · Volume limiter sets the maximum volume adjustment range
- Switchable line (+4 dBu) and aux (-10 dBV) input level
- · High-contrast LCD menu stays easy to read under bright lights
- Rugged aluminum construction stands up to stage stress
- Optional Shure SB900A lithium-ion rechargeable battery provides extended runtime
- Preserve battery life with power-save mode and automatic power-off
- 4-band parametric EQ

System Components

P9HW Hardwired Personal Monitor System

- P9HW Hardwired Bodypack Receiver
- PA720 Input Cable

TAKE MONITORING TO THE NEXT LEVEL.

Exceptional Audio Quality









BOTH PSM® 1000 AND PSM® 900 FEATURE:

CueMode

Use one bodypack to audition up to 20 mixes, at the touch of a button.

Shure Audio Reference Companding

Patented technology makes wireless sound more like wired.

Scan & Sync

Find and assign channels easily, over wireless IR link, in seconds.

Enhanced Audio Quality

Expansive soundstage to preserve detail usually lost in a personal monitor system.

Advanced RF Performance

The cleanest, most dependable signal with precision filtering and automatic RF gain control.

RF Mute Switch

Perform setup operations without disturbing the RF environment.

MixMode®

Create a personal mix for each bodypack by balancing L/R output levels independently.

Noise-Sensitive Squelch

Automatically detect and mute audio before unwanted noise can reach the performer.

KEEP PLAYING WITH POWER.



SB900A Rechargeable **Battery**

- Smart, rechargeable lithium-ion cell
- Provides up to 10 hours of continuous use
- · Precision metering of battery health



PSM° 300

Personal Monitor System

Free your performance from wires and wedges. From any position, on any stage, hear every note in detailed, 24-bit digital audio.

P3T Wireless Transmitter

- · Sends a stereo or mono mix wirelessly to performers onstage
- Detailed, 24-bit digital audio
- Rock-solid analog wireless connection over a 90 meter range
- One-touch IR sync instantly links transmitter to bodypack receiver
- · High-contrast LCD screen with audio metering
- Selectable line/aux level
- ¼" (6.3 mm) TRS balanced inputs and loop outputs
- Detachable ¼ wave antenna
- Rack hardware kit included



P3T Wireless Transmitter



P3R Wireless Bodypack Receiver

P3R Wireless Bodypack Receiver

- Use MixMode® or stereo mode to create a personal 2 channel mix
- · Easy-to-adjust volume and mix controls
- Scan function quickly finds an open frequency
- Over 90dB of dynamic range for precise, low-noise audio
- Up to 7 hours continuous use from 2 AA batteries
- Slim, lightweight bodypack attaches easily to belt or guitar strap

System Components PSM® 300 Wireless Personal Monitor System P3TR112GR

- P3T Wireless Transmitter
- P3R Stereo Wireless Bodypack Receiver
- SE112 Sound Isolating[™] Earphones



P3RA Premium Wireless Bodypack Receiver

P3RA Premium Wireless **Bodypack Receiver**

All P3R features, plus:

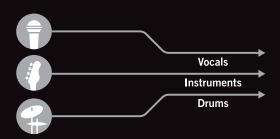
- Rugged, all-metal construction
- · LCD display with menu based navigation
- 2 band shelving EQ with high and low boost
- Volume limiter sets the maximum gain level range
- 2 AA batteries or optional Shure SB900A rechargeable battery power

System Components PSM® 300 Premium Wireless Personal Monitor System P3TRA215CL

- P3T Wireless Transmitter
- P3RA Premium Wireless Bodypack Receiver
- SE215 Sound Isolating™ Earphones

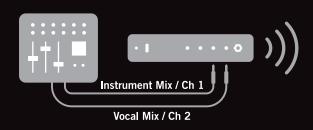
A CUSTOM MIX IN FOUR SIMPLE STEPS.

Route audio signals from the stage to a mixer



or PA System

Create an instrument mix and a vocal mix, then route each to an input channel on the P3T transmitter



Monitor one or both mixes through earphones connected to a P3R or P3RA bodypack receiver



Adjust the volume and MixMode® knobs to create a personal mix



Instrument Mix / Ch 1 Vocal Mix / Ch 2

SOUND ISOLATING™ EARPHONES

More precise audio. More cable customization. More unique sound signatures. More of everything but background noise. Precision-engineered Sound Isolating™ Earphones come with single, dual, triple, or even quadruple high-definition drivers so you always get the right level of detail in your monitor.



Customize your IEM setup to your needs. The Kevlar® reinforced cables can be easily removed and swapped for new ones.





SE112 Sound Isolating™ Earphones

Great sound + deep bass

Speaker

Single driver

Features

- Single driver delivers great sound with deep bass
- Comfortable sound isolation technology prevents up to 37 dB of ambient noise
- Attached 50" cable



SE215 Sound Isolating™ Earphones

Detailed sound + enhanced

Speaker

Single high-definition driver

Features

- Dynamic MicroDriver
- Comfortable sound isolation technology prevents up to 37 dB of ambient noise
- Optimized nozzle angle is designed to rest comfortably in the ear
- Detachable 64" cable with moldable wire for secure overthe-ear fit



SE425 Sound Isolating™ Earphones

Accurate + balanced sound

Speaker

Dual high-definition drivers

Features

- Dedicated single woofer and tweeter per channel provide natural sound
- Comfortable sound isolation technology prevents up to 37 dB of ambient noise
- Optimized nozzle angle is designed to rest comfortably in the ear
- Detachable 64" cable with moldable wire for secure overthe-ear fit



SE535 Sound Isolating™ Earphones

Spacious sound + rich bass

Speaker

Triple high-definition drivers

Features

- Dedicated dual woofers and single tweeter per channel delivers spacious soundstage with rich bass
- Internal crossover routes high and low frequencies for clarity across the audio spectrum
- Sound isolation technology prevents up to 37 dB of ambient noise while optimized nozzle angle rests comfortably in the ear
- Detachable 64" cable with moldable wire for secure over the-ear fit



SE846 Sound Isolating™ Earphones

High-end clarity + unparalleled low-end

Speaker

Quad high-definition MicroDrivers with true subwoofer

Features

- Three-way audio system configuration for dedicated low, mid, and high frequency distribution
- Adjustable frequency response for customized sound signature (balanced, warm, and bright options)
- Sound isolation technology prevents up to 37 dB of ambient noise while optimized nozzle angle rests comfortably in the ear
- Detachable 64" cable with moldable wire for secure over the-ear fit



SYSTEM COMPONENTS

PSM® 1000 Personal Monitor System

P10TR+425CL

- P10T Dual-Channel Wireless Transmitter
- P10TR+ Wireless Bodypack Receivers (2)
- SE425 Sound Isolating™





PSM® 900 Personal Monitor System

P9TRA+425CL

- P9T Wireless Transmitter
- P9RA+ Wireless Bodypack Receiver
- SE425 Sound Isolating[™] Earphones (1 Pair)





PSM° 300 Wireless Personal Monitor System

P3TR112GR

- P3T Wireless Transmitter
- P3R Wireless Bodypack Receiver
- SE112 Sound Isolating[™] Earphones





PSM® 300 Premium Wireless Personal Monitor System

P3TRA215CL

- P3T Wireless Transmitter
- P3RA Premium Wireless Bodypack Receiver
- SE215 Sound Isolating[™] Earphones





TECHNICAL SPECIFICATIONS

NOTE: All specifications are subject to change.

	PSM® 300 System	PSM® 900 System	PSM° 1000 System
RF Carrier Range (region-dependent)	518 – 865 MHz	470 – 952 MHz	470 - 952 MHz
Compatible Frequencies Per Band	Up to 15	20	39
Tuning Bandwidth (region-dependent)	24 MHz maximum	36 – 40 MHz	72 – 80 MHz
Operating Range (environment-dependent)	300 ft (90 m)	300 ft (90 m)	300 ft (90 m)
Companding	Patented Audio Reference Companding	Patented Audio Reference Companding	Patented Audio Reference Companding
Spurious Rejection (typical, referenced to 12 dB SINAD)	>80 dB	>80 dB	>80 dB
Frequency Stability (typical)	±2.5 ppm	±2.5 ppm	±2.5 ppm
MPX Pilot Tone	19 kHz (±1 Hz)	19 kHz (±0.3 kHz)	19 kHz (±0.3 kHz)
Modulation (ref. ±34 kHz deviation @ 1 kHz)	FM, MPX Stereo	FM, MPX Stereo	FM, MPX Stereo

	P3T Transmitter	P9T Transmitter	P10T Dual-Channel Transmitter
RF Output Power (region-dependent)	10, 20, 30 mW	Selectable 10, 50, and 100 mW	Selectable 10, 50, 100 mW
Net Weight	1.73 lb (783 g)	1.87 lb (850 g)	10.4 lb (4.7 kg)
Dimensions (H × W × D)	1.7 × 7.79 × 6.77 in (43 × 198 × 172 mm)	1.7 × 7.75 × 6.55 in (43 × 197 × 166 mm)	1.7 × 19.0 × 13.5 in (43 × 483 × 343 mm)
Power Requirements	12 - 15 V DC, 260 mA maximum	415 mA typical @ 120 V AC (with RF on in 100 mW power mode, no audio)	Input: 100 – 240 V AC, 50/60 Hz, 0.5 A max (5.5 max outlet) Output: 100 – 240 V AC, 50/60 Hz, 5 A max, unswitched

	P3R Bodypack Receiver	P9RA+ Bodypack Receiver	P10R+ Bodypack Receiver
Net Weight	3.5 oz (98 g) without batteries	5.4 oz (154 g) without batteries	5.6 oz (158 g) without batteries
Dimensions (H × W × D)	4.3 × 2.5 × 0.8 in (110 × 64 × 21 mm)	3.9 in. × 2.6 in. × 0.9 in (99 × 66 × 23 mm)	3.9 × 2.6 × 0.9 in (99 × 66 × 23 mm)
Battery Life (continuous use)	AA batteries: up to 7 hours	AA batteries: up to 6 hours SB900A: up to 8 hours	AA batteries: up to 6 hours SB900A: up to 8 hours
Audio Frequency Response	38 Hz – 15 kHz	35 Hz – 15 kHz	35 Hz – 15 kHz
Signal-To-Noise Ratio (A-weighted, typical)	90 dB	90 dB	90 dB
Total Harmonic Distortion (typical, ref. ±34 kHz deviation @ 1 kHz)	<0.5%	<0.5%	<0.5%
Operating Temperature	0 to +145 °F (-18 to 63 °C)	0 to +145 °F (-18 to 63 °C)	0 to +145 °F (-18 to 63 °C)

	P3RA Premium Bodypack Receiver	P9HW Hardwired Bodypack Receiver
Net Weight	6.6 oz (196 g) with batteries	6.6 oz (196 g) with batteries
Dimensions (H × W × D)	3.9 × 2.6 × 0.9 in (99 × 66 × 23 mm)	3.9 in. × 2.6 in. × 0.9 in (99 × 66 × 23 mm)
Battery Life (continuous use)	AA batteries: up to 5 hours 30 minutes SB900A: up to 7 hours	AA batteries: up to 9 hours SB900A: up to 9 hours, 50 minutes
Audio Frequency Response	38 Hz – 15 kHz	20 Hz – 20 kHz (±3 dB)
Signal-To-Noise Ratio (A-weighted, typical)	90 dB	98 dB
Total Harmonic Distortion (typical, ref. ±34 kHz deviation @ 1 kHz)	<0.5%	<0.2%
Operating Temperature	0 to +145 °F (-18 to 63 °C)	0 to +145 °F (-18 to 63 °C)





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