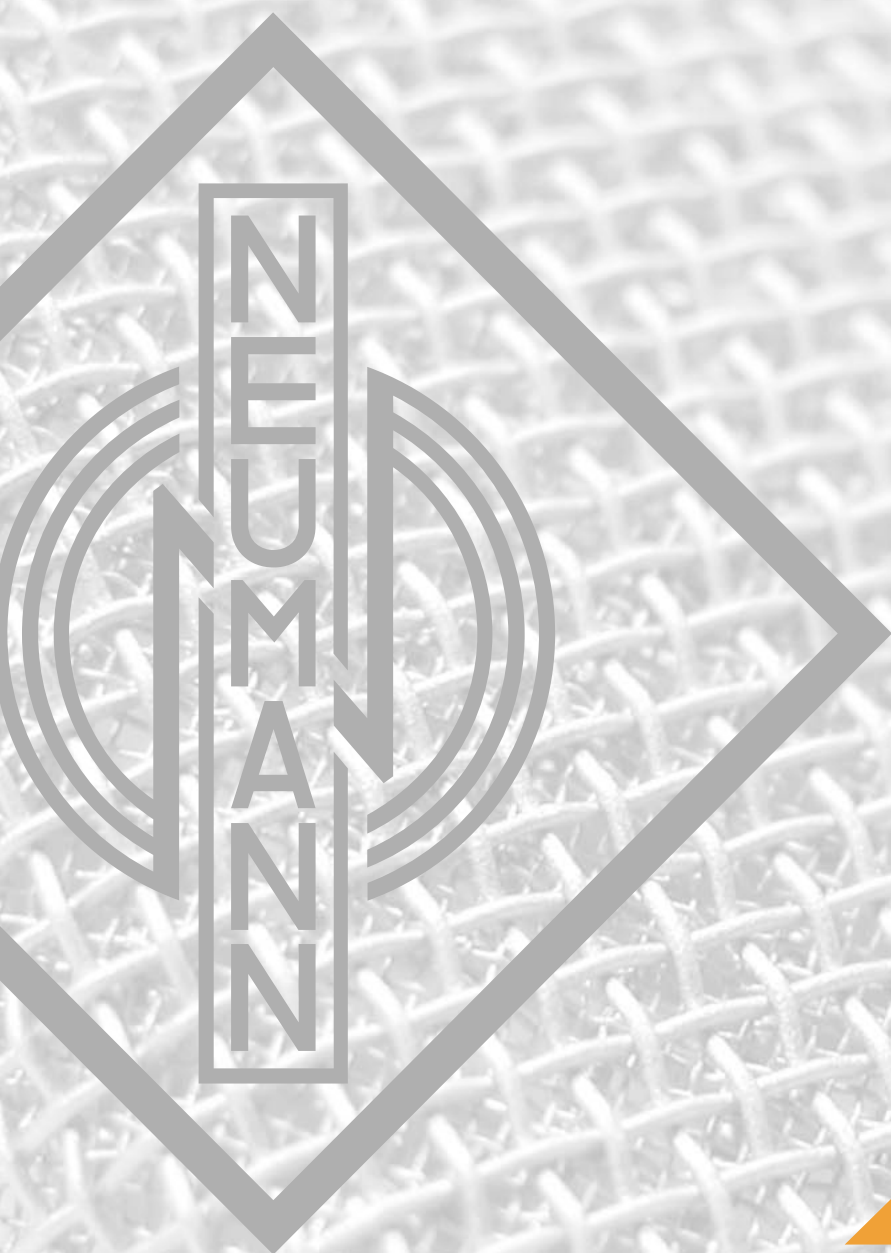


TLM 49

► **Large Diaphragm
Microphone**



www.neumann.com



NEUMANN.BERLIN

▶ THE MICROPHONE COMPANY



The design of the microphone is a registered design of the Georg Neumann GmbH in certain countries.

The TLM 49 is a large-diaphragm studio microphone with a cardioid directional characteristic and a warm sound which is especially optimized for vocal performance. It is supplied as a set, with an elastic suspension.

The design is inspired by that of the legendary M 49 and M 50 microphones of the 1950s. Naturally the TLM 49 has the typical Neumann fine matte nickel finish. The “sound design” is also oriented toward that of the M 49 and the U 47.

By combining its retro look with proven Neumann transformerless circuit technology, this microphone ensures low self-noise and the use of high gain levels.

Applications

During the development phase, the sound was adjusted in extensive practical tests, so as to make the TLM 49 ideal particularly for vocal and speech recording. However, in addition, it is also suitable for instrumental applications in professional production studios and demanding home recordings.

Polar patterns

The large-diaphragm capsule of the TLM 49 provides a cardioid directional characteristic with a tendency toward supercardioid, due to the special capsule construction. Following the example of the M 49, high frequencies are more directional. The capsule diameter is 34 mm.

The front of the microphone is indicated by the red Neumann logo on the microphone body. The capsule is oriented so that the microphone is addressed from the front.

Acoustic features

The TLM 49 uses the famous K 47 capsule, which was also used in the M 49 and the U 47. The capsule has a linear frequency response up to the upper mid-range. Above 2 kHz there is a gentle presence boost up to 3 dB.

The capsule is enclosed by a large microphone headgrille, which is acoustically very open and is hence neutral with regard to the sound.

Electrical features

The letters TLM stand for “transformerless microphone”. With TLM technology the usual output transformer is replaced by an electronic circuit.

As with traditional transformers, it ensures good common mode rejection, and prevents RF interference that may influence the balanced audio signal.

Noise signals which affect the balanced modulation line are therefore effectively suppressed. The microphone can operate at sound pressure levels of up to 114 dB without distortion, and provides a dynamic range of 102 dB (A-weighted).

Operational reliability

The entire interior structure is mounted elastically, to prevent the transmission of structure-borne noise. In addition, the capsule is mounted with a rubber shock mount.

Due to the wide frequency response, the TLM 49 can also transmit extremely low-frequency signals without coloration. Of course this means that the microphone is also sensitive to noise signals such as vibration noise and wind noise in this frequency range. The TLM 49 is therefore supplied with the elastic suspension EA 3, which effectively protects the microphone from structure-borne noise. If the microphone is addressed at extremely close range, pop screen PS 15 or PS 20 a can be used in front of the microphone to provide protection against plosive sounds.



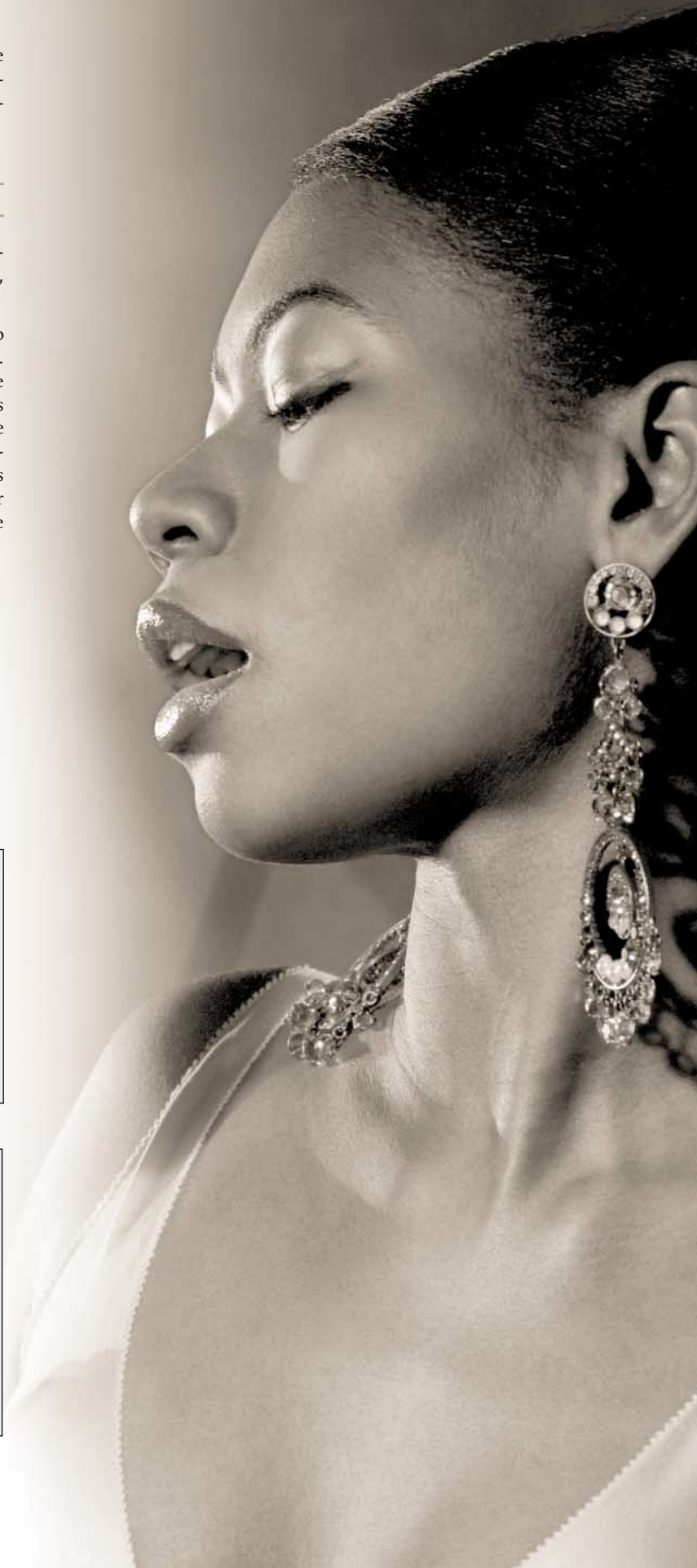
Features

- Sound profile optimized for vocal performance
- Pressure gradient transducer with the large-diaphragm capsule of the legendary U 47
- Cardioid characteristic
- Retro design
- Transformerless output circuitry
- Acoustically very open wire mesh headgrille
- Complete set with elastic suspension

Application Hints

- Vocal microphone: Lends richness, power and brilliance to the voice, while remaining balanced and transparent
- Announcer's microphone for broadcasting, dubbing and voice-overs
- Spot microphone and for recording e.g. strings, piano and guitar

These are just some of the most common applications. We recommend additional experimentation to gain maximum use from this microphone.





Delivery Range

TLM 49 Microphone, EA 3 Elastic suspension in carton box

Catalog No.

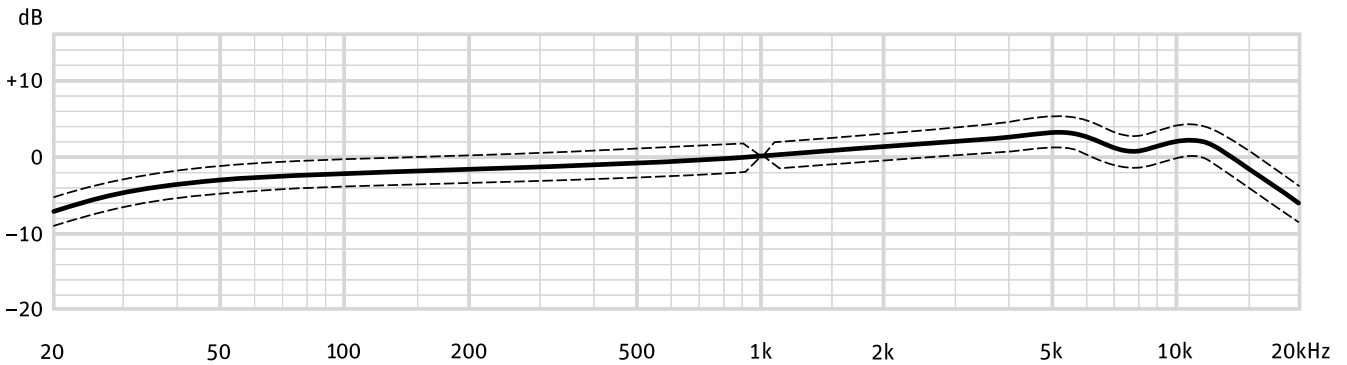
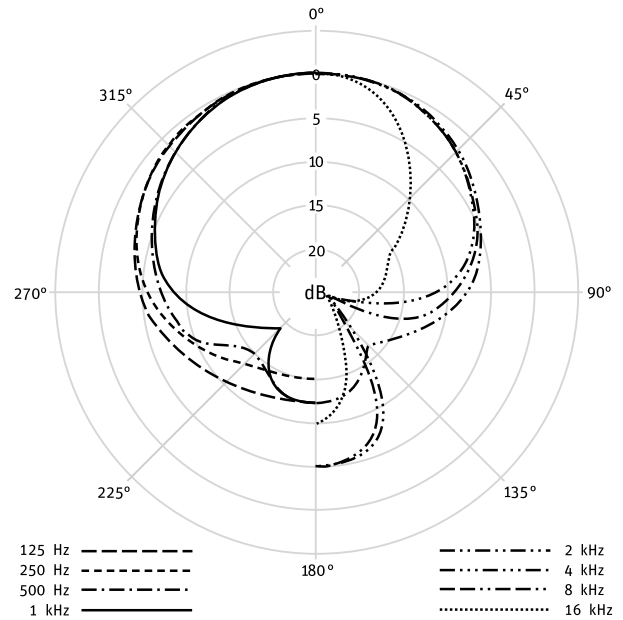
TLM 49 Set ni 08550

Selection of Accessories

Power supply, N 248 (Euro) blk 08537
 Power supply, N 248 (US) blk 08538
 Power supply, N 248 (UK) blk 08539
 Battery supply, BS 48 i blk 06494
 Auditorium hanger, MNV 87 ni 06804
 Auditorium hanger, MNV 87 mt blk 06806
 Popscreen, PS 15 blk 08472
 Popscreen, PS 20 a blk 08488
 Microphone cable, IC 3 mt blk 06543
 Microphone cable, IC 4 ni 06547
 Microphone cable, IC 4 mt blk 06557

A complete survey and detailed descriptions of all accessories are contained in the accessories catalog.

Meaning of color codes:
blk = black, ni = nickel



measured in free-field conditions (IEC 60268-4)

Technical Data

Acoustical operating principle Pressure gradient transducer
 Directional pattern Cardioid
 Frequency range 20 Hz...20 kHz
 Sensitivity at 1 kHz into 1 kohm 12 mV/Pa
 Rated impedance 50 ohms
 Rated load impedance 1000 ohms
 Signal-to-noise ratio, CCIR¹⁾ (rel. 94 dB SPL) 71 dB
 Signal-to-noise ratio, A-weighted¹⁾ (rel. 94 dB SPL) 82 dB
 Equivalent noise level, CCIR¹⁾ 23 dB
 Equivalent noise level, A-weighted¹⁾ 12 dB-A

Maximum SPL for THD 0.5%²⁾ 114 dB
 Maximum output voltage 10 dBu
 Dynamic range of the microphone amplifier (A-weighted, 0.5%) 102 dB
 Supply voltage (P48, IEC 1938) 48 V ± 4 V
 Current consumption (P48, IEC 1938) 3.2 mA
 Matching connector XLR3F
 Weight 825 g
 Diameter 78 mm
 Length 165 mm

¹⁾ according to IEC 60268-1; CCIR-weighting according to CCIR 468-3, quasi peak; A-weighting according to IEC 61672-1, RMS ²⁾ measured as equivalent el. input signal