

## TouchMix-30 Pro 2.0 Release Notes

## **Release Notes for Firmware Version 2.0**

## **New Features / Improvements**

In response to user requests, the 2.0 release adds significant new capabilities to the TouchMix-30 Pro.

- Support for external control by third-party, motorized-fader control surfaces directly connected to the mixer via MIDI-over-USB.
- Support for external control by third-party, motorized-fader control surfaces directly connected to an iOS tablet via MIDI-over-USB.
- Adds a new External Faders mode (Menu > External Faders) that displays a channel strip view on screen when used with an external control surface.
- Adds three Custom Fader Banks (Menu > Custom Banks) that may be easily configured to include any combination of input, output, FX return, sub-group and DCA group faders.
- Improved Solo In Place (SIP) operation. FX returns are no longer affected by SIP.
- Additional input channel presets for percussion (cajon, djembe, timbale, percussion toys), electronic
  drum kit, harmonica, flute, cello, accordion and various Banda instruments. Adjustments were also
  made to vocal and bass presets.
- CP Series Compact Powered Loudspeakers Presets available directly in the mixer as well as CP8 and CP12 loudspeakers' input gain setting recommendations.