







OVERVIEW:

The JBL® Commercial CSM-32 offers fixed I/O, pre-configured architecture, full stereo or mono operation, flexible routing and control of multiple audio sources, simple front-panel configuration and control without the need for a computer, compatibility with the CSR wall controllers, compatibility with the CSPM paging microphones, and optional duplication of audio channels to another device via a Cat5 cable.

The CSM-32 features three stereo music inputs with gain control and clip LEDs, and two stereo outputs with active crossovers and dedicated subwoofer outputs.

Two additional inputs are provided for music override. First, a mic input with phantom power and gain control allows page steering to different zones, ducking the music by a user-configurable amount. Second, a line input allows high-priority routing to all zones, which is ideal for alarms.

An additional transformer-isolated mono output is provided for connection of a music-only mono output, which is ideal for music-on-hold systems.

Dedicated controls for music EQ per zone and dedicated controls for global mic EQ allow the frequency content of each input type to be customized independently. In each output channel, LevelGuard™ is provided to retain consistent volumes between the various inputs, and AutoWarmth™ is provided to ensure full fidelity at all zone volume levels.

Zone Remote ports 1 and 2 facilitate connection of the CSR wall controllers, which can provide source selection and/or volume control in each output zone. Source select per zone, music level per zone, and mic level per zone can also be controlled on the front panel. For additional control, two logic inputs facilitate page steering and music muting via contact closure.

Two RJ-45 Link ports allow multiple CSM devices to be linked to increase the number of output zones. Linking CSM devices shares the inputs from the main devices over Cat5 cable and eliminates the need for Y-cables.

An included security plate can be placed over the front panel controls to avoid uninvited changes to a commissioned system.

KEY FEATURES:

- 5 Inputs / 3 Outputs
 - 3 Stereo Inputs
 - 1 Mic Input
 - 1 Line Input for Priority Audio
 - 2 Stereo Outputs with Dedicated Subwoofer Outputs
 - 1 Mono Isolated Output for Music-On-Hold System
- Quick and Simple Configuration via Front/Rear Panel Controls
- Digital Processor with Analog-Style Control
- Music EQ (Per Zone)

- Mic EQ (Global)
- AutoWarmth[™] and LevelGuard[™] per Output Zone
- Control
- Front Panel
- Optional CSR Controllers
- Contact Closure
- Link Bus for Input Sharing
- Security Plate for Front Panel Lockout (included)

Page 1 of 2

Line Inputs:	
Type:	3 stereo, unbalanced RCA connectors
Nominal Sensitivity:	-10dBV
Input Impedance:	20k ohms
Maximum Input:	+12dBu
Equalization:	Bass +/- 10dB @ 80Hz, Treble +/- 10dB @ 8kHz, 6dB/Octave Shelf
Mic Input:	
Type:	Balanced, 5.08 mm, Euroblock connector
Input Impedance:	2k ohms
Noise:	
	EIN <117 dB, 150 ohm, DSP band-limited 120Hz-8kHz, BW24
Maximum Input:	
Equalization:	Bass +/-6dB @ 250Hz, Treble +/-6dB @ 2kHz, 6dB/Octave Shelf
CMRR:	>40dB, typically >55dB @ 1kHz
Pre-Amp Gain:	+30dB to +60dB adjustable
Phantom Power:	+48VDC, 10mA
Zone Outputs:	
Туре:	2 stereo, balanced 3.5mm, Euroblock connectors; Each Zone = Left, Right, Sub
Output Impedance:	120 ohm balanced
Max. Output Level:	+20dBu
XOVR specifications:	
	"Out"
	Left, Right: 20Hz-20kHz
	Sub: 20Hz-20kHz (mono summed)
	"In"
	Left, Right: 125Hz High-Pass (BW24)
	Sub: 125Hz Low-Pass (BW24)
Rear Panel LED Indicate	
Source Inputs:	Signal Present LED (turns on at -20dBu)
oouroo mputo.	Signal Clip LED (turns on at +10dBu)
Mic Input:	Signal Present LED (turns on at -20dBu)
ινιις πιραι.	Signal Clip LED (turns on at +18dBu)
Sustam Darfarmanaa	
System Performance: Frequency Response:	2011- 2011- 1 0 140
	20Hz – 20kHz, +/- 0.1dB
Dynamic Range:	104dB, A-Weighted, 20Hz-20kHz
Converter Type:	Mic input implements dbx Type IV™ Conversion System
Sample Rate:	48kHz
Crosstalk:	>75 dB
THD+N:	0.005% typical at +4dBu, 20Hz-20kHz, 0dB gain
Miscellaneous:	
Direct Input:	Balanced, 5.08mm Euroblock connector
	Input Impedance: 10k ohms
	Maximum Input: +20dBu
	Frequency response: 20Hz-20kHz
Isolated Aux Output:	600 ohm, balanced, transformer isolated, 250Hz – 8kHz, +/- 1dB, max level +10dBu
Music Mute:	2-pin 5.08mm Euroblock connector
	Connecting the pins mutes all Source inputs, does not mute Mic input
Page Assign:	3-pin 5.08mm Euroblock connector
	Connecting zone pin to ground assigns page to that respective zone
Source Link:	RJ45, CAT3 or higher. Max length 2.4m
Main Link:	RJ45, CAT3 or higher. Max length 2.4m
General:	
	10W
Power Consumption:	
Power Requirements:	100-240V Thermal fuse in external transformer
Dimensions (WxHxD):	19.0"(483mm) x 1.8"(46mm) (no feet) x 7.0"(178mm) (including knobs and connectors)
Weight:	5.3 lbs (2.4kg)

Page 2 of 2