



CV506-H12

Miniature High-Speed Camera

User Manual

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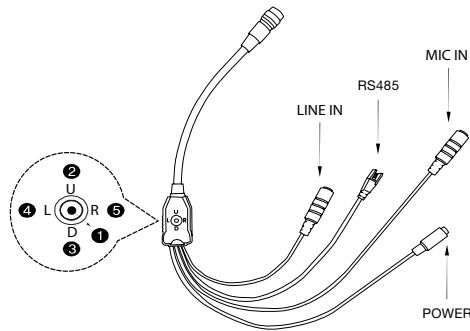
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1. Menu Structure

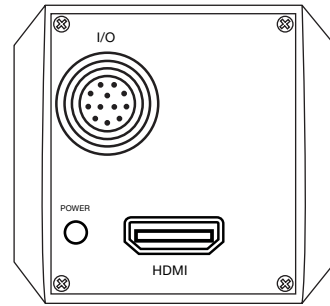
SETUP	SUB MENU	SUB MENU	
WB CONTROL	ATW		
	ONE PUSH		
	OUTDOOR		
	SUB MENU		
	MANUAL	BLUE	
		RED	
AE CONTROL	AUTO	AGC MAX	
		SENS UP	
		AE BRIGHT	
		FLK CONTROL	
	SHUT FIX	SHUTTER	
		FLK CONTROL	
		AGC MAX	
		SENS UP	
			AE BRIGHT
	AGC FIX	AGC	
		AE BRIGHT	
		FLK CONTROL	
	MANUAL	SHUTTER	
		AGC	
		SENS UP	
		FLK CONTROL	
WB CONTROL	DAY		
	NIGHT	NIGHT COLOR	
		COLOR BURST	
AUDIO	AUDIO LEVEL		
	MIC/LINE		
	MIC ATTENUATOR		
	SAMPLE BITS		

SETUP	SUB MENU	SUB MENU
IMAGE CONTROL	LENS SHADING	
	CONTRAST	
	BRIGHTNESS	
	SATURATION	
	HUE	
	EDGE ENHANCE	
	AUTO SATURATE	
	AUTO EDGE	
	BLACK LEVEL	
	GAMMA CORRECT	
	DNR	DNR MODE
	DNR LEVEL	
PRIVACY	DZOOM	
	DEFOG	
	BACKLIGHT	
	BINNING	
	DEFECT PIXEL	
	DISP FUNCTION	
	FLICKER DETECT	
	PRIVACY	
SETUP	CAM TITLE	
	COMMUNICATION	RS-485/ID
	SYSTEM INFO	
	OUTPUT FORMAT	
	USER/FACTORY	
RESET		
EXIT		

2. OSD Joystick



I/O CABLE FOR CV506-H12



CV506-H12

- 1 SET *Used to access the menu and confirm selection.*
- 2 UP *Used to move the cursor up*
- 3 DOWN *Used to move the cursor down*
- 4 LEFT *Used to move the cursor to left and change the value.*
- 5 RIGHT *Used to move the cursor to right and change the value.*

Press SET button to access the MAIN MENU.

MENU	
WB CONTROL	AUTO
AE CONTROL	>
DAY/NIGHT	AUTO>
AUDIO	>
IMAGE CONTROL	>
SPECIAL	OFF
SETUP	>
RESET	ON>
EXIT	

Use the UP & DOWN buttons to select the desired item

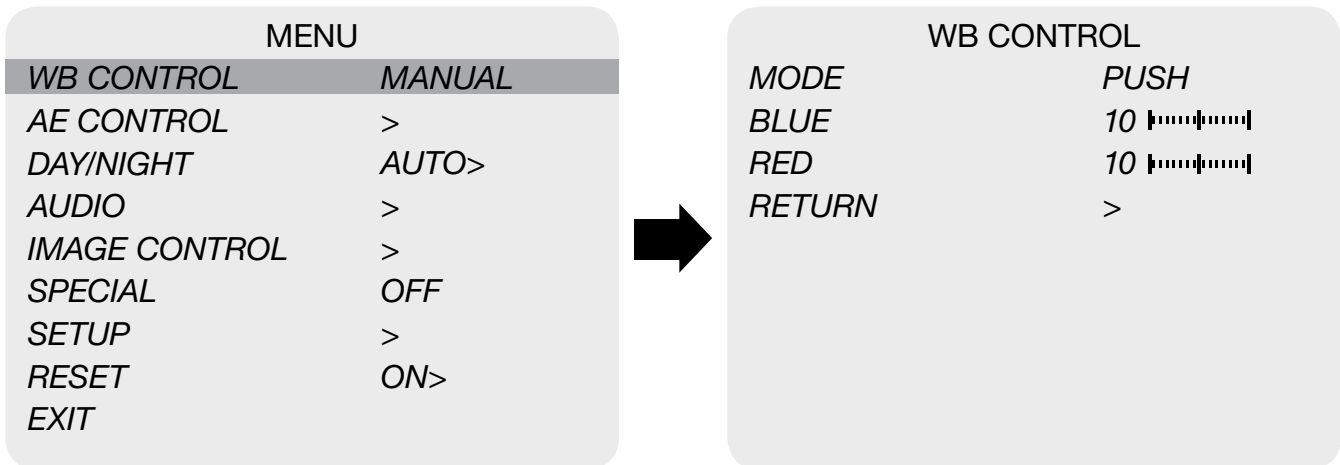
Use the LEFT & RIGHT buttons to change the sub-item

> Icon indicates "Press OSD Button" or "Enter Sub Menu"

3. WB CONTROL

Select WB CONTROL using the UP or DOWN button. You can change between AUTO, ATW, PUSH, and MANUAL using the LEFT or RIGHT button.

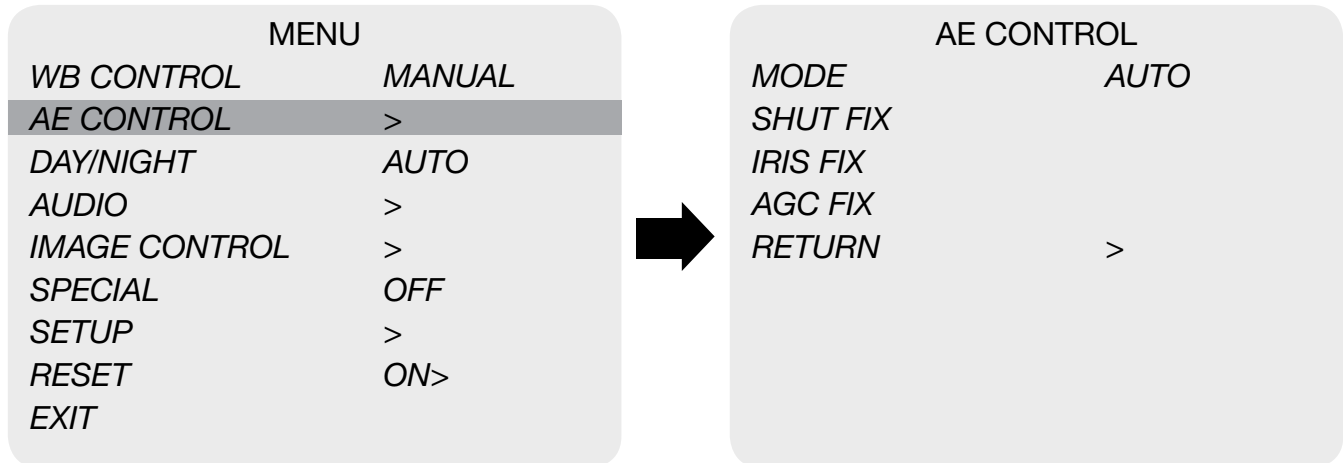
- **AUTO:** Controls the automatic adjustment of the light source's color temperature to 3,000°K ~ 8,000°K.
- **ATW:** Continuously adjusts camera color balance in accordance with any change in color temperature. Compensates for color temperature changes within the range of 1,900°K to 11,000°K.
- **PUSH:** Color temperature will be manually adjusted by pushing the OSD button. Place the white paper in front of the camera when OSD button is pressed to obtain optimum result.
- **MANUAL:** Select this to fine-tune White Balance manually.
 - You can adjust the blue and red tone level manually.
 1. **BLUE:** Adjust the Blue tone of the image. (0~20)
 2. **RED:** Adjust the Red tone of the image. (0~20)
- **INDOOR:** Select this to adjust white balance to indoor lighting condition.
- **OUTDOOR:** Select this to adjust white balance to outdoor lighting condition.



1. Adjust White Balance first by using the AUTO or ATW mode before switching to MANUAL mode.
2. White Balance may not work properly under the following conditions. In this case, select the ATW mode.
 - When the ambient illumination of the subject is dim.
 - If the camera is directed towards a fluorescent light or installed in a place where illumination changes dramatically, the White Balance operation may become unstable.

4. AE CONTROL

Select *AE CONTROL* using the *UP* or *DOWN* button. You can select one sub-mode using the *UP* or *DOWN* button.



- **AUTO:** Adjusts the exposure level automatically. Detailed fine tuning options are available under this menu.
- **SHUT FIX:** Provides more detailed shutter speed options. All other controls are tuned for the selected shutter speed.
- **IRIS FIX:** Provides more detailed iris control options. All other controls are tuned for the selected iris setting.
- **AGC FIX:** Provides more detailed gain option. All other controls are tuned for the selected gain value.
 1. **SHUTTER:** Speed can be set at auto or manual. (1/30~1/10,000)
 2. **AGC MAX:** Used to set maximum gain value to control the video noise caused by Auto Gain Control. (Off, Low, Middle, High, DMIN, DMID, DMAX)
 3. **SENS UP:** Controls the digital slow shutter to allow extra light into the camera and adjust the picture quality. (Off, x2~x10)
 4. **AE BRIGHT:** Select this to adjust auto exposure brightness levels. (0~10)
 5. **IRIS SPEED:** Electronic Iris speed can be controlled, for DC Iris lens only. (0~5)
 6. **LENS MODE:** Lens setting will be optimized for selected environment, for DC Iris lens only.
 7. **FLK CONTROL:** Provides a proper image sensor frequency to match the power frequency in order to minimize video flicker.

5. DAY / NIGHT

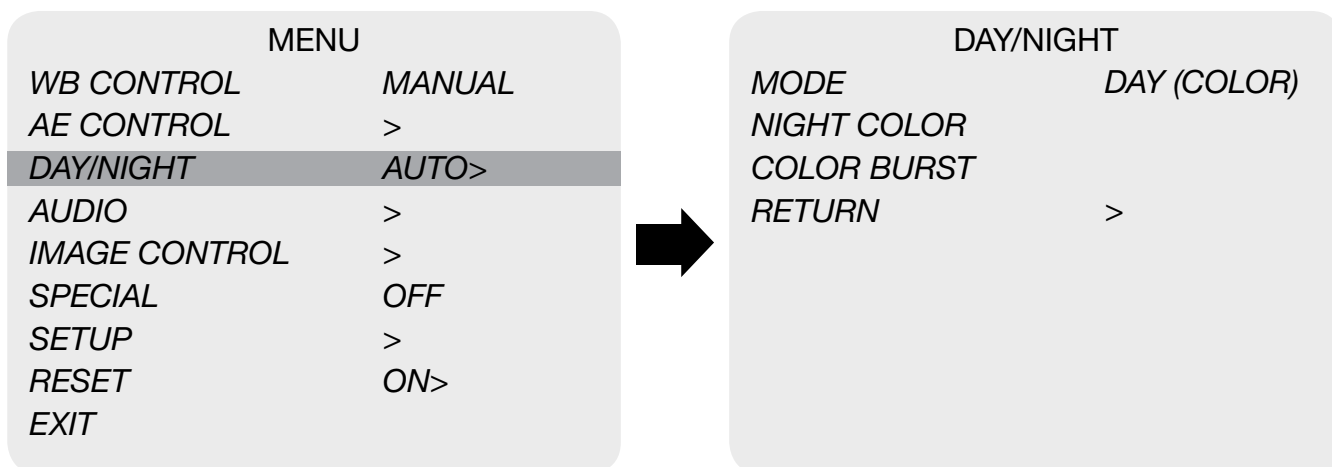
Select DAY / NIGHT using the UP or DOWN button. You can select one sub-mode from AUTO, COLOR, and NIGHT using the UP or DOWN button.

MODE: Set camera to either color mode or B&W mode. (Day, Night)

DAY: When set to DAY mode, camera stays in color and IR cut filter is engaged.

NIGHT: When set to NIGHT mode, camera stays in B/W and IR cut filter is removed.

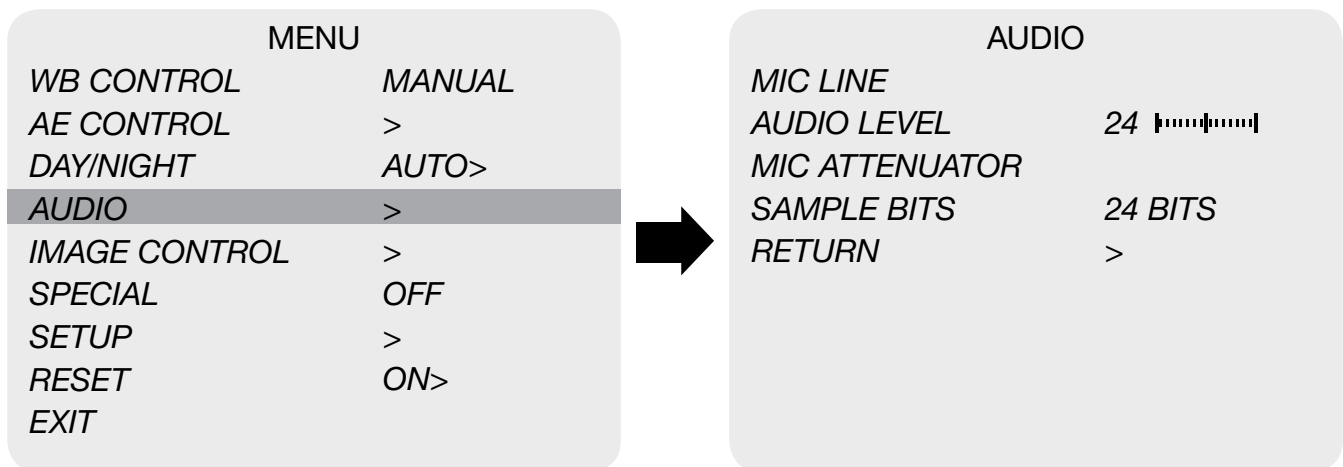
- **NIGHT COLOR:** When on, camera stays on color mode. Night (B&W) can be selected from this mode. (On, Off)
- **COLOR BURST:** Signal ON or OFF can be set for CVBS signal. (On, Off)



6. AUDIO

Select *AUDIO* using the *UP* or *DOWN* button and enter *ON* using *SEL* button. You can select one sub-mode using the *UP* or *DOWN* button.

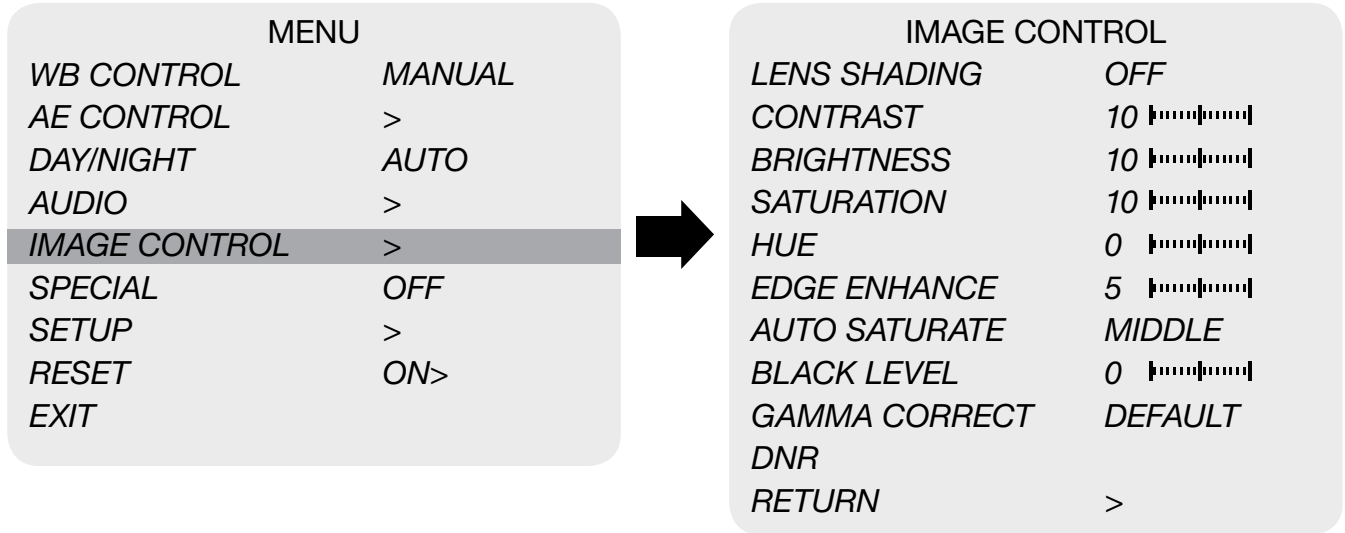
- **MIC / LINE:** When using audio microphone use MIC mode, when using other audio sources use LINE setting.
- **AUDIO LEVEL:** Select this to adjust audio levels, manually.
- **MIC ATTENUATOR:** Audio attenuation can be controlled from this menu to minimize the audio noise level.
 1. **SAMPLE BITS:** Select the bit depth of audio.



7. IMAGE CONTROL

Select *IMAGE CONTROL* using the *UP* or *DOWN* button.

You can select *LENS SHADING*, *CONTRAST*, *HUE*, And *EDGE ENHANCE* using the *UP* or *DOWN* button.



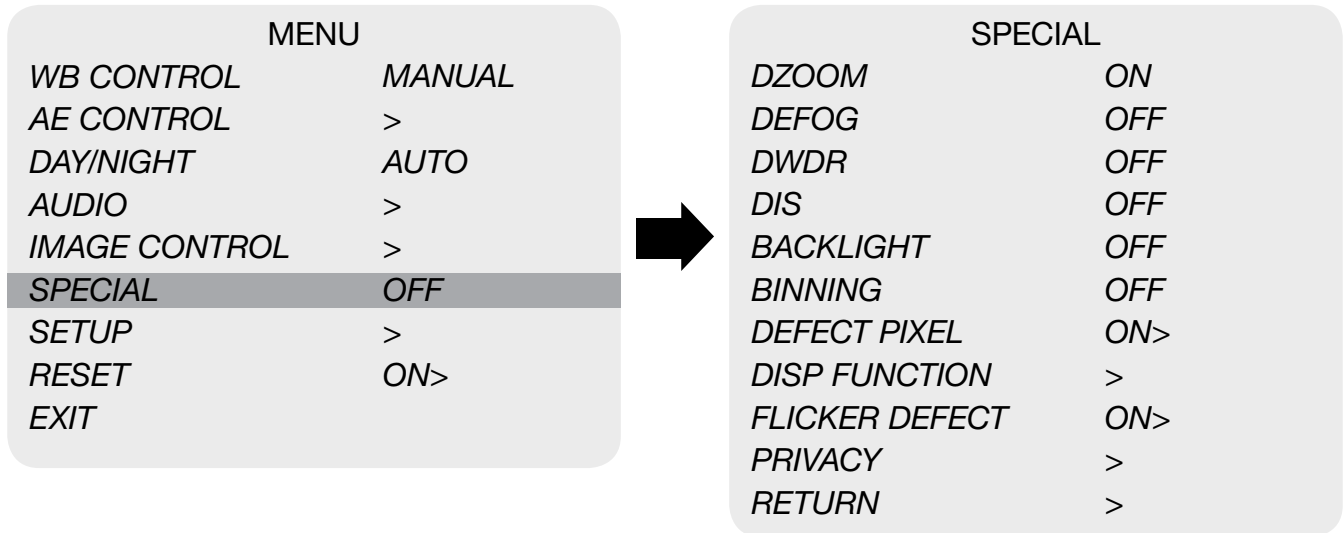
- **LENS SHADING:** Corrects inconsistent brightness level in the image.
- **CONTRAST:** Adjust the image contrast level value.
- **BRIGHTNESS:** Adjust the image brightness level value.
- **SATURATION:** Adjust the image saturation level value.
- **HUE:** Adjust the image hue level value.
- **EDGE ENHANCE:** Adjust the image sharpness level.
- **AUTO SATURATE:** Decrease saturation automatically when noise scene is detected.
- **BLACK LEVEL:** Adjust the image black level value.
- **GAMMA CORRECT:** Adjust the image output gamma level.
- **DNR:** Reduces video noise at low ambient light.

Select the *DNR* level from *OFF*, *LOW*, *MIDDLE*, and *HIGH* using the *LEFT* or *RIGHT* button.

8. SPECIAL

Select *SPECIAL* using the UP or DOWN button.

You can select *DEFOG*, *MOTION DETECT*, *BACKLIGHT*, *DEFECT PIXEL*, and *FLICKER DETECT* using the UP or DOWN button.

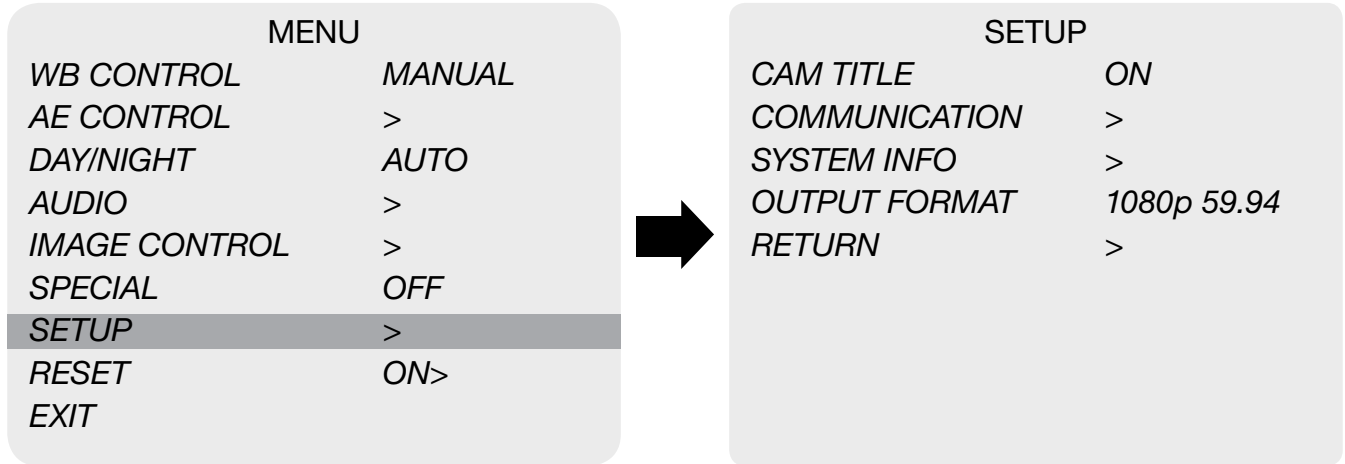


- **DZOOM:** Digitally zoom the video by the desired ratio.
- **DEFOG:** This feature will help increase visibility in extreme weather conditions such as fog, rain or any other luminous setting.
- **DWDR:** This feature enables the user to view both the object and the background more clearly when background is too bright.
- **DIS:** This feature enables digital image stabilization to prevent the image from being shaken.
- **BLACKLIGHT:** Adjust backlight compensation by choosing either BLC or HLM from this menu.
- **BINNING:** Enable or disable pixel binning.
- **DEFECT PIXEL:** Advanced defective pixel correction menu.
- **DISP FUNCTION:** Display effects such as freeze mirror, rotation, and style can be applied from this menu.
- **FLICKER DETECT:** Adjust the image sensor frequency to match the power frequency.
- **PRIVACY:** Mask an area you want to hide on the screen by applying the privacy zones.

9. SETUP

CAMERA setup can be adjusted from this menu.

You can select CAMERA ID, Communication, System Info, and Output Format using the UP or DOWN button.



- **CAM TITLE:** Camera title can be turned ON or OFF.
- **COMMUNICATION:** VISCA communication can be adjusted.
 1. **CAM ID:** Camera ID can be setup. (0~7)
 2. **ID DISPLAY:** Camera ID display can be displayed.
 3. **BAUDRATE:** Camera baudrate can be set.
(2400, 4800, 9600, 19200, 38400)
- **SYSTEM INFO:** Camera information can be found under this menu.
- **OUTPUT FORMAT:** Camera resolution and frame rate can be set.
(1080 by default)

Select the FRAME RATE using the LEFT or RIGHT button. Available Frame Rates are:

1920 x 1080p 120, 100, 60, 59.94, 50, 30, 29.97, 25, 24, 23.98

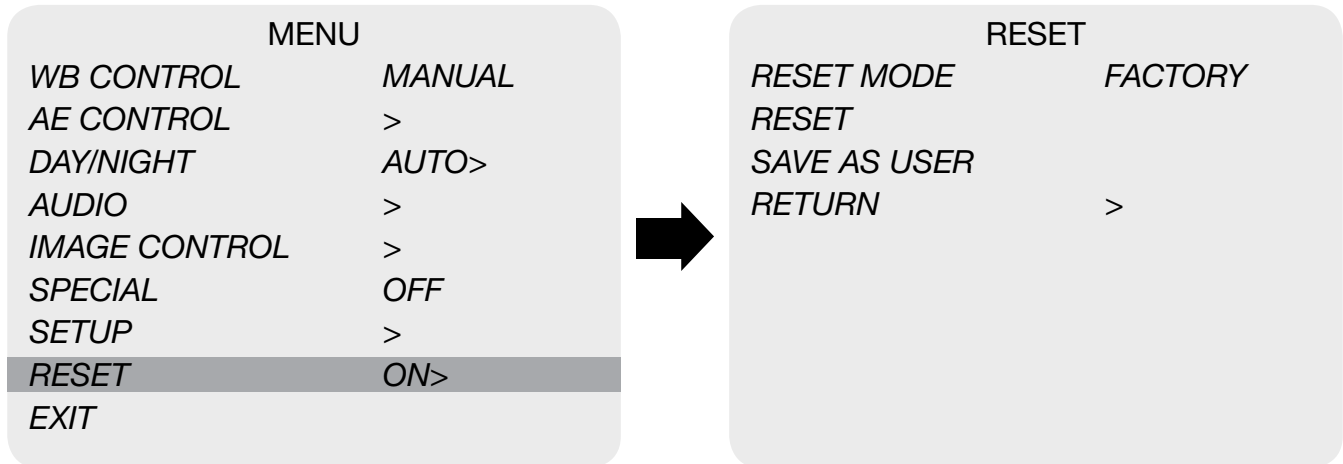
1920 x 1080i 60, 59.94, 50

1280 x 720p 120, 100, 60, 59.94, 50

10. RESET

Select **RESET** using the **UP** or **DOWN** button.

- **RESET:** Reset the camera settings the factory defaults or user setting value



- **ON:** Set the camera setting to either “FACTORY” or “USER” of “CHANGE” menu. Make sure to select the right mode from “CHANGE” before defaulting the camera.
- **RESET MODE:** Select the desired setting mode.

Select from **USER** or **FACTORY** using the **LEFT** or **RIGHT** button.

1. **USER:** Select “USER” if setting value user saved last is needed.
2. **FACTORY:** Select “FACTORY” if factory default setting is needed.
“FRAME RATE”, “CAM ID”, and “BAUDRATE” will not change.

11. EXIT

Select EXIT using the UP or DOWN button.

MENU	
WB CONTROL	MANUAL
AE CONTROL	>
DAY/NIGHT	AUTO
AUDIO	>
IMAGE CONTROL	>
SPECIAL	OFF
SETUP	>
RESET	ON>
EXIT	

- **SAVE:** Exit the setup after saving the value changes.

12. TROUBLESHOOTING

Before sending the camera for repair, please check below to make sure that the camera is installed correctly. If it still does not perform adequately, please consult with your supplier.

Problem	Solutions
Nothing appears on the screen.	<ul style="list-style-type: none"> a. Check that all connected devices are powered on. b. Confirm that the voltage is correct. c. Confirm that the power supply provides enough current to power the camera. d. Check that all video cables are correctly connected.
The picture is not clear.	<ul style="list-style-type: none"> a. Check that your monitor is correctly adjusted. b. Confirm that the glass in front of the lens is clean. If there is dust, dirt, or fingerprints on the glass, the image quality will be affected. To clean the glass, use a soft, dry, and non-abrasive cloth or a commercially available lens cleaning set. c. Correctly adjust the focus.
The picture has interference.	<ul style="list-style-type: none"> a. The camera may be close to a high voltage source, such as a power generator. b. The BNC cable is not terminated properly. c. The video cables are not connected properly.
The picture is flickering continually.	<ul style="list-style-type: none"> a. Check the termination and set the impedance at 75Ω properly. b. Ensure that the camera is not pointing towards the Sun or any light source. c. Check if there is any intermediate device. d. Check if the distance of the video cable exceeds the maximum transferable limitation.
The camera is not synchronizing with the reference signal.	<ul style="list-style-type: none"> a. Make sure Tri-Level reference signal is used. b. Locking takes up to 1 minute depending on the signal strength. Make sure the sync LED is solidly lit. c. Check if the cable and connectors used in reference sync are in good condition. d. Make sure the cable length used in reference sync does not exceed 100 ft. e. Make sure OUTPUT EN is on when using the genlock output.

Warranty

Marshall Electronics warrants to the first consumer that this device will, under normal use, be free from defects in workmanship and materials, when received in its original container, for a period of two years from the purchase date. This warranty is extended to the first consumer only, and proof of purchase is necessary to honor the warranty. If there is no proof of purchase provided with a warranty claim, Marshall Electronics reserves the right not to honor the warranty set forth above. Therefore, labor and parts may be charged to the consumer. This warranty does not apply to the product exterior or cosmetics. Misuse, abnormal handling, alterations or modifications in design or construction void this warranty. No sales personnel of the seller or any other person is authorized to make any warranties other than those described above, or to extend the duration of any warranties on behalf of Marshall Electronics, beyond the time period described above.

Due to constant effort to improve products and product features, specifications may change without notice.

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