

Vocal Bundle

5 Powerful Plug-ins
for World-Class Vocal Tracks

System Requirements

Mac: OSX10.3.8 (Panther) OSX10.4.2(Tiger)	PC: Windows XP
For 44.1 kHz Operation :	For 44.1 kHz Operation :
G4 Dual 1.25 GHz	P4 1.7 GHz (or AMD equivalent)
512 MB RAM	512 MB RAM
1024x768 32 bit minimum screen resolution.	1024x768 32 bit minimum screen resolution.
For 96 kHz Operation :	For 96 kHz Operation :
G5 Dual 2 GHz	P4 2.8 GHz (or AMD equivalent)
1024 MB RAM	512 MB RAM
1024x768 32 bit minimum screen resolution.	1024x768 32 bit minimum screen resolution.

Supported Hosts

Mac	PC
PT TDM 6.9.3	PT TDM 6.9.3
PT TDM 6.9.1cs1 (Panther)	PTLE 6.9 with XP Home
PTLE 6.9.2cs3 (Tiger)	Cubase SX 3.1
PTLE 6.9 (Panther)	Nuendo 3.1
Cubase SX 3.1	
Nuendo 3.1	
Logic 7.1	

 iLok authorization required | Unless otherwise specified, all hosts support ReWire |  is a Propellerhead product.

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Waves **VOCAL BUNDLE** 5 Powerful Plug-ins for World-Class Vocal Tracks

The new Waves Vocal Bundle is a comprehensive vocal toolkit made up of three Waves classics and two brand new processors destined to become industry standards: Tune, which delivers a new level of sound quality and ease in pitch correction and melody transformation; and DeBreath, a Waves exclusive which removes unwanted breath sounds automatically.

In addition, Waves Vocal Bundle features Renaissance Channel, the acclaimed virtual channel strip that gives you EQ, compression, gating and limiting in one convenient plug-in; Renaissance DeEsser, perfect for removing excess sibilance; and Doubler, for superior double-tracked effects.

Tune Pitch Correction



Tune packs more pitch-transforming power into a single, easy-to-use plug-in than anyone thought possible. What's more, everything you need to shape pitch and navigate the melody is in Tune's single easy-to-use interface.

- Correct vocals with an astonishing new level of transparency with no audible phase shift.
- ReWire lets you control your timeline and do all your editing without ever leaving the Tune interface.
- Formant correction means you can adjust individual notes or change the melody of an entire phrase — with results that sound absolutely natural!
- Export MIDI files to double your vocal parts using your favorite synth or sampler.
- Editing is non-destructive and is saved with your session, so you don't have to bounce tracks.

- Tweak Natural vibrato for maximum realism, or fine tune Synth vibrato to transform your sound.
- Tune features powerful yet extremely easy-to-use editing tools and totally intuitive MIDI note and keyboard screens.
- Tune's large, user-friendly display is easy to use and navigate and its superior Zoom tool lets you know exactly where you are.
- Choose from dozens of standard and exotic scales, or set and save custom scales with amazing flexibility.

DeBreath Breath Eliminator



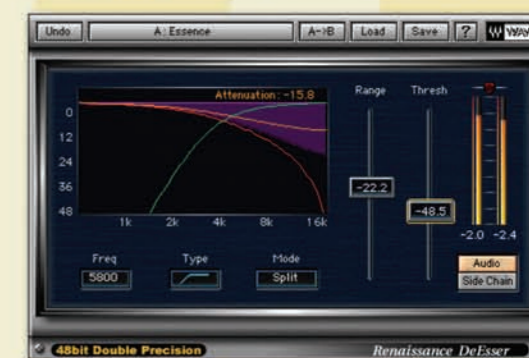
DeBreath is a revolutionary new plug-in that automatically reduces or removes breath sounds on vocal tracks. DeBreath employs a unique template-matching algorithm that detects breath segments and separates them from the main vocal, so breath sounds can be reduced or eliminated without affecting the rest of the signal.

Renaissance Channel Channel Strip



For many top engineers and producers, there's nothing better than Waves Renaissance plug-ins for achieving the warm, smooth compression, limiting, gating, and equalization associated with classic audio gear. Renaissance Channel, with EQ, compression, gating and limiting, conveniently combines that sound into a single, intuitive channel strip.

Renaissance DeEsser Sibilance Attenuator



Based on technologies from the award-winning Waves C4 MultiBand processor and Renaissance Vox, Renaissance DeEsser's intelligent sibilance control uses adaptive threshold technology for smoother and more natural de-essing. And DeEsser's graphic display lets you see exactly what you're hearing for precise adjustment.

Doubler Double Track Emulator



Waves Doubler uses delay and pitch modulation to create superior double-tracking effects. Create stereo from mono sources or enhance stereo tracks, with independent control over Detune, Pan, Delay, EQ and Volume for up to 4 separate voices.