



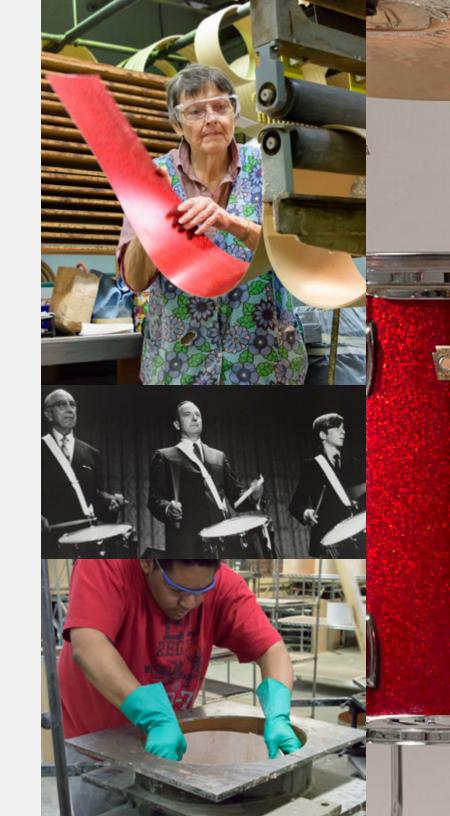
Join the Family

Looking back at over a century of Ludwig Percussion, the word "Family" continues to find its way into how we define who we are as a company. It's certainly no secret that we bolster a rich history, originated by William F. and Theobald Ludwig in 1909. These pioneers laid a solid foundation for drummers and percussionists, creating instruments for the needs of generations of players. That tradition continued with William F. Ludwig II (or "The Chief" as he has come to be known). The Chief's dedication to the Ludwig legacy went way beyond his name. It was his dedication to everyone from the artisans at the Ludwig factory, to the drummers who played his creations that established the feeling of a true Family.

From Damen Avenue in Chicago to our current facility in Monroe, NC. The Ludwig Family continues on in its founder's tradition as a notable American manufacturer. As dedicated as we are to the legacy we preserve, it is the dedication of today's Ludwig Drummer that inspires us to surpass the standards established by The Chief. Our focus is to educate and inspire a new generation of Ludwig Drummers, and offer an inside look at the care and craftsmanship our artisans put into each product that bears our name. Combining a process for crafting percussion instruments that has been refined over a century with today's most advanced technologies, we proudly invite you to join our family and be a vital part of the legacy that is "The Most Famous Name in Drums".

Classic Maple

Preferred by professionals for its full, open tonality and warm sustain, Ludwig Classic Maple drums are the ideal choice for any performance application. Hand-crafted at Ludwig USA in Monroe, NC. Inspired by the drum construction from Ludwig's golden era, Classic Maple "Quick Pick" set up options are limited only by your imagination. With 17 Different Wrap-Tite™ Finishes, 20 component sizes, and current or classic hardware choices, the player is completely in control of how the drum looks, plays and performs. No matter the playing style or preference, Classic Maple takes the options that discerning players demand and puts them right in the pocket of the player. Each Classic Maple component drum can be ordered to include the most popular hardware options to best suit any playing environment.







SHELL CONSTRUCTION

To increase stability throughout the drum, all Ludwig USA shells made in Monroe, North Carolina, are produced using Radio Frequency Shell Technology. Using a process involving our original bladder molds, R.F.S.T.'s unique bonding system - combined with a specialized, time-tested adhesive - cures each shell evenly over the entire surface of the shell. This process is truly a principal ingredient in creating the "Ludwig Sound" in every shell we make.



Ludwig takes great care in selecting only the finest quality materials for Classic Maple shells. This process starts with select North American maple. The outside panel is 1.8 mm thick, two ply, cross laminated maple with a center panel that is 2.4 mm thick, three ply, cross laminated maple and finished with an inside panel 1.8 mm thick, two ply, cross laminated maple. The inside grain runs circumferential with the shell giving the 7-ply shells a total thickness of 6 mm.



Bearing edges are precession cut to a 45 degree angle within 1/16" from the outside edge. The sharp edges are rounded by light sanding for a smooth even surface that results in what is the unmistakable signature Ludwig sound.

Ludwig's exclusive adhesion process assures a permanent bond between shell and finish with no gaps, and has been tested to withstand warping and separation at temperatures of over 200 degrees.

CLASSIC MAPLE QUICK PICK

Designing your *Classic Maple Quick Pick* set up is the easy way to configure your kit, your way and get it fast. Simply choose your drum sizes, lug sizes, bass drum mounts, tom mounts, Wrap-Tite™ finish and you are on your way from a small bebop set to a monster set up that is limited only by your imagination.

CHOOSE YOUR SIZE

Bass Drum	Tom Tom
14x18"	7x8"
14x20"	7x10"
14x22"	8x10"
16x22"	8x12"
18x22"	9x12"
14x24"	9x13"
16x24"	10x14"
14x26"	

Floor Tom	Snare Drum
14x14"	5x14"
16x16"	6.5x14"
16x18"	

CLASSIC MAPLE QUICK PICK STANDARD SPECIFICATIONS

CHOOSE YOUR LUGS _____ CHOOSE YOUR BASS DRUM MOUNT ____

CHOOSE YOUR MOUNTING BRACKET













AVAILABLE QUICK PICK COLORS



Blue Sparkle - 32



Black Sparkle - OR



Red Sparkle - 27



Olive Sparkle - 36



Silver Sparkle - OS



Gold Sparkle - 33



Green Sparkle - 54



Teal Sparkle - 37





Black Galaxy - BG



Shampayne - SP



Red Oyster Pearl - RP



Sky Blue Pearl - 52



White Cortex - OF



Black Cortex - 0G



Vintage Black Oyster - 1Q



White Marine Pearl - OP



Vintage White Marine - NM

SNARE DRUMS

Matching Classic Maple snares are available in 5x14" and 6.5 x14" Sizes. Snares feature 10 lugs, 2.3mm triple flanged hoops, P-85 throw off and a brass cast badge.













Quick	Pick Options
Finish	Vintage Black Oyster
Lugs	Large
Brackets	Atlas
Bass Mount	None
D	rum Sizes
9x13" Tom	LT893AX WC
16x16" Floor	LF866AXWC
14x22" Bass	LB842XXWC
6.5x14" Snare	LM402



Quic	k Pick Options	
Finish Blue Sparkle		
Lugs	Small	
Brackets	Classic	
Bass Mount	None	
	Orum Sizes	
8x12" Tom	LT882XXWRC	

8x12" Tom	LT882XXWRC
14x14" Floor	LF844LX
16x16" Floor	LF866LX
14x22" Bass	LB840XX
6.5x14" Snare	LS403XX
Shown with Atlas (Classic Hardware











Quick I	Pick Options
Finish	Sky Blue Pearl
Lugs	Small
Brackets	Atlas
Bass Mount	None
Dr	um Sizes
8x10" Tom	LT880AX
9x12" Tom	LT892AX
16x16" Floor	LF866AX
18x22" Bass	LB882XX
6.5x14" Snare	LB417BKT
Shown with Atlas	Classic Hardware







Quic	k Pick Options
Finish	Black Sparkle
Lugs	Small
Brackets	Atlas
Bass Mount	None
	Drum Sizes
8x12" Tom	LT882AX
14x14" Floor	LF844AX
16x16" Floor	LF866AX
14x20" Bass	LB840XX
5x14" Snare	LB840XX
shown with Atla	s Classic Hardwar





Quick	Pick Options
inish	Gold Sparkle
_ugs	Small
Brackets	Atlas
Bass Mount	None
D	rum Sizes
7x10" Tom	LT870AX
3x12" Tom	LT882AX
4x14" Floor	LF844AX
6x16" Floor	LF866AX
8x22" Bass	LB862XX
5.5x14" Snare	LS403XX



Quick Pick Options			
Finish	White Cortex		
Lugs	Large		
Brackets	Classic		
Bass Mount	None		
Drum Sizes			
9x13" Tom	LT893XXWCRC		
16x16" Floor	LF866LXWC		
16x24" Bass	LB864XXWC		
6.5x14" Snare	LS403XX		
Shown with Atlas	s Pro Hardware		











Quicl	k Pick Options
Finish	Vintage Marine Pearl
Lugs	Large
Brackets	Classic
Bass Mount	Atlas Arch
С	Prum Sizes
9x13" Tom	LT893XXWCRC
16x16" Floor	LF866LXWC
16x18" Floor	LF868LXWC
14x24" Bass	LB844AAWC
5x14" Snare	LS401XX
Shown with Atla	s Classic Hardware







Quick Pick Options	
Finish	Black Oyster
Lugs	Small
Brackets	Classic
Bass Mount	Atlas w/XXXX

Drum Sizes	
8x12" Tom	LT882XXWRC
14x14" Floor	LF844LX
16x16" Floor	LF866LX
14x20" Bass	LB840AX
5x14" Snare	LS401XX
Shown with Atla	s Classic Hardware

PICK YOUR OPTIONS

Choose your lug size (Mini or Large Classic Lugs)

MINI CLASSIC LUGS

7	Choose	your	tom	size	and	mount	option

Mounted Toms

Classic Mount	
Model	Size
LT878XXWRC	7x8"
LT870XXWRC	7×10"
LT880XXWRC	8x10"
LT882XXWRC	8x12"
LT892XXWRC	9x12"
LT893XXWRC	9x13"
LT804XXWRC	10x14"

Size
7x8"
7x10"
8x10"
8x12"
9x12"
9x13"
10×14"

A.T.L.A.S. Mount	
Model	Size
LT878AX	7x8"
LT870AX	7x10"
LT880AX	8x10"
LT882AX	8x12"
LT892AX	9x12"
LT893AX	9x13"
LT804AX	10x14"

Choose your floor tom size, mounts/legs

Floor Toms

Classic Mounts/Legs		
Model	Size	
LF844LX	14×14"	
LF866LX	16x16"	
LF868LX	16x18"	

Keystone Mounts/Legs		
Model	Size	
LF844KX	14x14"	
LF866KX	16x16"	
LF868KX	16x18"	

A.T.L.A.S. Mounts/Legs		
Model	Size	
LF844AX	14x14"	
LF866AX	16x16"	
LF868AX	16x18"	

Choose your bass drum size and mount option

Bass Drums

No Bass Bracket	
Model	Size
LB848XX	14x18"
LB840XX	14×20″
LB842XX	14x22"
LB862XX	16x22"
LB882XX	18x22"
LB844XX	14x24"
LB864XX	16x24"
LB846XX	14x26"

Atlas Bass Bracket	
Model	Size
LB848AX	14x18"
LB840AX	14×20″
LB842AX	14x22"
LB862AX	16x22"
LB882AX	18x22"
LB844AX	14x24"
LB864AX	16x24"
LB846AX	14x26"

A.T.L.A.S. Arch	
Model	Size
LB848AA	14x18"
LB840AA	14x20"
LB842AA	14x22"
LB862AA	16x22"
LB882AA	18x22"
LB844AA	14x24"
LB864AA	16x24"
LB846AA	14x26"

Choose your snare size

Snare Drums

Small Bowtie Lugs with P-85 Throw Off		
LS401XX	5x14"	
LS403XX	6.5x14"	

LARGE CLASSIC LUGS

2

Choose your tom size and mount option

Mounted Toms

Classic Mount			
Model	Size		
LT880XXWCRC	8x10"		
LT882XXWCRC	8x12"		
LT892XXWCRC	9x12"		
LT893XXWCRC	9x13"		
LT804XXWCRC	10x14"		

Keystone Mount	
Model	Size
LT880XXWCRK	8x10"
LT882XXWCRK	8x12"
LT892XXWCRK	9x12"
LT893XXWCRK	9x13"
LT804XXWCRK	10x14"

A.T.L.A.S. Mount	
Model	Size
LT880AXWC	8x10"
LT882AXWC	8x12"
LT892AXWC	9x12"
LT893AXWC	9x13"
LT804AXWC	10x14"

3

Choose your floor tom size, mounts/legs

Floor Toms

Classic Mounts/Legs	
Model	Size
LF844LXWC	14×14"
LF866LXWC	16x16"
LF868LXWC	16x18"

Keystone Mounts/Legs	
Model	Size
LF844KXWC	14x14"
LF866KXWC	16x16"
LF868KXWC	16x18"

A.T.L.A.S. Mounts/Legs	
Model	Size
LF844AXWC	14×14"
LF866AXWC	16x16"
LF868AXWC	16x18"

4

Choose your bass drum size and mount option

Bass Drums

No Bass Bracket	
Model	Size
LB848XXWC	14x18"
LB840XXWC	14x20"
LB842XXWC	14x22"
LB862XXWC	16x22"
LB882XXWC	18x22"
LB844XXWC	14x24"
LB864XXWC	16x24"
LB846XXWC	14x26"

Atlas Bass Bracket	
Model	Size
LB848AXWC	14x18"
LB840AXWC	14×20"
LB842AXWC	14x22"
LB862AXWC	16x22"
LB882AXWC	18x22"
LB844AXWC	14x24"
LB864AXWC	16x24"

A.T.L.A.S. Arch	
Model	Size
LB848AAWC	14x18"
LB840AAWC	14x20"
LB842AAWC	14×22″
LB862AAWC	16x22"
LB882AAWC	18x22"
LB844AAWC	14x24"
LB864AAWC	16x24"
LB846AAWC	14x26"

Tom Holders for Bass Drums

(For use with Atlas Bass Bracket)

LAP2984MT	Atlas Pro Double Tom Holder
LAP2985MT	Atlas Pro Single Tom Holder





BLACK BEAUTY

The legendary Black Beauty snare drum is one of the primary reasons Ludwig is "The Most Famous Name In Drums." The drum is constructed of a single sheet of brass that is machine drawn into a seamless beaded shell, then nickel-plated with a beautifully exquisite finish. A true American original, the Black Beauty provides a warm, round metallic tone that is often imitated, but never duplicated.



6.5x14" Hammered Black Beauty (LB417K)

5x14" Black Beauty w/Supraphonic Snares

Smooth Shell, Imperial Lugs	LB416
Smooth Shell, Tube Lugs	LB416T
Hammered Shell, Imperial Lugs	LB416K
Hammered Shell, Tube Lugs	LB416KT
Brass Tube Lugs and Die-Cast Hoops, Millennium	LB416BT
Strainer, Brass Hardware	



5x14" Black Beauty (LB416)



6.5x14" Black Beauty w/Brass Hardware (LB417BT)

6.5x14" Black Beauty w/Supraphonic Snares

Smooth Shell, Imperial Lugs	LB417
Smooth Shell, Tube Lugs	LB417T
Hammered Shell, Imperial Lugs	LB417K
Hammered Shell, Tube Lugs	LB417KT
Brass Tube Lugs and Die-Cast Hoops, Millennium	LB417BT
Strainer, Brass Hardware	

5x14" Supraphonic (LM400)

6.5x14" Supraphonic (LM402)

5x14" Chrome-Plated Aluminum Shell w/Supraphonic Snares

Smooth Shell, Imperial Lugs	LM400
Smooth Shell, Tube Lugs	LM400T
Hammered Shell, Imperial Lugs	LM400K
Hammered Shell, Tube Lugs	LB400KT

SUPRAPHONIC

The sound that fueled the most hit recordings in music history, the Ludwig Supraphonic is the performance-proven snare choice of the pros. From Jazz to Metal, Ludwig's Supraphonic 400s provide the perfect sound in the studio or stage. The USA-made chrome-plated, seamless, beaded aluminum shell produces a bright, crisp attack with the perfect balance of full resonant tone and snare crack.



6.5x14" Hammered Supraphonic (LM402K)

6.5x14" Chrome-Plated Aluminum Shell, w/Supraphonic Snares

Smooth Shell, Imperial Lugs	LM402
Smooth Shell, Tube Lugs	LM402T
Hammered Shell, Imperial Lugs	LM402K
Hammered Shell, Tube Lugs	LM402KT

COPPER PHONIC

With close to 100 years' experience building copper timpani, the newest member to the Ludwig USA snare drum range is the Copper Phonic snare drum. Featuring a dark raw copper finish that makes every one unique.



5x14" Raw Copper Phonic w/ Imperial Lugs (LC661)



6.5x14" Copper Phonic w/ Imperial Lugs (LC660)



5x14" Hammered Copper Phonic w/ Tube Lugs (LC660KT)

5x14" Copper Phonic w/Supraphonic Snares

Smooth Raw Shell, Imperial Lugs	LC661
Smooth Raw Shell, Tube Lugs	LC661T
Smooth Shell, Imperial Lugs	LC660
Smooth Shell, Tube Lugs	LC660T
Hammered Shell, Imperial Lugs	LC660K
Hammered Shell, Tube Lugs	LC660KT



6.5x14" Raw Copper Phonic w/ Tube Lugs (LC663T)



6.5x14" Copper Phonic w/ Imperial Lugs (LC662)



6.5x14" Hammered Copper Phonic w/ Imperial Lugs (LC662K)

6.5x14" Copper Phonic w/Supraphonic Snares

Smooth Raw Shell, Imperial Lugs	LC663
Smooth Raw Shell, Tube Lugs	LC663T
Smooth Shell, Imperial Lugs	LC662
Smooth Shell, Tube Lugs	LC662T
Hammered Shell, Imperial Lugs	LC662K
Hammered Shell, Tube Lugs	LC662KT

BRONZE PHONIC

A softer, darker alloy generally used for cymbal making, Bronze presents a unique blend of metal snare projection and the warmer tones of a wood drum.



5x14" Smooth Bronze Phonic w/ Imperial Lugs (LB550)



6.5x14" Hammered Bronze Phonic w/ Tub Lugs (LB552KT)



6.5x14" Smooth Bronze Phonic w/ Imperial Lugs (LC552)

5x14" Bronze Phonic w/Supraphonic Snares

Smooth Shell, Imperial Lugs	LB550
Smooth Shell, Tube Lugs	LB550T
Hammered Shell, Imperial Lugs	LB550K
Hammered Shell, Tube Lugs	LB550KT

6.5x14" Bronze Phonic w/Supraphonic Snares

Smooth Shell, Imperial Lugs	LB552
Smooth Shell, Tube Lugs	LB552T
Hammered Shell, Imperial Lugs	LB552K
Hammered Shell, Tube Lugs	LB552KT

ACROLITE

Originally introduced in 1963 as a student drum, the Ludwig Acrolite quickly became the choice of pro players in need of dry, cracking snare tone.



5x14" Acrolite w/ Bowtie Lugs (LM404C)



6.5x14" Acrolite w/ Bowtie Lugs (LM405C)



6.5x14" Hammered Acrolite w/ Bowtie Lugs (LM405K)

5x14" Acrolite w/Supraphonic Snares

Smooth Shell, 8 Bowtie Lugs	LM404C
Hammered Shell, 8 Bowtie Lugs	LM404K

6.5x14" Acrolite w/Supraphonic Snares

Smooth Shell, 10 Bowtie Lugs	LM405C
Hammered Shell, 10 Bowtie Lugs	LM405K

ATLAS HARDWARE





Engineered to maximize placement efficiency in the drum set, the Atlas Parts and Accessories Index is the world's first complete assortment of road-worthy mounting tools that actually enhance sonic output from each drum. Using the drums as the base for mounting additional items around the kit, Atlas Accessories allow for unparalleled placement and positioning while reducing the number of needed stands in the set-up. By isolating hardware contact from the shell with the revolutionary A.T.L.A.S. mount, each component is free to respond independently for unrivaled tonal impact. Expanding your playing field has never been easier!



Atlas Pro Scissor Lift
Self-Attaching Cymbal Boom Arm
with dual Aerodyne Tilters
(LAP3S8 & LAP3S5)



Atlas Aerodyne Tilter Clamp Self-Attaching Cymbal Arm with dual-axis tilter (LAP3T6 & LAP3T1)



Atlas Classic
Telescoping Cymbal Arm
(LAC251CH)



Rail-Mounted Bass Drum Tom Holder
(LAC2983MT)

Atlas Parts & Accessories Index

Mini-Boom Cymbal Arm	LAS1MB
Telescoping Cymbal Holder Arm	LAC251CH
Aerodyne Tilter Clamp - Short	LAP3T1
Aerodyne Tilter Clamp - Long	LAP3T6
Scissor Lift Cymbal Holder - Short	LAP3S5
Scissor Lift Cymbal Holder - Long	LAP3S8
The A.T.L.A.S. Tom Mount	LAPAM1
The A.T.L.A.S. Tom Mount (3-pack)	LAPAM3
A.T.L.A.S. Arch Bass Drum Rail Mount (incl. two A.T.L.A.S. mounts)	LAC2983MT
Atlas Pro Double Tom Holder for Bass Drum	LAP2984MT
Atlas Pro Single Tom Holder for Bass Drum	LAP2985MT

Additional Accessories

Single Tom Clamp w/ 9mm L-Arm for Classic Mounts	LR256STH
Single Tom Clamp w/ 12mm L-Arm for Atlas Mounts	PM0048
Single Tom Clamp w/ 10.5mm L-Arm for Keystone Mounts	LR257STH
Double Tom Clamp w/ 12mm L-Arm/Ball for Atlas Mounts	LAP2984MT
Stacker Cap (12mm Rod Adapter)	LAPSC
12mm Accessory Rod, 4" long	LAP4RD
12mm Accessory Rod, 8" long	LAP8RD
12mm Accessory Rod, 10" long	LAP10RD
12mm Accessory Rod, 12" long	LAP12RD
12mm Accessory Rod, 14" long	LAP14RD
12mm Accessory Rod, 16" long	LAP16RD

