# 4K UHD Professional Installation Projector

4K550

# Spectacular detail and quality for graphics, text and video



Incredible 4K UHD (3840 × 2160) resolution with HDR10 and REC.2020 compatibility



**XMHL** 

5,000 lumens and 10,000:1 contrast ratio



- Vertical lens shift with 1.6x zoom
- 30 3D ready with DLP Link compatibility

16:9

Extensive I/O with HDMI, 12v trigger, RS-232C and LAN control



CRESTRON

Optoma



HDR

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See vivid images with the 4K UHD, 5,000 lumen Optoma ProScene 4K550 projector for professional installations. Its 10,000:1 contrast ratio and HDR compatibility enable razor sharp text and stunning images, making it ideal for corporate meeting spaces and house of worship environments.

A Texas Instruments DLP chipset with XPR technology renders beautiful 4K UHD images. The high-performance DLP chipset displays 8.3-million distinct simultaneous pixels on screen and easily projects images up to 300-inches with incredible detail.

Vertical lens shift, 1.6x optical zoom and 12V trigger provide installation flexibility. RS-232C and LAN connectivity enable simple integration and control via industry standards, including Crestron, IP Link, AMX and PJ-Link.

CONNECTIVITY (May require optional accessories)

TRUE **4K 4KULTRAHD** 







4K UHD Blu-ray Player

4K Game Console

4K Media Streaming

Computers

#### 4K UHD PROFESSIONAL INSTALLATION PROJECTOR - 4K550

## **OPTICAL/TECHNICAL SPECIFICATIONS**

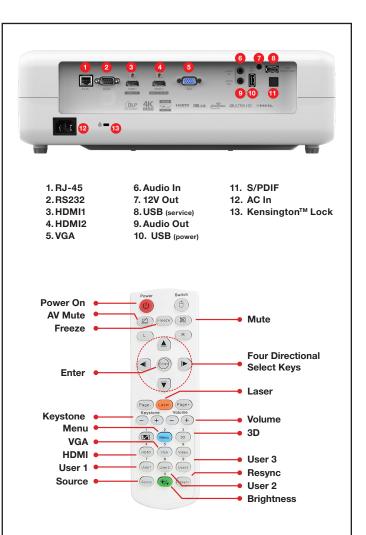
Display Technology	Texas Instruments 0.66" 4K UHD DMD
Color Wheel	6 Segment RYGCWB
Native Resolution	4K UHD (3840 x 2160) @ 60Hz w/ XPR technology
Maximum Resolution	4K (4096 x 2160)
Brightness	5,000 ANSI lumens
Contrast Ratio	10,000:1
Displayable Colors	1.07 billion
Light Source Life up to	5,000/4,000/3,000 (Dynamic/ECO/Bright)
Lamp Type*	Lamp
Projection Method	Front, rear, ceiling mount, table top
Vertical Lens Shift	Vertical lens shift 15%
Uniformity	75%
Offset	100%
Aspect Ratio	16:9 (native), 4:3, LBX and auto compatible
Throw Ratio	1.39 - 2.22
Projection Distance	4.3' - 30.5'
Image Size	26.45"~302.2"
Projection Lens	F/2.5~3.26; f=20.91~32.62mm
Optical Zoom	1.6x
Digital Zoom	0.8~2.0x
Audio	2 x 5W
Noise Level	32dB (Eco)
Remote Control	Full size remote with laser
Operating Temperature	41–104°F (5–40°C), 85% max humidity
Power Supply	AC input 100–240V, 50–60Hz, auto-switching
Power Consumption	419W typical (Bright), 461W max (Bright), 331W typical (Eco), 364W max (Eco)
High Altitude	Operating temperature at sea level up to 10,000 feet = 104° F (max); Must manually switch to high altitude mode from 5,000 feet and above (using OSD menu) to maintain optimal functionality

# **COMPATIBILITY SPECIFICATIONS**

Computer Compatibility	VGA, SVGA, HDTV(720P), WXGA, WXGA+, SXGA, SXGA+, UXGA, HDTV(1080p), WUXGA, UHD
Video Compatibility	PAL, SECAM, 576i/p, NTSC, 480i/p, HDTV 720p/1080i/1080p, 4K (3840x2160)
3D Compatibility†	Supports 120Hz frame sequential (1920 x 1080 @ 120 Hz)
Vertical Scan Rate	Vertical: 24Hz to 120Hz
Horizontal Scan Rate	Horizontal: 31 to 135 KHz
User Controls	RS-232, RJ45
I/O Connection Ports	1x HDMI (2.0 w/ HDCP 2.2, MHL 2.1), 1x HDMI (1.4a), 1x VGA, 1x audio (3.5mm), 1 x USB (power / 1.5A), 1x USB (service), 1x audio out (3.5mm), 1x S/PDIF (optical)
Loop Through (Audio)	Yes (stereo)
Control	RS-232, RJ45, 12V trigger

# **PHYSICAL SPECIFICATIONS**

Security	Kensington® lock port
Weight	12.79 lbs
Dimensions (W x H x D)	15.43" x 5.07" x 11.08"



#### Warranty

3-year Optoma Express advance exchange warranty, 1-year on lamp

#### What's in the Box

AC power cable, remote control, batteries, quick start guide

#### **Optional Accessories**

Remote, lamp, mount, 3D glasses

#### Accessory Part Numbers

Mount: OCM815W, OCM818W-RU DLP® Link™ 3D glasses: ZD302 Remote: BR-5080C Lamp: BL-FU330C

UPC 796435 44 229 3

Optoma.com



\*Light source life is dependent on brightness mode, display mode, usage, environmental conditions and more. Light source brightness can decrease over time

<sup>†</sup>Watching 3D projection while wearing 3D glasses for an extended period of time may cause headaches or fatigue. If you experience a headache, fatigue or dizziness, stop viewing the 3D projection and rest.

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