

MULTIMEDIA PROJECTOR EH503e



BRIGHT 1080P HD LARGE VENUE PROFESSIONAL INSTALLATION



High resolution 1080p display ensures easy to read text and graphics



Ideal solution for large screen 16:9 video displays



3D at full 1080p resolution with optional RF 3D emitter and glasses



Vertical and horizontal lens shift for maximum installation flexibility with 360-degree operation



Interchangeable lens options

PROSCENE



The perfect solution for professional installation and integration in large board rooms, conference rooms, lecture halls, auditoriums and houses of worship.

With its powerful 5,200 lumens output, remarkable 2,000:1 contrast ratio and native 16:9 aspect ratio, the Optoma ProScene EH503e delivers bright large-screen pre-presentations, movies, text and graphics with amazing image clarity and superb color reproduction.

Designed for ease of installation and integration, the EH503e provides vertical and horizontal lens shift, choice of 5 high-quality, high performance optional lenses, comprehensive connectivity including HDMI 1.4a, DisplayPort, DVI-D for digital sources, 3-axis color matching, brightness matching, wired remote, Crestron RoomView for remote monitoring and control, DICOM simulation mode and much more. Built to Optoma's highest quality standards, the Optoma EH503e will deliver peak performance for years to come.

LENS THROW OPTIONS

	Short Throw (Fixed)	Short Throw (Zoom)	Standard Throw	Long Throw	Ultra Long Throw
Optoma Part Number	BX-DL080	BX-DL100	BX-DL200	BX-DL300	BX-DL500
Throw Ratio (Distance/Width)	0.77:1	1.1-1.3:1	1.54-1.93:1	1.93-2.89:1	3.0-5.0:1
Projection Distance	1.6'-9.8' (0.5-3m)	39.37"-354.3" (0.99-8.9 m)	4.9'-23.0' (1.5-7m)	6.6'-65.6' (2-20m)	118"-787.4" (2.9-19.9 m)
Image Size (Diagonal)	28.0"-171" (0.71-4.34m)	34.7"-369.5" (0.88-9.38 m)	34.2"-200" (0.87-5.08m)	30.6"-457" (0.78-11.6m)	27"-301" (0.68-7.64 m)
Projection Lens	F=2.5, f=11.5 mm, Manual Focus	F=2.05-2.27, f=16.64-19.54 mm, 1.18x Manual Zoom and Focus	F=2.46-2.56, f=22.8-28.5 mm, 1.25x Manual Zoom and Focus	F=2.5-3.1, f=28.5-42.75 mm, 1.5x Manual Zoom and Focus	F=2.2-2.5, f=44.5-74.19 mm, 1.67x Manual Zoom and Focus
Weight w/ Projector	19.1 lb (8.6 kg)	20.6 lbs (9.3 kg)	18.9 lb (8.6 kg)	18.9 lb (8.6 kg)	20.1 lb (9.1 kg)

MULTIMEDIA PROJECTOR — EH503e

OPTICAL/TECHNICAL SPECIFICATIONS

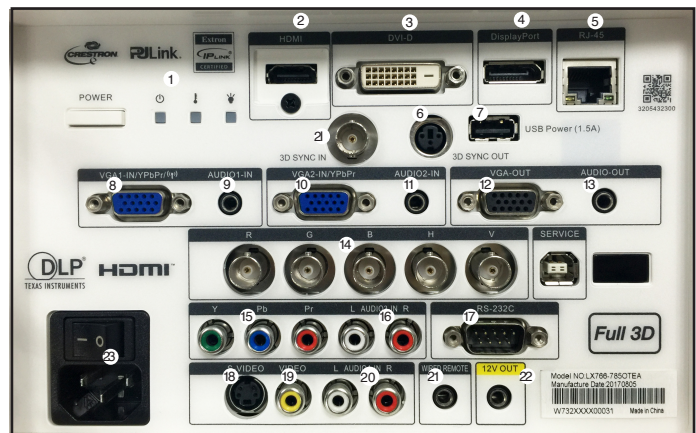
Display Technology	Single 0.65" DarkChip3™ DLP® Technology by Texas Instruments™
Native Resolution	Full HD (1920 x 1080)
Maximum Resolution	WUXGA (1920 x 1200)
Brightness (Typical)	5,200 lumens
Contrast Ratio	2,000:1 (full on/full off)
Displayable Colors	1.07 Billion
Lamp Life* and Type	4,000 Eco / 3,000 Bright; Lamp type 365W
Projection Method	Front, rear, ceiling mount, table top
Keystone Correction	±15° Vertical
Uniformity	85%
Aspect Ratio	16:9 Native, 4:3 compatible
Lens Shift (Telecentric)	Horizontal: ±10% offset Vertical: -30~110% offset
Noise Level (STD)	34dB
Remote Control	Fully-featured IR remote with the option to hardwire to the projector
Operating Conditions	41–113°F (5–45°C), 85% max humidity, adjustable fan speed for high altitude application
Power Supply	AC Input 100–240V, 50–60Hz, auto-switching
Power Consumption	480W max (bright), 330W (STD), <0.5W (standby)

COMPATIBILITY SPECIFICATIONS

Computer Compatibility	WUXGA, UXGA, SXGA+, WXGA, SXGA, XGA, SVGA, VGA resized, VESA, PC and Mac compatible
Video Compatibility	NTSC, PAL, SECAM, SDTV (480i/576i), EDTV (480p/576p, HDTV (720p, 1080i/p)
3D Compatibility†	Supports all HDMI 1.4a mandatory 3D formats (Frame pack, side-by-side, top-bottom) and up converts frame rate from 60Hz to 120Hz or 24Hz to 144Hz (i.e 60 or 72 frames per eye). 3D glasses are needed and are sold separately. Refer to user manual for details.
Vertical Scan Rate	24–85kHz, 120Hz
Horizontal Scan Rate	15–91kHz
User Controls	Complete on-screen menu adjustments in 26 languages
I/O Connection Ports	Display port, HDMI, DVI-D w/ HDCP, two VGA-in, VGA-out, S-video, composite video, component video, five BNC (RGBHV/YPbPr), two stereo mini jack audio-in, two RCA stereo audio-in, audio-out, 3D VESA port, wired remote, USB-A charging port, RS-232C, RJ45 and 12V trigger
Monitor Loop Through	<i>Monitor:</i> D-Sub 15 pin VGA output (functional in both normal and standby modes) <i>Audio:</i> VAO audio out, HDMI VAO audio out supported (VAO in normal mode, fixed in standby)

PHYSICAL SPECIFICATIONS

Security	Kensington® lock port, security bar & keypad lock
Weight	18.6 lb (8.4 kg) w/o lens
Dimensions (W x H x D)	16.9" x 7.1" x 13.4" (430 x 181 x 340 mm)



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|------------------------|-----------------------|-----------------------|
| 1. Power LED Indicator | 9. Audio-In (VGA-1) | F I È RS-232C |
| 2. HDMI | 10. VGA 2-In | F I È S-Video |
| 3. DVI-D | 11. Audio-In (VGA-2) | F J È Composite Video |
| 4. Display Port | 12. VGA-Out | G È RCA Audio-In |
| 5. RJ45 | 13. Audio-Out | G È Wired Remote |
| 6. 3D SYNC Out (5V) | 14. BNC (RGBHV/YPbPr) | G È 12V Trigger |
| 7. USB Charging Port | 15. Component | G È Power |
| 8. VGA-In | 16. RCA Audio-In | G È 12V |



Warranty

3-Year Optoma Express Service, 1-Year on Lamp

In the Box

EH503e projector, AC power cord, VGA to VGA cable, remote control, batteries for remote, CD-ROM user's manual, quick start card and warranty card (lens is not included)

Optional Accessories

Three optional lenses, wireless dongle, universal ceiling mount, HDMI cable, Optoma screen, RF 3D glasses, RF 3D emitter, DLP® Link™ 3D glasses, wireless HDMI system and single Cat6 HDBaseT kit

Accessory Part Numbers

Lamp: BL-FU365B	DLP® Link™ 3D glasses: ZD302 RF
Remote: BR-3070L	3D glasses: ZF2300GLASSES
RF 3D emitter: BC300	
Wireless HDMI system: WHD200	Single-Cat6 HDBaseT kit: EVBMN-M110
Universal ceiling mount: BM-5001U	Universal ceiling mount: OCM818W-RU
Universal ceiling mount (with extensional pole): OCM815W	

UPC 796435 44 194 4

www.OptomaUSA.com

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All specifications subject to change at any time. 06-01-2018

*Lamp-life is dependent on many factors, including lamp mode, display mode, usage, environmental conditions and more. Lamp brightness can decrease over time.

†3D content can be viewed with either RF or DLP Link active shutter glasses when projector is used with a compatible 3D player. RF 3D glasses require the use of an RF 3D emitter and a projector with a 3D VESA port. Please visit www.OptomaUSA.com for more information.