

GROOVES for JAPANESE TAIKO PERCUSSION

User Manual

Thank you for purchasing **Grooves for Japanese Taiko Percussion**.
We hope you enjoy using this product in many creative musical endeavors.

SONICA INSTRUMENTS team
www.sonica.jp/instruments/

This manual contains important instructions on how to install **Grooves for Japanese Taiko Percussion**.
Please read through this manual carefully before installing the library.

1. Welcome to Grooves for Japanese Taiko Percussion

Grooves for Japanese Taiko Percussion is a library of exclusive BFD2 grooves created for the **Japanese Taiko Percussion (JTP)** expansion pack for BFD2.1. All grooves were recorded without quantization. The grooves, performed by Ikki Hino on MIDI drum pads, faithfully reproduce the complex stick work, syncopations, rhythmic inflections, and ricochets that are integral to taiko performances.

In addition to solo patterns for *ohdaiko*, *chudaiko*, *shimedaiko*, and *kane*, **Grooves for Japanese Taiko Percussion** features ensemble patterns using all instruments. There are 970 patterns in all.



2. System Requirements

- BFD v2.1 or higher (free upgrade from v2.x)
- 1 GB or more of free memory (2 GB or more is recommended)
- 8 MB or more of free hard disk space (We recommend installing the library data on a 7200 rpm or faster hard disk volume that is separate from the OS and audio tracks.)

***Grooves for Japanese Taiko Percussion** is a collection of grooves for use with **JTP**.

*Your system must also meet the requirements for your host application and BFD v2.1.

Register Your Copy of GROOVES for JTP Using Your FXpansion Account

Important: Please make an FXpansion account if you haven't yet to register your copy of **Grooves**, **JTP**, BFD2, and other FXpansion products.

Access the FXpansion website (<http://www.fxansion.com/>) and login with your BFD username and password.

After logging in, go to **SUPPORT** > **Register**.

Enter your SERIAL NO. included with your product.

Serial numbers come in the format:

TKGRV-XXXX-XXXX-XXXX-XXXX-XXXX-XXXX-XXXX-XXXX

If you should forget your password or username...

Access the FXpansion website (<http://www.fxansion.com/>) and click "Forgot your login?" on the login page.

Enter your email address and click **Submit**. After confirmation, FXpansion will send an email to your registered email address with your account information and a link to change your password. Click on the link to bring up the Change password browser window. Enter a new password and click **Submit**. This completes the password change.

3. Installation

Important: Be sure to install **JTP** before installing **Grooves for Japanese Taiko Percussion**. The latest version of BFD v2.1 is required to use this product. Please make sure you have downloaded and installed the latest version of BFD v2.1 before installing **Grooves for Japanese Taiko Percussion**.

(1) Open the installer

[Download version]

After expanding the download archive, double-click on either “Grooves for Japanese Taiko Percussion Installer OSX” (Mac) or “Grooves for Japanese Taiko Percussion Installer WIN.exe” (Windows).

[DVD version]

The installer is included on the DVD. Insert the DVD, open the DVD contents, and double-click on either “Grooves for JTP Setup.pkg” (Mac OS X) or “Grooves for JTP Win Setup.exe” (Windows)

(2) Read the license agreement before installing and using **Grooves for Japanese Taiko Percussion**. Check the “I agree” checkbox and click **Next**. (Contact the support pages listed in Section 6 if you have questions about the license agreement.)

(3) On the Installation Path screen, click **Browse** and select the **BFD2** folder. Make sure you select the **BFD2** folder and not the **Data** subfolder or other folder. If you do not select the correct folder, the new sounds will not be available within BFD. Also, make sure you have enough space (8 MB or more) on the hard disk. Click **Install** to install the library.



Installed Components

970 grooves in 43 palettes

Grooves appear in BFD2.1 with the genre “Japanese” and the library name “JTP Taiko.” The grooves are organized in 43 palettes starting with the name “JTP_Session.” See Section 5 for more details.

4. Loading and Specifications

In BFD2.1, select Load Palette and open the Palette chooser. The chooser will list the 43 palettes that contain the grooves in **Grooves for Japanese Taiko Percussion**.

Name: JTP Sessionxx

Genre: Japanese

Library: JTP Taiko

Please see the BFD2 manual for instructions on how to use grooves and palettes.

Groove Types

There are two types of groove patterns: ensemble and solo. The ensemble patterns feature several taiko drums and *kane* from the **JTP** pack. An example palette is “JTP Session05 Ensemble 104bpm,” which contains the grooves Ensemble_S05_01, Ensemble_S05_02, Ensemble_S05_03

The solo patterns feature a solo performance of one of the instruments in the **JTP** pack. These patterns can be played on their own or in combination with other solo patterns. An example palette is “JTP Session15a Solo 3-4 75bpm,” which contains the grooves a_Ohdaiko_S15_01, a_Ohdaiko_S15_02, a_Ohdaiko_S15_03 ... and b_Chudaiko_S15_01, b_Chudaiko_S15_02, b_Chudaiko_S15_03

You can use BFD2.1 features such as Export Groove MIDI, Export Groove Audio, Export Drum Track MIDI, and Export Drum Track Audio to mix multiple grooves.

Please see the BFD2 manual for instructions on how to mix grooves.

5. Palette and Groove Listings

JTP Session01 Danjiri 110bpm

Ensemble_S01_danjiri_01
Ensemble_S01_danjiri_02

JTP Session02 Ensemble 80bpm

Ensemble_S02_01
Ensemble_S02_02
Ensemble_S02_03
Ensemble_S02_04
Ensemble_S02_05
Ensemble_S02_06
Ensemble_S02_07
Ensemble_S02_08
Ensemble_S02_09
Ensemble_S02_10
Ensemble_S02_11
Ensemble_S02_12
Ensemble_S02_13
Ensemble_S02_14
Ensemble_S02_15_end

JTP Session03 Ensemble 90bpm

Ensemble_S01_01
Ensemble_S01_02
Ensemble_S01_03
Ensemble_S01_04
Ensemble_S01_05
Ensemble_S01_06
Ensemble_S01_07
Ensemble_S01_08
Ensemble_S01_09
Ensemble_S01_10_end

JTP Session04 Ensemble 104bpm

Ensemble_S04-a_01
Ensemble_S04-a_02
Ensemble_S04-a_03
Ensemble_S04-a_04
Ensemble_S04-a_05
Ensemble_S04-a_06_end
Ensemble_S04-a_07_end
Ensemble_S04-a_08_end
Ensemble_S04-a_09_end
Ensemble_S04-b_01
Ensemble_S04-b_02
Ensemble_S04-b_03
Ensemble_S04-b_04
Ensemble_S04-b_05
Ensemble_S04-b_06_end

JTP Session07 Ensemble 120bpm

Ensemble_S07_01
Ensemble_S07_02
Ensemble_S07_03
Ensemble_S07_04
Ensemble_S07_05
Ensemble_S07_06
Ensemble_S07_07
Ensemble_S07_08
Ensemble_S07_09_end
Ensemble_S07_10_end
Ensemble_S07_11_end
Ensemble_S07_12_end

JTP Session09 Ensemble 150bpm

Ensemble_S09_01
Ensemble_S09_02
Ensemble_S09_03
Ensemble_S09_04
Ensemble_S09_05
Ensemble_S09_06
Ensemble_S09_07
Ensemble_S09_08
Ensemble_S09_09
Ensemble_S09_10
Ensemble_S09_11
Ensemble_S09_12
Ensemble_S09_13_end
Ensemble_S09_14_end
Ensemble_S09_15_end
Ensemble_S09_16_end

JTP Session15a 3-4 75bpm

a_Ohdaiko_S15_01
a_Ohdaiko_S15_02
a_Ohdaiko_S15_03
a_Ohdaiko_S15_04
a_Ohdaiko_S15_05
a_Ohdaiko_S15_06
b_Chudaiko_S15_01
b_Chudaiko_S15_02
b_Chudaiko_S15_03
b_Chudaiko_S15_4
b_Chudaiko_S15_05
b_Chudaiko_S15_06
c_Shimedaiko2_S15_01
c_Shimedaiko2_S15_02
c_Shimedaiko2_S15_03
c_Shimedaiko2_S15_04
c_Shimedaiko2_S15_05
c_Shimedaiko2_S15_06
d_Shimedaiko1_S15_01
d_Shimedaiko1_S15_02
d_Shimedaiko1_S15_03
d_Shimedaiko1_S15_04
d_Shimedaiko1_S15_05
d_Shimedaiko1_S15_06
e_Kane_S15_01
e_Kane_S15_02
e_Kane_S15_03
e_Kane_S15_04
e_Kane_S15_05
e_Kane_S15_06
e_Kane_S15_07_end

JTP Session15b Solo 3-4 75bpm

a_Ohdaiko_S15_07
a_Ohdaiko_S15_08
a_Ohdaiko_S15_09
a_Ohdaiko_S15_10
a_Ohdaiko_S15_11_end
b_Chudaiko_S15_07
b_Chudaiko_S15_08
b_Chudaiko_S15_09
b_Chudaiko_S15_10
c_Shimedaiko2_S15_07
c_Shimedaiko2_S15_08
c_Shimedaiko2_S15_09
c_Shimedaiko2_S15_10_end
c_Shimedaiko2_S15_11
c_Shimedaiko2_S15_12
d_Shimedaiko1_S15_07
d_Shimedaiko1_S15_08
d_Shimedaiko1_S15_09
d_Shimedaiko1_S15_10
d_Shimedaiko1_S15_11
d_Shimedaiko1_S15_12

JTP Session15c Solo 3-4 75bpm

b_Chudaiko_S15_11
b_Chudaiko_S15_12_end
b_Chudaiko_S15_13_end
c_Shimedaiko2_S15_13
c_Shimedaiko2_S15_14
c_Shimedaiko2_S15_15
c_Shimedaiko2_S15_16
c_Shimedaiko2_S15_17
c_Shimedaiko2_S15_18
c_Shimedaiko2_S15_19
c_Shimedaiko2_S15_20
c_Shimedaiko2_S15_21
c_Shimedaiko2_S15_22_end
d_Shimedaiko1_S15_13
d_Shimedaiko1_S15_14
d_Shimedaiko1_S15_15
d_Shimedaiko1_S15_16
d_Shimedaiko1_S15_17
d_Shimedaiko1_S15_18
d_Shimedaiko1_S15_19
d_Shimedaiko1_S15_20
d_Shimedaiko1_S15_21
d_Shimedaiko1_S15_22

JTP Session16a Solo 3-4 98bpm

a_Ohdaiko_S16_01
a_Ohdaiko_S16_02
a_Ohdaiko_S16_03
a_Ohdaiko_S16_04
a_Ohdaiko_S16_05
a_Ohdaiko_S16_06
b_Chudaiko_S16_01
b_Chudaiko_S16_02
b_Chudaiko_S16_03
b_Chudaiko_S16_4
b_Chudaiko_S16_05
b_Chudaiko_S16_06
c_Shimedaiko2_S16_01
c_Shimedaiko2_S16_02
c_Shimedaiko2_S16_03
c_Shimedaiko2_S16_04
c_Shimedaiko2_S16_05
c_Shimedaiko2_S16_06
d_Shimedaiko1_S16_01
d_Shimedaiko1_S16_02
d_Shimedaiko1_S16_03
d_Shimedaiko1_S16_04
d_Shimedaiko1_S16_05
d_Shimedaiko1_S16_06
e_Kane_S16_01
e_Kane_S16_02
e_Kane_S16_03
e_Kane_S16_04
e_Kane_S16_05
e_Kane_S16_06

JTP Session16b Solo 3-4 98bpm

a_Ohdaiko_S16_07
a_Ohdaiko_S16_08
a_Ohdaiko_S16_09
a_Ohdaiko_S16_10
a_Ohdaiko_S16_11
a_Ohdaiko_S16_12
b_Chudaiko_S16_007
b_Chudaiko_S16_08
b_Chudaiko_S16_09
b_Chudaiko_S16_10
b_Chudaiko_S16_11
b_Chudaiko_S16_12
b_Chudaiko_S16_13
c_Shimedaiko2_S16_07
c_Shimedaiko2_S16_08
c_Shimedaiko2_S16_09
c_Shimedaiko2_S16_10
c_Shimedaiko2_S16_11
c_Shimedaiko2_S16_12
d_Shimedaiko1_S16_07
d_Shimedaiko1_S16_08
d_Shimedaiko1_S16_09
d_Shimedaiko1_S16_10
d_Shimedaiko1_S16_11
d_Shimedaiko1_S16_12

JTP Session16c Solo 3-4 98bpm

a_Ohdaiko_S16_13
a_Ohdaiko_S16_14
a_Ohdaiko_S16_15_end
a_Ohdaiko_S16_16
a_Ohdaiko_S16_17
a_Ohdaiko_S16_18
a_Ohdaiko_S16_19
c_Shimedaiko2_S16_13
c_Shimedaiko2_S16_14
c_Shimedaiko2_S16_15
c_Shimedaiko2_S16_16
c_Shimedaiko2_S16_17
c_Shimedaiko2_S16_18
c_Shimedaiko2_S16_19
c_Shimedaiko2_S16_20
d_Shimedaiko1_S16_13
d_Shimedaiko1_S16_14
d_Shimedaiko1_S16_15_end
d_Shimedaiko1_S16_16
d_Shimedaiko1_S16_17
d_Shimedaiko1_S16_18
d_Shimedaiko1_S16_19
d_Shimedaiko1_S16_20

JTP Session16d Solo 3-4 98bpm

a_Ohdaiko_S16_20
a_Ohdaiko_S16_21
a_Ohdaiko_S16_22
a_Ohdaiko_S16_23
a_Ohdaiko_S16_24
a_Ohdaiko_S16_25
a_Ohdaiko_S16_26
a_Ohdaiko_S16_27
a_Ohdaiko_S16_28
c_Shimedaiko2_S16_21
c_Shimedaiko2_S16_22
c_Shimedaiko2_S16_23
c_Shimedaiko2_S16_24
c_Shimedaiko2_S16_25
c_Shimedaiko2_S16_26_end
d_Shimedaiko1_S16_21
d_Shimedaiko1_S16_22
d_Shimedaiko1_S16_23
d_Shimedaiko1_S16_24
d_Shimedaiko1_S16_25
d_Shimedaiko1_S16_26

JTP Session17a Solo 3-4 104 bpm

a_Ohdaiko_S17_01
a_Ohdaiko_S17_02
a_Ohdaiko_S17_03
a_Ohdaiko_S17_04
a_Ohdaiko_S17_05
a_Ohdaiko_S17_06
b_Chudaiko_S17_01
b_Chudaiko_S17_02
b_Chudaiko_S17_03
b_Chudaiko_S17_04
b_Chudaiko_S17_05
b_Chudaiko_S17_06
c_Shimedaiko2_01
c_Shimedaiko2_02
c_Shimedaiko2_03
c_Shimedaiko2_04
c_Shimedaiko2_05
c_Shimedaiko2_06
d_Shimedaiko1_01
d_Shimedaiko1_02
d_Shimedaiko1_03
d_Shimedaiko1_04
d_Shimedaiko1_05
d_Shimedaiko1_06
e_Kane_S17_01
e_Kane_S17_02
e_Kane_S17_03
e_Kane_S17_04
e_Kane_S17_05
e_Kane_S17_06

JTP Session17b Solo 3-4 104bpm

a_Ohdaiko_S17_07
a_Ohdaiko_S17_08
a_Ohdaiko_S17_09
a_Ohdaiko_S17_10
a_Ohdaiko_S17_11
a_Ohdaiko_S17_12
b_Chudaiko_S17_07
b_Chudaiko_S17_08
b_Chudaiko_S17_09
b_Chudaiko_S17_10
b_Chudaiko_S17_11
b_Chudaiko_S17_12
c_Shimedaiko2_S17_07
c_Shimedaiko2_S17_08
c_Shimedaiko2_S17_09
c_Shimedaiko2_S17_10
c_Shimedaiko2_S17_11
c_Shimedaiko2_S17_12
d_Shimedaiko1_S17_07
d_Shimedaiko1_S17_08
d_Shimedaiko1_S17_09
d_Shimedaiko1_S17_10
d_Shimedaiko1_S17_11
d_Shimedaiko1_S17_12
e_Kane_S17_07
e_Kane_S17_08
e_Kane_S17_09
e_Kane_S17_10
e_Kane_S17_11
e_Kane_S17_12

JTP Session17c Solo 3-4 104bpm

a_Ohdaiko_S17_13
a_Ohdaiko_S17_14
a_Ohdaiko_S17_15
a_Ohdaiko_S17_16
a_Ohdaiko_S17_17
a_Ohdaiko_S17_18
b_Chudaiko_S17_13
b_Chudaiko_S17_14
b_Chudaiko_S17_15
b_Chudaiko_S17_16
b_Chudaiko_S17_17
b_Chudaiko_S17_18
c_Shimedaiko2_S17_13
c_Shimedaiko2_S17_14
c_Shimedaiko2_S17_15
c_Shimedaiko2_S17_16
c_Shimedaiko2_S17_17
c_Shimedaiko2_S17_18
d_Shimedaiko1_S17_13
d_Shimedaiko1_S17_14
d_Shimedaiko1_S17_15
d_Shimedaiko1_S17_16
d_Shimedaiko1_S17_17
d_Shimedaiko1_S17_18
e_Kane_S17_13
e_Kane_S17_14
e_Kane_S17_15
e_Kane_S17_16
e_Kane_S17_17
e_Kane_S17_18

JTP Session17d Solo 3-4 104bpm

a_Ohdaiko_S17_19
a_Ohdaiko_S17_20
a_Ohdaiko_S17_21_end
c_Shimedaiko2_S17_19
c_Shimedaiko2_S17_20
c_Shimedaiko2_S17_21
c_Shimedaiko2_S17_22_end
c_Shimedaiko2_S17_23
c_Shimedaiko2_S17_24
d_Shimedaiko1_S17_19
d_Shimedaiko1_S17_20
d_Shimedaiko1_S17_21
d_Shimedaiko1_S17_22
d_Shimedaiko1_S17_23
d_Shimedaiko1_S17_24
e_Kane_S17_19
e_Kane_S17_20
e_Kane_S17_21
e_Kane_S17_22
e_Kane_S17_23
e_Kane_S17_24

JTP Session17e Solo 3-4 104bpm

c_Shimedaiko2_S17_25
c_Shimedaiko2_S17_26
c_Shimedaiko2_S17_27
c_Shimedaiko2_S17_28
c_Shimedaiko2_S17_29
c_Shimedaiko2_S17_30
c_Shimedaiko2_S17_31
c_Shimedaiko2_S17_32
c_Shimedaiko2_S17_33
c_Shimedaiko2_S17_34
c_Shimedaiko2_S17_35
c_Shimedaiko2_S17_36_end
d_Shimedaiko1_S17_25
d_Shimedaiko1_S17_26
d_Shimedaiko1_S17_27
d_Shimedaiko1_S17_28
d_Shimedaiko1_S17_29
d_Shimedaiko1_S17_30
d_Shimedaiko1_S17_31
d_Shimedaiko1_S17_32
d_Shimedaiko1_S17_33
d_Shimedaiko1_S17_34
d_Shimedaiko1_S17_35
d_Shimedaiko1_S17_36_end

JTP Session18a Solo 3-4 145bpm

a_Ohdaiko_S18_01
a_Ohdaiko_S18_02
a_Ohdaiko_S18_03
a_Ohdaiko_S18_04
a_Ohdaiko_S18_05
a_Ohdaiko_S18_06
b_Chudaiko_S18_01
b_Chudaiko_S18_02
b_Chudaiko_S18_03
b_Chudaiko_S18_04
b_Chudaiko_S18_05
b_Chudaiko_S18_06
c_Shimedaiko2_S18_01
c_Shimedaiko2_S18_02
c_Shimedaiko2_S18_03
c_Shimedaiko2_S18_04
c_Shimedaiko2_S18_05
c_Shimedaiko2_S18_06
d_Shimedaiko1_S18_01
d_Shimedaiko1_S18_02
d_Shimedaiko1_S18_03
d_Shimedaiko1_S18_04
d_Shimedaiko1_S18_05
d_Shimedaiko1_S18_06

JTP Session18b Solo 3-4 145bpm

a_Ohdaiko_S18_07
a_Ohdaiko_S18_08
a_Ohdaiko_S18_09
a_Ohdaiko_S18_10
a_Ohdaiko_S18_11
a_Ohdaiko_S18_12
b_Chudaiko_S18_07
b_Chudaiko_S18_08
b_Chudaiko_S18_09
b_Chudaiko_S18_10
b_Chudaiko_S18_11
b_Chudaiko_S18_12
c_Shimedaiko2_S18_07
c_Shimedaiko2_S18_08
c_Shimedaiko2_S18_09
c_Shimedaiko2_S18_10
c_Shimedaiko2_S18_11
c_Shimedaiko2_S18_12
d_Shimedaiko1_S18_07
d_Shimedaiko1_S18_08
d_Shimedaiko1_S18_09
d_Shimedaiko1_S18_10
d_Shimedaiko1_S18_11_end
d_Shimedaiko1_S18_12

JTP Session18c Solo 3-4 145bpm

a_Ohdaiko_S18_13
a_Ohdaiko_S18_14
a_Ohdaiko_S18_15
a_Ohdaiko_S18_16
a_Ohdaiko_S18_17
a_Ohdaiko_S18_18
b_Chudaiko_S18_13
b_Chudaiko_S18_14
b_Chudaiko_S18_15
b_Chudaiko_S18_16
b_Chudaiko_S18_17
b_Chudaiko_S18_18
c_Shimedaiko2_S18_13
c_Shimedaiko2_S18_14
c_Shimedaiko2_S18_15
c_Shimedaiko2_S18_16
c_Shimedaiko2_S18_17
c_Shimedaiko2_S18_18
d_Shimedaiko1_S18_13
d_Shimedaiko1_S18_14
d_Shimedaiko1_S18_15
d_Shimedaiko1_S18_16
d_Shimedaiko1_S18_17
d_Shimedaiko1_S18_18

JTP Session18d Solo 3-4 145bpm

a_Ohdaiko_S18_19
a_Ohdaiko_S18_20
a_Ohdaiko_S18_21
a_Ohdaiko_S18_22
a_Ohdaiko_S18_23
a_Ohdaiko_S18_24_end
b_Chudaiko_S18_19
b_Chudaiko_S18_20
c_Shimedaiko2_S18_19
c_Shimedaiko2_S18_20
c_Shimedaiko2_S18_21
c_Shimedaiko2_S18_22
c_Shimedaiko2_S18_23
c_Shimedaiko2_S18_24
d_Shimedaiko1_S18_19
d_Shimedaiko1_S18_20
d_Shimedaiko1_S18_21
d_Shimedaiko1_S18_22
d_Shimedaiko1_S18_23
d_Shimedaiko1_S18_24

JTP Session18e Solo 3-4 145bpm

c_Shimedaiko2_S18_25
c_Shimedaiko2_S18_26
c_Shimedaiko2_S18_27
c_Shimedaiko2_S18_28
c_Shimedaiko2_S18_29
c_Shimedaiko2_S18_30_end
c_Shimedaiko2_S18_31
c_Shimedaiko2_S18_32
c_Shimedaiko2_S18_33
c_Shimedaiko2_S18_34
c_Shimedaiko2_S18_35
c_Shimedaiko2_S18_36
c_Shimedaiko2_S18_37
c_Shimedaiko2_S18_38
c_Shimedaiko2_S18_39
d_Shimedaiko1_S18_25
d_Shimedaiko1_S18_26
d_Shimedaiko1_S18_27
d_Shimedaiko1_S18_28
d_Shimedaiko1_S18_29
d_Shimedaiko1_S18_30
d_Shimedaiko1_S18_31
d_Shimedaiko1_S18_32
d_Shimedaiko1_S18_33
d_Shimedaiko1_S18_34
d_Shimedaiko1_S18_35
d_Shimedaiko1_S18_36
d_Shimedaiko1_S18_37
d_Shimedaiko1_S18_38
d_Shimedaiko1_S18_39

JTP Session19a Solo 104bpm

a_Ohdaiko_S19_01
a_Ohdaiko_S19_02
a_Ohdaiko_S19_03
a_Ohdaiko_S19_04
a_Ohdaiko_S19_05
b_Chudaiko_S19_01
b_Chudaiko_S19_02
b_Chudaiko_S19_03
b_Chudaiko_S19_04
b_Chudaiko_S19_05
b_Chudaiko_S19_06
c_Shimedaiko2_S19_01
c_Shimedaiko2_S19_02
c_Shimedaiko2_S19_03
c_Shimedaiko2_S19_04
c_Shimedaiko2_S19_05
c_Shimedaiko2_S19_06
d_Shimedaiko1_S19_01
d_Shimedaiko1_S19_02
d_Shimedaiko1_S19_03
d_Shimedaiko1_S19_04
d_Shimedaiko1_S19_05
d_Shimedaiko1_S19_06
e_Kane_S19_01
e_Kane_S19_02
e_Kane_S19_03
e_Kane_S19_04
e_Kane_S19_05
e_Kane_S19_06

JTP Session19b Solo 104bpm

b_Chudaiko_S19_07
b_Chudaiko_S19_08
b_Chudaiko_S19_09
c_Shimedaiko2_S19_07
c_Shimedaiko2_S19_08
c_Shimedaiko2_S19_09
c_Shimedaiko2_S19_10
c_Shimedaiko2_S19_11
c_Shimedaiko2_S19_12
d_Shimedaiko1_S19_07
d_Shimedaiko1_S19_08
d_Shimedaiko1_S19_09
d_Shimedaiko1_S19_10
d_Shimedaiko1_S19_11
d_Shimedaiko1_S19_12
e_Kane_S19_07
e_Kane_S19_08
e_Kane_S19_09
e_Kane_S19_10
e_Kane_S19_11
e_Kane_S19_12
e_Kane_S19_13
e_Kane_S19_14

JTP Session20a Solo Shuffle 104bpm

a_Ohdaiko_S20_shfl_01
a_Ohdaiko_S20_shfl_02
a_Ohdaiko_S20_shfl_03
a_Ohdaiko_S20_shfl_04
a_Ohdaiko_S20_shfl_05
a_Ohdaiko_S20_shfl_06
b_Chudaiko_20_shfl_01
b_Chudaiko_20_shfl_02
b_Chudaiko_20_shfl_03
b_Chudaiko_20_shfl_04
b_Chudaiko_20_shfl_05
b_Chudaiko_20_shfl_06
b_Chudaiko_S20_shfl_07
b_Chudaiko_S20_shfl_08
b_Chudaiko_S20_shfl_09
b_Chudaiko_S20_shfl_10
b_Chudaiko_S20_shfl_11
b_Chudaiko_S20_shfl_12
c_Shimedaiko2_S20_shfl_01
c_Shimedaiko2_S20_shfl_02
c_Shimedaiko2_S20_shfl_03
c_Shimedaiko2_S20_shfl_04
c_Shimedaiko2_S20_shfl_05
d_Shimedaiko1_S20_shfl_01
d_Shimedaiko1_S20_shfl_02
d_Shimedaiko1_S20_shfl_03
d_Shimedaiko1_S20_shfl_04
d_Shimedaiko1_S20_shfl_05
e_Kane_S20_shfl_01
e_Kane_S20_shfl_02
e_Kane_S20_shfl_03

JTP Session21a Solo 130bpm

a_Ohdaiko_S21_01
a_Ohdaiko_S21_02
a_Ohdaiko_S21_03
a_Ohdaiko_S21_04
a_Ohdaiko_S21_05
a_Ohdaiko_S21_06
b_Chudaiko_S21_01
b_Chudaiko_S21_02
b_Chudaiko_S21_03
b_Chudaiko_S21_04
b_Chudaiko_S21_05
b_Chudaiko_S21_06
c_Shimedaiko2_S21_01
c_Shimedaiko2_S21_02
c_Shimedaiko2_S21_03
c_Shimedaiko2_S21_04
c_Shimedaiko2_S21_05
c_Shimedaiko2_S21_06
d_Shimedaiko1_S21_01
d_Shimedaiko1_S21_02
d_Shimedaiko1_S21_03
d_Shimedaiko1_S21_04
d_Shimedaiko1_S21_05
d_Shimedaiko1_S21_06
e_Kane_S21_01
e_Kane_S21_02
e_Kane_S21_03
e_Kane_S21_04
e_Kane_S21_05
e_Kane_S21_06

JTP Session21b Solo 130bpm

a_Ohdaiko_S21_07
a_Ohdaiko_S21_08
a_Ohdaiko_S21_09
a_Ohdaiko_S21_10
a_Ohdaiko_S21_11
a_Ohdaiko_S21_12
a_Ohdaiko_S21_13
b_Chudaiko_S21_07
b_Chudaiko_S21_08
b_Chudaiko_S21_09
b_Chudaiko_S21_10
b_Chudaiko_S21_11
b_Chudaiko_S21_12
b_Chudaiko_S21_13
b_Chudaiko_S21_14
b_Chudaiko_S21_15
b_Chudaiko_S21_16
c_Shimedaiko2_S21_07
c_Shimedaiko2_S21_08
c_Shimedaiko2_S21_09
c_Shimedaiko2_S21_10
d_Shimedaiko1_S21_07
d_Shimedaiko1_S21_08
d_Shimedaiko1_S21_09
d_Shimedaiko1_S21_10
e_Kane_S21_07
e_Kane_S21_08
e_Kane_S21_09
e_Kane_S21_10

JTP Session22a Solo Shuffle 130bpm

c_Shimedaiko2_S22_shfl_01
c_Shimedaiko2_S22_shfl_02
c_Shimedaiko2_S22_shfl_03
c_Shimedaiko2_S22_shfl_04
c_Shimedaiko2_S22_shfl_05
c_Shimedaiko2_S22_shfl_06
d_Shimedaiko1_S22_shfl_01
d_Shimedaiko1_S22_shfl_02
d_Shimedaiko1_S22_shfl_03
d_Shimedaiko1_S22_shfl_04
d_Shimedaiko1_S22_shfl_05
d_Shimedaiko1_S22_shfl_06
e_Kane_S22_shfl_01
e_Kane_S22_shfl_02
e_Kane_S22_shfl_03
e_Kane_S22_shfl_04
e_Kane_S22_shfl_05
e_Kane_S22_shfl_06

JTP Session22b Solo Shuffle 130bpm

c_Shimedaiko2_S22_shfl_07
c_Shimedaiko2_S22_shfl_08
c_Shimedaiko2_S22_shfl_09
c_Shimedaiko2_S22_shfl_10
c_Shimedaiko2_S22_shfl_11
c_Shimedaiko2_S22_shfl_12
c_Shimedaiko2_S22_shfl_13
d_Shimedaiko1_S22_shfl_07
d_Shimedaiko1_S22_shfl_08
d_Shimedaiko1_S22_shfl_09
d_Shimedaiko1_S22_shfl_10
d_Shimedaiko1_S22_shfl_11
d_Shimedaiko1_S22_shfl_12
d_Shimedaiko1_S22_shfl_13
e_Kane_S22_shfl_07
e_Kane_S22_shfl_08
e_Kane_S22_shfl_09
e_Kane_S22_shfl_10
e_Kane_S22_shfl_11
e_Kane_S22_shfl_12

JTP Session23a Solo 140bpm

a_Ohdaiko_S23_01
a_Ohdaiko_S23_02
a_Ohdaiko_S23_03
a_Ohdaiko_S23_04
a_Ohdaiko_S23_05
a_Ohdaiko_S23_06
b_Chudaiko_S23_01
b_Chudaiko_S23_02
b_Chudaiko_S23_03
b_Chudaiko_S23_04
b_Chudaiko_S23_05
b_Chudaiko_S23_06
c_Shimedaiko2_S23_01
c_Shimedaiko2_S23_02
c_Shimedaiko2_S23_03
c_Shimedaiko2_S23_04
c_Shimedaiko2_S23_05
c_Shimedaiko2_S23_06
d_Shimedaiko1_S23_01
d_Shimedaiko1_S23_02
d_Shimedaiko1_S23_03
d_Shimedaiko1_S23_04
d_Shimedaiko1_S23_05
d_Shimedaiko1_S23_06
e_Kane_S23_01
e_Kane_S23_02
e_Kane_S23_03
e_Kane_S23_04
e_Kane_S23_05
e_Kane_S23_06

JTP Session23b Solo 140bpm

a_Ohdaiko_S23_07
a_Ohdaiko_S23_08
a_Ohdaiko_S23_09
a_Ohdaiko_S23_10
a_Ohdaiko_S23_11
a_Ohdaiko_S23_12
b_Chudaiko_S23_07
b_Chudaiko_S23_08
b_Chudaiko_S23_09
b_Chudaiko_S23_10
b_Chudaiko_S23_11
b_Chudaiko_S23_12
c_Shimedaiko2_S23_07
c_Shimedaiko2_S23_08
c_Shimedaiko2_S23_09
c_Shimedaiko2_S23_10
c_Shimedaiko2_S23_11
c_Shimedaiko2_S23_12
d_Shimedaiko1_S23_07
d_Shimedaiko1_S23_08
d_Shimedaiko1_S23_09
d_Shimedaiko1_S23_10
d_Shimedaiko1_S23_11
d_Shimedaiko1_S23_12
Kane_S23_07
Kane_S23_08
Kane_S23_09
Kane_S23_10
Kane_S23_11

JTP Session23c Solo 140bpm

a_Ohdaiko_S23_13
a_Ohdaiko_S23_14
a_Ohdaiko_S23_15
a_Ohdaiko_S23_16
a_Ohdaiko_S23_17
a_Ohdaiko_S23_18
b_Chudaiko_S23_13
b_Chudaiko_S23_14
b_Chudaiko_S23_15
b_Chudaiko_S23_16
b_Chudaiko_S23_17
b_Chudaiko_S23_18
c_Shimedaiko2_S23_13
c_Shimedaiko2_S23_14
c_Shimedaiko2_S23_15
c_Shimedaiko2_S23_16
c_Shimedaiko2_S23_17
c_Shimedaiko2_S23_18
d_Shimedaiko1_S23_13
d_Shimedaiko1_S23_14
d_Shimedaiko1_S23_15
d_Shimedaiko1_S23_16
d_Shimedaiko1_S23_17
d_Shimedaiko1_S23_18

JTP Session23d Solo 140bpm

a_Ohdaiko_S23_19
a_Ohdaiko_S23_20
a_Ohdaiko_S23_21
a_Ohdaiko_S23_22
a_Ohdaiko_S23_23
a_Ohdaiko_S23_24
a_Ohdaiko_S23_25
a_Ohdaiko_S23_26
a_Ohdaiko_S23_27
a_Ohdaiko_S23_28

JTP Session24a Solo Shuffle 140bpm

a_Ohdaiko_S24_shfl_01
a_Ohdaiko_S24_shfl_02
a_Ohdaiko_S24_shfl_03
a_Ohdaiko_S24_shfl_04
a_Ohdaiko_S24_shfl_05
a_Ohdaiko_S24_shfl_06
b_Chudaiko_S24_shfl_01
b_Chudaiko_S24_shfl_02
b_Chudaiko_S24_shfl_03
b_Chudaiko_S24_shfl_04
b_Chudaiko_S24_shfl_05
b_Chudaiko_S24_shfl_06
c_Shimedaiko2_S24_shfl_01
c_Shimedaiko2_S24_shfl_02
c_Shimedaiko2_S24_shfl_03
c_Shimedaiko2_S24_shfl_04
c_Shimedaiko2_S24_shfl_05
c_Shimedaiko2_S24_shfl_06
d_Shimedaiko1_S24_shfl_01
d_Shimedaiko1_S24_shfl_02
d_Shimedaiko1_S24_shfl_03
d_Shimedaiko1_S24_shfl_04
d_Shimedaiko1_S24_shfl_05
d_Shimedaiko1_S24_shfl_06
e_Kane_S24_shfl_01
e_Kane_S24_shfl_02
e_Kane_S24_shfl_03
e_Kane_S24_shfl_04
e_Kane_S24_shfl_05
e_Kane_S24_shfl_06

JTP Session24b Solo Shuffle 140bpm

a_Ohdaiko_S24_shfl_07
a_Ohdaiko_S24_shfl_08
a_Ohdaiko_S24_shfl_09
a_Ohdaiko_S24_shfl_10
b_Chudaiko_S24_shfl_07
b_Chudaiko_S24_shfl_08
b_Chudaiko_S24_shfl_09
b_Chudaiko_S24_shfl_10
c_Shimedaiko2_S24_shfl_07
c_Shimedaiko2_S24_shfl_08
c_Shimedaiko2_S24_shfl_09
d_Shimedaiko1_S24_shfl_07
d_Shimedaiko1_S24_shfl_08
d_Shimedaiko1_S24_shfl_09
e_Kane_S24_shfl_07
e_Kane_S24_shfl_08
e_Kane_S24_shfl_09
e_Kane_S24_shfl_10
e_Kane_S24_shfl_11
e_Kane_S24_shfl_12
e_Kane_S24_shfl_13

JTP Session25a Solo 160bpm

a_Ohdaiko_S25_01
a_Ohdaiko_S25_02
a_Ohdaiko_S25_03
a_Ohdaiko_S25_04
a_Ohdaiko_S25_05
a_Ohdaiko_S25_06
b_Chudaiko_S25_01
b_Chudaiko_S25_02
b_Chudaiko_S25_03
b_Chudaiko_S25_04
b_Chudaiko_S25_05
b_Chudaiko_S25_06
c_Shimedaiko2_S25_01
c_Shimedaiko2_S25_02
c_Shimedaiko2_S25_03
c_Shimedaiko2_S25_04
c_Shimedaiko2_S25_05
c_Shimedaiko2_S25_06
d_Shimedaiko1_S25_01
d_Shimedaiko1_S25_02
d_Shimedaiko1_S25_03
d_Shimedaiko1_S25_04
d_Shimedaiko1_S25_05
d_Shimedaiko1_S25_06

JTP Session25b Solo 160bpm

a_Ohdaiko_S25_07
a_Ohdaiko_S25_08
a_Ohdaiko_S25_09
a_Ohdaiko_S25_10
a_Ohdaiko_S25_11
a_Ohdaiko_S25_12
b_Chudaiko_S25_07
b_Chudaiko_S25_08
b_Chudaiko_S25_09
b_Chudaiko_S25_10
b_Chudaiko_S25_11
b_Chudaiko_S25_12
c_Shimedaiko2_S25_07
c_Shimedaiko2_S25_08
c_Shimedaiko2_S25_09
c_Shimedaiko2_S25_10
c_Shimedaiko2_S25_11
c_Shimedaiko2_S25_12
d_Shimedaiko1_S25_07
d_Shimedaiko1_S25_08
d_Shimedaiko1_S25_09
d_Shimedaiko1_S25_10
d_Shimedaiko1_S25_11
d_Shimedaiko1_S25_12

JTP Session25c Solo 160bpm

a_Ohdaiko_S25_13
a_Ohdaiko_S25_14
a_Ohdaiko_S25_15
a_Ohdaiko_S25_16
a_Ohdaiko_S25_17
a_Ohdaiko_S25_18
b_Chudaiko_S25_13
b_Chudaiko_S25_14
b_Chudaiko_S25_15
b_Chudaiko_S25_16
b_Chudaiko_S25_17
b_Chudaiko_S25_18
c_Shimedaiko2_S25_13
c_Shimedaiko2_S25_14
c_Shimedaiko2_S25_15
c_Shimedaiko2_S25_16
c_Shimedaiko2_S25_17
c_Shimedaiko2_S25_18
d_Shimedaiko1_S25_13
d_Shimedaiko1_S25_14
d_Shimedaiko1_S25_15
d_Shimedaiko1_S25_16
d_Shimedaiko1_S25_17
d_Shimedaiko1_S25_18

JTP Session25d Solo 160bpm

a_Ohdaiko_S25_19
a_Ohdaiko_S25_20
a_Ohdaiko_S25_21
a_Ohdaiko_S25_22
a_Ohdaiko_S25_23
a_Ohdaiko_S25_24
a_Ohdaiko_S25_25
a_Ohdaiko_S25_26
a_Ohdaiko_S25_27
a_Ohdaiko_S25_28
a_Ohdaiko_S25_29
a_Ohdaiko_S25_30
a_Ohdaiko_S25_31
a_Ohdaiko_S25_32
a_Ohdaiko_S25_33
a_Ohdaiko_S25_34
a_Ohdaiko_S25_35
a_Ohdaiko_S25_36
a_Ohdaiko_S25_37
a_Ohdaiko_S25_38
a_Ohdaiko_S25_39
b_Chudaiko_S25_19
b_Chudaiko_S25_20
b_Chudaiko_S25_21

JTP Session26a Solo Shuffle 160bpm

b_Chudaiko_S26_shfl_01
b_Chudaiko_S26_shfl_02
b_Chudaiko_S26_shfl_03
b_Chudaiko_S26_shfl_04
b_Chudaiko_S26_shfl_05
b_Chudaiko_S26_shfl_06
c_Shimedaiko2_S22_shfl_01
c_Shimedaiko2_S22_shfl_02
c_Shimedaiko2_S22_shfl_03
c_Shimedaiko2_S22_shfl_04
c_Shimedaiko2_S22_shfl_05
c_Shimedaiko2_S22_shfl_06
d_Shimedaiko1_S22_shfl_01
d_Shimedaiko1_S22_shfl_02
d_Shimedaiko1_S22_shfl_03
d_Shimedaiko1_S22_shfl_04
d_Shimedaiko1_S22_shfl_05
d_Shimedaiko1_S22_shfl_06

JTP Session26b Solo Shuffle 160bpm

b_Chudaiko_S26_shfl_07
b_Chudaiko_S26_shfl_08
b_Chudaiko_S26_shfl_09
b_Chudaiko_S26_shfl_10
b_Chudaiko_S26_shfl_11
b_Chudaiko_S26_shfl_12
b_Chudaiko_S26_shfl_13
b_Chudaiko_S26_shfl_14
c_Shimedaiko2_S22_shfl_07
c_Shimedaiko2_S22_shfl_08
c_Shimedaiko2_S22_shfl_09
c_Shimedaiko2_S22_shfl_10
c_Shimedaiko2_S22_shfl_11
c_Shimedaiko2_S22_shfl_12
c_Shimedaiko2_S22_shfl_13
d_Shimedaiko1_S22_shfl_07
d_Shimedaiko1_S22_shfl_08
d_Shimedaiko1_S22_shfl_09
d_Shimedaiko1_S22_shfl_10
d_Shimedaiko1_S22_shfl_11
d_Shimedaiko1_S22_shfl_12
d_Shimedaiko1_S22_shfl_13

6. Support

Important: FXpansion products are regularly updated. Please check that you are using the latest version by accessing your FXpansion account at <http://www.fxpansion.com/>.

If you experience difficulties using **JTP** that you cannot resolve after reading this manual, the BFD2 manual, and the user guide for your host application, please consult the following support pages.

[Download versions]

- JAPANESE TAIKO PERCUSSION
- GROOVES for JAPANESE TAIKO PERCUSSION

FXpansion support and FAQ pages

<http://www.fxpansion.com/support/>

FXpansion support forum

<http://www.fxpansion.com/forum/>

[DVD versions]

- JAPANESE TAIKO PERCUSSION
- GROOVES for JAPANESE TAIKO PERCUSSION

Support and FAQ pages in Japanese only

<http://www.minet.jp/support/>

SONICA Japanese page

<http://www.minet.jp/sonica/>

SONICA INSTRUMENTS
manufacturer site

<http://sonica.jp/instruments/>

Note: the manufacturer does not offer direct support from this site.

When contacting support, please describe your problem in as much detail as possible (what is going wrong when and where? any error messages? etc.) to speed up the problem-solving process. Also, please have the following information at hand when contacting support.

- Registered user's name
- Registered user's phone number/email address
- Product serial number
- Product version
- Host application and its version
- OS version
- Product manual (pdf file)
- The nature of the problem: what is it, when does it happen, what are the error messages?

*You may also be asked about your computer model, installed memory, and peripheral devices. Have your manual accessible for quick reference.

[DVD version only]

User Registration

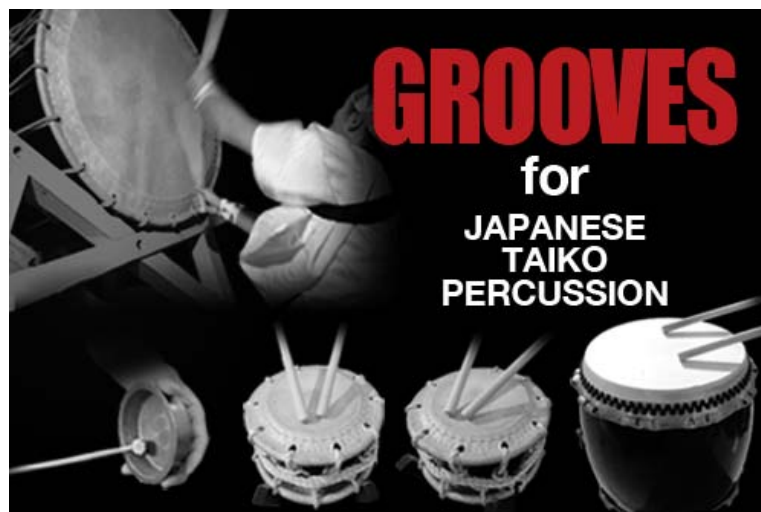
A Japanese user registration card is included with each of our products certifying that the product has been legally distributed within Japan. Please return the self-addressed user registration card to us promptly after your purchase if you wish to obtain product support in Japanese. Feel free to contact us if any of your details (email address, phone number, etc.) change after registering.

*It may take longer to register and respond to users who do not register with the prescribed form.

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GROOVES for JAPANESE TAIKO PERCUSSION

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