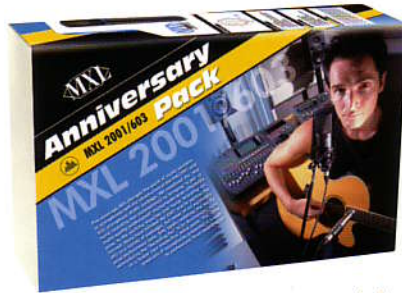


Anniversary Pack

MXL 2001 / 603



Five years ago MXL changed the world of studio condenser microphones with the introduction of the MXL 2001 and 603 microphone studio package. We redefined the way home recording was accomplished by bringing "a pair of studio quality, professional" microphones at an affordable price, to the working musician and home recording enthusiast. Many have imitated the 2001 and its partner the 603 in a variety of packages, but never

at an equivalent price/performance ratio. MXL again redefines the art by reintroducing the "Recording Pac" in an Anniversary issue at a brand new break-thru value point. The same great pair of microphones presented in a quality professional level recording kit.

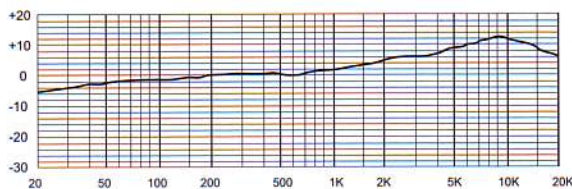
MXL 2001 Condenser Microphone

- 25mm (1") Large Capsule Condenser
- Gold-sputtered, 6 micron, low distortion diaphragm
- FET preamp with balanced transformer output
- Durable heavy duty brass enclosure
- Supplied with screw-on mic stand adapter
- Optional high isolation shock mount available

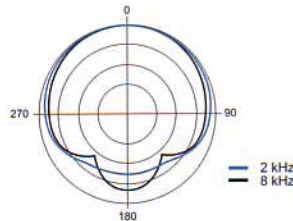


The MXL 2001 altered the conception of large diaphragm condenser microphones. Finally, an affordable, good sounding condenser is available for the performing musician or home studio. Commercial studios have also benefited from MXL's innovation. They are now using the MXL 2001 in very demanding applications, without the fear of ruining an expensive, classic condenser mic. Its 1" gold-sputtered diaphragm has been specially designed to stay out in front of the mix making it perfect for vocal recording, drum kit and guitar cabinet miking, as well as general room miking. The MXL 2001 has a high quality FET preamp and its output is transformer balanced. A screw-on stand adapter is included and a high isolation shock mount (MXL-56) is available as an option.

FREQUENCY RESPONSE



POLAR PATTERN



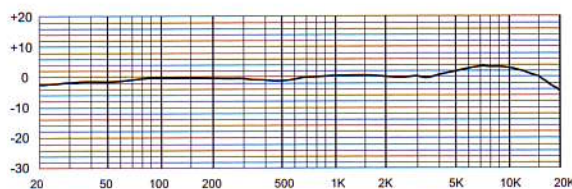
MXL 603 Instrument Condenser Microphone

- 20mm gold-sputtered, 6 micron gold diaphragm
- Satin silver finish with etched engravings
- Mic clip included



The MXL 603 shares the characteristics of European and Japanese imports at a fraction of their price. Its transformerless design provides a solid bottom and an extremely open top end sound. The 603 is internally wired with World-renowned Mogami Cable for sonic integrity. The 603 is very well suited for most instrument miking and is very rugged for use on the road. The MXL 603 is supplied with mic clip.

FREQUENCY RESPONSE



POLAR PATTERN

