# OVNTION <br> F-915VW 

## User Manual



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## Edition Notes

The Ovation F-915VW User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Ovation F-915VW as of the release date of this edition.

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For best results, print this document in color, on letter size paper ( $8.5 \times 11 \mathrm{in}$ ), double-sided. If using A4 paper ( $210 \times 297 \mathrm{~mm}$ ), configure the printer to scale the content accordingly.

## Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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## Document Revision

This Ovation F-915VW User Manual is the $1^{\text {st }}$ edition of this document. Go to www.chauvetprofessional.com for the latest version.

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## 1. Before You Begin

## What Is Included

- Ovation F-915VW
- Neutrik® powerCON® Power Cord
- Gel Frame (7.5 in/191 mm accessories)
- Warranty Card
- Quick Reference Guide


## Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.
If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.
For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

## Manual Conventions

| Convention | Meaning |
| :---: | :--- |
| $\mathbf{1 - 5 1 2}$ | A range of values |
| $\mathbf{5 0 / 6 0}$ | A set of values of which only one can be chosen |
| <SET> | A button on the product's control panel |
| Settings <br> Symbols | A product function or a menu option |
| Symbol | Meaning |
| Electrical warning. Not following these instructions may cause electrical damage to |  |
| the product, accessories, or the user. |  |

Any reference to power connections in this manual assumes the use of Neutrik® powerCON® cables.

The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

## Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.


This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.


All applicable local codes and regulations apply to proper installation of this product.

## Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Do not touch the product's housing when operating because it may be very hot.


## Mounting and Rigging

- This product is not intended for permanent installation.
- This product is for indoor use only! To prevent risk of fire or shock, do not expose this product to rain or moisture. (IP20)
- CAUTION: When transferring product from extreme temperature environments, (e.g. cold truck to warm humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least $20 \mathrm{in}(50 \mathrm{~cm})$ from adjacent surfaces.
- Make sure there are no flammable materials close to this product while it is operating.
- When hanging this product, always secure to a fastening device using a safety cable.
- Never carry the product by the power cord.


## Power and Wiring

- Make sure the power cord is not crimped or damaged.
- Always make sure you are connecting this product to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
- Never connect this product to a dimmer pack or rheostat.
- Make sure to replace the fuse with another of the same type and rating.
- Never disconnect this product by pulling or tugging on the power cable.


## Operation

- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is $113^{\circ} \mathrm{F}\left(45^{\circ} \mathrm{C}\right)$. Do not operate the product at higher temperatures.
- In the event of a serious operation problem, stop using this product immediately!


If your Chauvet product requires service, contact Chauvet Technical Support.

## Expected LED Lifespan

LEDs gradually decline in brightness over time, primarily because of heat. LEDs that are arranged in clusters experience higher operating temperatures than single LEDs. For this reason, operating clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan is 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product, thus reducing the ambient temperature. In addition, limiting the overall projection intensity may extend the LEDs' lifespan.

## 2. Introduction

## Description

The Ovation F-915VW is a variable white Fresnel-style LED lighting fixture with 16-bit dimming resolution for smooth fades. It delivers a beautiful flat, even field of light. Its motorized zoom, with a range between $30^{\circ}$ to $85^{\circ}$, is controlled either manually or via DMX. Simple and complex DMX channel profiles offer programming versatility. Virtually silent operation makes it ideal for use in any situation.

## Features

- Operating modes:
- 4 Ch: Dimmer, color temperature, hue, zoom
- 6 Ch : 16-bit dimmer, color temperature, hue, zoom, strobe
- 7 Ch : Red, orange, green, royal blue, blue, lime, zoom
- 9 Ch: Dimmer, red, orange, green, royal blue, blue, lime, strobe, zoom
- 13 Ch : Dimmer, red, orange, green, royal blue, blue, lime, strobe, color temperature, hue, dimmer speed mode, zoom, motor reset
- 16 Ch: 16-bit dimmer, 16-bit red, orange, green, royal blue, blue, and lime, strobe, zoom
- 18 Ch : 16-bit dimmer, 16-bit red, orange, green, royal blue, blue, and lime, strobe, color temperature, hue, zoom
- Variable white LED Fresnel lighting fixture for theatre, film and production
- Smooth, motorized zoom from $30^{\circ}$ to $85^{\circ}$
- Color Temperature Presets from 2800 K to 8000 K with high CRI and CQS
- Beautiful 16-bit dimming
- Proprietary LED engine delivers tremendous, equal output at all color temperatures
- Easy to use on board control of color temperature, zoom and dimming
- +/- Green adjustment via DMX or on-board control
- Independent color control over the 6-color engine when a splash of color is needed
- RDM (Remote Device Management) for added flexibility
- Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera
- Virtually silent operation for use in studio and theatre applications


## Product Overview



## Product Dimensions



## 3. Setup

## AC Power

Each Ovation F-915VW has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, $50 / 60 \mathrm{~Hz}$. To determine the power requirements for each Ovation F-915VW, refer to the label affixed to the product. You can also refer to the Technical Specifications chart in this manual. The listed current rating indicates the maximum current draw during normal operation. For more information, download Sizing Circuit Breakers from the Chauvet website: www.chauvetprofessional.com.

- Always connect the product to a protected circuit (circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.
Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to $100 \%$ switch.


## AC Plug

The Ovation F-915VW comes with a power input cord terminated with a Neutrik® powerCON® connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with your product has no plug, or if you need the change the plug, use the table below to wire the new plug.

| Connection | Wire (U.S.) | Wire (Europe) | Screw Color |
| :---: | :---: | :---: | :---: |
| AC Live | Black | Brown | Yellow or Brass |
| AC Neutral | White | Blue | Silver |
| AC Ground | Green/Yellow | Green/Yellow | Green |

## Power Linking

The product supports power linking. You can power link up to 6 products at 120 V ; up to 10 at 208 V ; or up to 12 at 230 V .
This product comes with a power input cord. Power linking cables are available from Chauvet for purchase.

## DMX Linking

You can link the Ovation F-915VW to a DMX controller using a 3- or 5-pin DMX connection. If using other DMX-compatible products with this product, you can control each individually with a single DMX controller.

## DMX Personalities

The Ovation F-915VW uses a 3- or 5-pin DMX data connection for the $4 \mathrm{Ch}, 6 \mathrm{Ch}, 7 \mathrm{Ch}, 9 \mathrm{Ch}, 13 \mathrm{Ch}, 16$ Ch , and 18 Ch DMX personalities.

- Refer to the Introduction chapter for a brief description of each DMX personality.
- Refer to the Operation chapter to learn how to configure the Ovation F-915VW to work in these personalities.
- The DMX Values section provides detailed information regarding the control personalities.


If you are not familiar with or need more information about DMX standards, Master/ Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.

## Remote Device Management (RDM)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer as not all DMX controllers have this capability. The Ovation F-915VW supports RDM protocol that allows feedback to make changes to menu map options.

## Master/Slave Connectivity

The Master/Slave mode allows an Ovation F-915VW (the master) to control one or more Ovation F-915VW products (the slaves) without a DMX controller. One Ovation F-915VW becomes the master when running an auto program, or by being in Static mode.
You must configure each slave's control panel to operate in Slave mode. During Master/Slave operation, the slaves will operate in unison with the master.

- The Operation section of this manual provides detailed instructions on how to configure the master and slaves.
- If you are not familiar with or need more information about DMX standards, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.


## Mounting

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes.
For our CHAUVET Professional line of mounting clamps, go to http://trusst.com/products/.

## Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

## Rigging

Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure onto which you are mounting the product can support the product's weight. See the Technical Specifications for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power linking cables to reach.
- The bracket adjustment knobs allow for directional adjustment when aiming the product to the desired angle. Only loosen or tighten the bracket knobs manually. Using tools could damage the knobs.


## Procedure

The Ovation F-915VW comes with a bracket to which you can attach a mounting clamp directly. You must supply the mounting clamps. Make sure the clamps are capable of supporting the weight of this product. Use at least one mounting point per product. For the CHAUVET Professional line of mounting clamps, go to http://www.trusst.com/products.

## Mounting Diagram



## 4. Operation

## Control Panel Operation

## Button Function

<MENU> Exits from the current menu or function
<ENTER> Enables the currently displayed menu or sets the currently selected value in to the current function
<UP> Navigates upward through the menu list or increases the numeric value when in a function
<DOWN> Navigates downward through the menu list or decreases the numeric value when in a function
Knob 1 Push once then turn to select the color temperature. Push again then turn to set the hue.
Knob 2 Push then turn to increase or decrease the dimmer
Knob 3 Push then turn to increase or decrease the zoom

## Control Options

Set the Ovation F-915VW starting address in the 001-512 DMX range. This enables control of up to 28 products in the 18 -channel 18 Ch personality.

## Programming

Refer to the Menu Map to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press <MENU> repeatedly until the option shows on the display. Press <ENTER> to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press <UP> or <DOWN> until the option shows on the display. Press <ENTER> to select. In this case, if there is another programming level, you will see that first option, or you will see the selected value.
- Press <MENU> repeatedly to exit to the previous main level.


## Menu Map

| Main Level | Programming Levels |  |  |  | Description |
| :---: | :---: | :---: | :---: | :---: | :---: |
| DMX Address | 001-509* |  |  |  | Selects DMX address (*highest channel restricted to personality chosen) |
| DMX Personality | 4 Ch |  |  |  | 4-channel: dimmer, color temperature, hue, zoom |
|  | 6 Ch |  |  |  | 6-channel: 16 -bit dimmer, color temperature, hue, zoom, strobe |
|  | 7 Ch |  |  |  | 7-channel: red, orange, green, royal blue, blue, lime, zoom |
|  | 9 Ch |  |  |  | 9-channel: dimmer, red, orange, green, royal blue, blue, lime, strobe, zoom |
|  | 13 Ch |  |  |  | 13-channel: dimmer, red, orange, green, royal blue, blue, lime, strobe, color temperature, hue, dimmer speed mode, zoom, motor reset |
|  | 16 Ch |  |  |  | 16-channel: 16 -bit dimmer, 16 -bit red, orange, green, royal blue, blue, and lime, strobe, zoom |
|  | 18 Ch |  |  |  | 18-channel: 16-bit dimmer, 16-bit red, orange, green, royal blue, blue, and lime, strobe, color temperature, hue, zoom |
| Static | Color Temperature | 2800K | Dimmer | 000-255 | Sets the color temperature, dimmer, and hue (green/magenta) levels. Emulates a tungsten lamp at the specified color temperature. |
|  |  | 2900K |  |  |  |
|  |  | 3000K |  |  |  |
|  |  | 3100K |  | -25-25 |  |
|  |  | 3200K |  |  |  |
|  |  | 3300K | Hue |  |  |
|  |  | 3400K |  |  |  |
|  |  | 3500K |  |  |  |


| Main Level | Programming Levels |  |  | Description |
| :---: | :---: | :---: | :---: | :---: |
| Static (cont.) | Color Temperature (cont.) | Dimmer | 000-255 | Sets the color temperature, dimmer, and hue (green/magenta) levels. Emulates a tungsten lamp at the specified color temperature. |
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|  |  | Red |  |  |
|  |  | Orange |  |  |
|  | Manual | Green | <000-255> |  |
|  | Color Mixer | Royal Blue | <000-255> | $\begin{aligned} & \text { blue, blue, and } \\ & \text { color (0-100\%) } \end{aligned}$ |
|  |  | Blue |  |  |
|  |  | Lime |  |  |
| Zoom |  | 0-255 |  | Controls zoom |
| Master/ |  | Master |  | DMX mode (Master) |
| Slave |  | Slave |  | Slave mode |
|  |  | Off |  | Linear dimmer |
| Mode |  | Dimmer 1-3 |  | Dimming curves Dimmer 1 (fast) to Dimmer 3 (slow) |
|  |  | Off |  | Uses factory default white setting |
|  |  | Red |  | Sets red LED maximum value |
|  |  | Orange |  | Sets orange LED maximum value |
| Balance | Manual | Green | 25-255> | Sets green LED maximum value |
|  | Manual | Royal Blue | -255> | Sets royal blue LED maximum value |
|  |  | Blue |  | Sets blue LED maximum value |
|  |  | Lime |  | Sets lime LED maximum value |


| Main Level | Programming Levels |  | Description |
| :---: | :---: | :---: | :---: |
| LED <br> Frequency | 600 Hz |  | Sets the PWM frequency |
|  | 1200 Hz |  |  |
|  | 2000Hz |  |  |
|  | 4000 Hz |  |  |
|  | 6000Hz |  |  |
|  | 25KHz |  |  |
| Fan Mode | Auto |  | Sets the fan to auto mode |
|  | On |  | Sets the fan to always on |
| Back Light | On |  | Display backlight always on |
|  | 10S |  | Turns off display backlight after 10 seconds of inactivity |
|  | 20S |  | Turns off display backlight after 20 seconds of inactivity |
|  | 30S |  | Turns off display backlight after 30 seconds of inactivity |
| Information | Fixture Hours | <_-__H> | Shows total hours the product has been powered on |
|  | Version | < $\mathbf{V}_{\text {-._ }}>$ | Shows current firmware version |
|  | UID | <-----------> | Shows product UID |
| Reset Factory | No |  | Resets the product to factory default settings |

## Configuration (DMX)

Use control configurations to operate the product with a DMX controller.

## Control Personalities

This setting allows you to choose a particular control personality.

1. Go to the DMX Personality main level.
2. Select the desired personality, from $4 \mathrm{Ch}, 6 \mathrm{Ch}, 7 \mathrm{Ch}, 9 \mathrm{Ch}, 13 \mathrm{Ch}, 16 \mathrm{Ch}$, or 18 Ch .

- See the Starting Address section for the highest starting address you can select for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.


## Starting Address

Each product will respond to a unique starting address from the DMX controller. All products with the same starting address will respond in unison.

1. Go to the DMX Address main level.
2. Select the starting address (001-512).

The highest recommended starting address for each DMX mode is as follows:

| Personality | Address |
| :---: | :---: |
| 18 Ch | 495 |
| 16 Ch | 497 |
| 13 Ch | 500 |
| 9 Ch | 504 |
| 7 Ch | 506 |
| 6 Ch | 507 |
| 4 Ch | 509 |

## 18 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :--- | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Dimmer Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Red Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Orange Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Green Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{9}$ | Royal Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 0}$ | Royal Blue Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 1}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 2}$ | Blue fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 3}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 4}$ | Lime Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 5}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
| $\mathbf{1 6}$ | Color Temperature | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{1 7}$ | Hue | $000 \Leftrightarrow 255$ | See Preset Color Temperature Chart |
| $\mathbf{1 8}$ | Zoom | $000 \Leftrightarrow 255$ | $-25-25$ |

## 16 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :--- | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 2550-100 \%$ |  |
| $\mathbf{2}$ | Dimmer Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Red Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Orange Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Green Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{9}$ | Royal Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 0}$ | Royal Blue Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 1}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 2}$ | Blue fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 3}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 4}$ | Lime Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 5}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
| $\mathbf{1 6}$ | Zoom | $011 \Leftrightarrow 255$ | Strobe, slow to fast |

## 13 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :---: | :---: | :---: |
| 1 | Dimmer | $000 \Leftrightarrow 255$ | 0-100\% |
| 2 | Red | $000 \Leftrightarrow 255$ | 0-100\% |
| 3 | Orange | $000 \Leftrightarrow 255$ | 0-100\% |
| 4 | Green | $000 \Leftrightarrow 255$ | 0-100\% |
| 5 | Royal Blue | $000 \Leftrightarrow 255$ | 0-100\% |
| 6 | Blue | $000 \Leftrightarrow 255$ | 0-100\% |
| 7 | Lime | $000 \Leftrightarrow 255$ | 0-100\% |
| 8 | Strobe | $\begin{aligned} & 000 \Leftrightarrow 010 \\ & 011 \Leftrightarrow 255 \end{aligned}$ | No function Strobe, slow to fast |
| 9 | Color Temperature | $000 \Leftrightarrow 255$ | See Color Temperature Chart |
| 10 | Hue | $000 \Leftrightarrow 255$ | -25-25 |
| 11 | Dimmer Speed Mode | $\begin{array}{ll} 000 & \Leftrightarrow \\ 052 & \Leftrightarrow 101 \\ 102 & \Leftrightarrow 152 \\ 153 & \Leftrightarrow \\ 204 & 203 \\ 204 & 255 \end{array}$ | No function  <br> Dimmer speed mode off Hold for 3 seconds: <br> Dimmer speed mode 1 Overrides and <br> changes menu <br> Dimmer speed mode 2 selection <br> Dimmer speed mode 3  |
| 12 | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |
| 13 | Motor Reset | $\begin{aligned} & 000 \Leftrightarrow 200 \\ & 201 \Leftrightarrow 220 \\ & 221 \Leftrightarrow 255 \end{aligned}$ | No function <br> Motor reset <br> No function |

## 9 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $\mathbf{0 0 0}$ 年 255 | $0-100 \%$ |
| $\mathbf{2}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Royal Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Strobe | $000 \Leftrightarrow 210$ | No function |
|  |  | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{9}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |

## 7 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Royal Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |

## 6 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Dimmer Fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Color Temperature | $000 \Leftrightarrow 255$ | See Preset Color Temperature Chart |
| $\mathbf{4}$ | Hue | $000 \Leftrightarrow 255$ | $-25-25$ |
| $\mathbf{5}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |
| $\mathbf{6}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 255$ | Strobe, slow to fast |

4 Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Color Temperature | $000 \Leftrightarrow 255$ | See Preset Color Temperature Chart |
| $\mathbf{3}$ | Hue | $000 \Leftrightarrow 255$ | $-25-25$ |
| $\mathbf{4}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |

Preset Color Temperature Chart

| DMX Channel <br> Value | Color <br> Temperature | DMX Channel <br> Value | Color <br> Temperature | DMX Channel <br> Value | Color <br> Temperature |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $000 \Leftrightarrow 005$ | No function | $084 \Leftrightarrow 090$ | $3900-4000 \mathrm{~K}$ | $168 \Leftrightarrow 174$ | $5100-5200 \mathrm{~K}$ |
| $006 \Leftrightarrow 013$ | $2800-2900 \mathrm{~K}$ | $091 \Leftrightarrow 097$ | $4000-4100 \mathrm{~K}$ | $175 \Leftrightarrow 181$ | $5200-5300 \mathrm{~K}$ |
| $014 \Leftrightarrow 020$ | $2900-3000 \mathrm{~K}$ | $098 \Leftrightarrow 104$ | $4100-4200 \mathrm{~K}$ | $182 \Leftrightarrow 188$ | $5300-5400 \mathrm{~K}$ |
| $021 \Leftrightarrow 027$ | $3000-3100 \mathrm{~K}$ | $105 \Leftrightarrow 111$ | $4200-4300 \mathrm{~K}$ | $189 \Leftrightarrow 195$ | $5400-5500 \mathrm{~K}$ |
| $028 \Leftrightarrow 034$ | $3100-3200 \mathrm{~K}$ | $112 \Leftrightarrow 118$ | $4300-4400 \mathrm{~K}$ | $196 \Leftrightarrow 202$ | $5500-5600 \mathrm{~K}$ |
| $035 \Leftrightarrow 041$ | $3200-3300 \mathrm{~K}$ | $119 \Leftrightarrow 125$ | $4400-4500 \mathrm{~K}$ | $203 \Leftrightarrow 209$ | $5600-5700 \mathrm{~K}$ |
| $042 \Leftrightarrow 048$ | $3300-3400 \mathrm{~K}$ | $126 \Leftrightarrow 132$ | $4500-4600 \mathrm{~K}$ | $210 \Leftrightarrow 216$ | $5700-6000 \mathrm{~K}$ |
| $049 \Leftrightarrow 055$ | $3400-3500 \mathrm{~K}$ | $133 \Leftrightarrow 139$ | $4600-4700 \mathrm{~K}$ | $217 \Leftrightarrow 223$ | $6000-6500 \mathrm{~K}$ |
| $056 \Leftrightarrow 062$ | $3500-3600 \mathrm{~K}$ | $140 \Leftrightarrow 146$ | $4700-4800 \mathrm{~K}$ | $224 \Leftrightarrow 230$ | $6500-7000 \mathrm{~K}$ |
| $063 \Leftrightarrow 069$ | $3600-3700 K$ | $147 \Leftrightarrow 153$ | $4800-4900 \mathrm{~K}$ | $231 \Leftrightarrow 237$ | $7000-7500 \mathrm{~K}$ |
| $070 \Leftrightarrow 076$ | $3700-3800 K$ | $154 \Leftrightarrow 160$ | $4900-5000 \mathrm{~K}$ | $238 \Leftrightarrow 244$ | $7500-8000 \mathrm{~K}$ |
| $077 \Leftrightarrow 083$ | $3800-3900 \mathrm{~K}$ | $161 \Leftrightarrow 167$ | $5000-5100 \mathrm{~K}$ | $245 \Leftrightarrow 255$ | 8000 K |

$\square$
Note: The color temperatures above are simulated renditions of the color output produced as compared to a tungsten lamp at the specified color temperature. Chauvet makes no guarantee of the color output accuracy.

## Configuration (Standalone)

Use standalone configuration to operate the product without a DMX controller.

## Static Mode

The Static mode allows for an unchanging color without a DMX controller.

## Color Temperature

1. Go to the Static main level.
2. Select Color Temperature.
3. Select the desired color temperature (see Preset Color Temperature Chart).
4. Select the desired output level ( $<000-255>$ ).

## Manual Color Mixer

1. Go to the Static main level.
2. Select Manual Color Mixer.
3. Select the color to edit (Red, Orange, Green, Royal Blue, Blue, or Lime).
4. Select the desired output level for that color ( $<\mathbf{0 0 0} \mathbf{- 2 5 5 >}$ ).
5. Repeat steps 3 and 4 until product outputs as desired.

## Zoom

The zoom setting allows standalone control of the motorized zoom.

1. Go to the Zoom main level.
2. Select the desired zoom level (0-255).

## Master/Slave

The Master/Slave mode allows a group of Ovation F-915VW products (the slaves) to simultaneously duplicate the output of another Ovation F-915VW (the master) without a DMX controller.
To set each of the slaves:

1. Go to the Master/Slave main level
2. Select Slave.

To set the master:

1. Go to the Master/Slave main level
2. Select Master.
3. Select a static setting.

- The master is the one that runs a program whether in Auto or Static mode.

$\square$

- Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master.
- The master should be the first product in the daisy chain.


## Dimmer Profiles

This setting determines how fast the output of the Ovation F-915VW changes when you modify the output value. This setting provides four different options to simulate the dimming curve of an incandescent lighting product.

1. Go to the Dimmer Mode main level.
2. Select a dimmer curve (Off, Dimmer 1, Dimmer 2, or Dimmer 3).


Off: The output is proportional (linear) to the dimmer channel value.
Dimmer 1-3: The output follows the dimmer value based on the corresponding dimmer curve, Dimmer 1 being the fastest.

## White Balance

This setting determines the maximum output values for each color, which affects the appearance of a full output white.

1. Go to the White Balance main level.
2. Select Off (the product will use a default setting) or Manual.
3. For Manual mode, select the color value to edit (Red, Orange, Green, Royal Blue, Blue, or Lime).
4. Set the maximum value for the selected color (125-255).
5. Repeat steps 3 and 4 until the product outputs as desired.

## LED Frequency

This option changes the Pulse Width Modulation (PWM) frequency of the LEDs on the Ovation F-915VW.

1. Go to the LED Frequency main level.
2. Select PWM Frequency $(\mathbf{6 0 0 H z}, \mathbf{1 2 0 0 H z}, 2000 \mathrm{~Hz}, \mathbf{4 0 0 0 H z}, 6000 \mathrm{~Hz}$, or $\mathbf{2 5 K h z})$.

## Fan Mode

This setting determines how the fan speed on the Ovation F-915VW is set.

1. Go to the Fan Mode main level.
2. Select Auto (fan speed will increase or decrease based on product temperature) or On (fan speed will always be at maximum).

## Back Light

This setting allows for selection of the amount of time the backlight on the Ovation F-915VW's display stays on after the last button is pressed on the control panel.

1. Go to the Back Light main level.
2. Select On (remains on), 10 S ( 10 seconds), 20 S ( 20 seconds), or $\mathbf{3 0 S}$ (seconds).

## System Information

This option displays the total number of hours the product has run, the installed software version, and the product's UID.

1. Go to the Information main level.
2. Select Fixture Hours, Version, or UID.

## Factory Reset

This option restores the Ovation F-915VW to factory default settings.

1. Go to the Reset Factory main level.
2. Select No or Yes.

## Technical Information

## 5. Technical Information

## Product Maintenance

To maintain optimum performance and minimize wear, clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.
Clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.
To clean the product:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.

Always dry the transparent surfaces carefully after cleaning them.

Do not spin the cooling fan using compressed air because you could damage it.

## 6. Technical Specifications

## Dimensions and Weight

| Length | Width | Height | Weight |
| :---: | :---: | :---: | :---: |
| 22.41 in $(569.44 \mathrm{~mm})$ | 12.59 in $(320 \mathrm{~mm})$ | 10.82 in $(275 \mathrm{~mm})$ | $18.6 \mathrm{lb}(8.5 \mathrm{~kg})$ |

Note: Dimensions in inches rounded to the nearest decimal digit.

## Power

| Power Supply Type | Range |  | Voltage Selection |
| :---: | :---: | :---: | :---: |
| Switching (internal) | 100 to 240 VAC, $50 / 60 \mathrm{~Hz}$ |  | Auto-ranging |
| Parameter | $120 \mathrm{~V}, 60 \mathrm{~Hz}$ | 208 V, 60 Hz | $230 \mathrm{~V}, 50 \mathrm{~Hz}$ |
| Consumption | 216 W | 220 W | 223 W |
| Operating Current | 1.8 A | 1.1 A | 1 A |
| Power linking current (products) | 13.6 A (7 products) | 13.6 A (13 products) | 13.6 A (14 products) |
| Power I/O | U.S./Worldwide |  | UK/Europe |
| Power input connector | Neutrik® powerCON® A |  | Neutrik® powerCON® A |
| Power output connector | Neutrik® powerCON® B |  | Neutrik® powerCON® B |
| Power Cord plug | Edison (U.S.) |  | Local Plug |

Light Source

| Type | Color | Quantity | Power | Current | Lifespan |
| :---: | :---: | :---: | :---: | :---: | :---: |
| LED | Red | 6 | 3 W | 960 mA | 50,000 hours |
| LED | Orange-red | 15 | 3 W | 960 mA | 50,000 hours |
| LED | Green | 8 | 3 W | 960 mA | 50,000 hours |
| LED | Blue | 12 | 3 W | 960 mA | 50,000 hours |
| LED | Royal blue | 16 | 3 W | 960 mA | 50,000 hours |
| LED | Lime | 32 | 3 W | 960 mA | 50,000 hours |

## Photometrics

| Color Temperature <br> (range) | Beam Angle | Field Angle | Zoom Angle | Illuminance <br> @ $5 \mathbf{m}(\mathbf{3 0}$ | Illuminance <br> $@ 5 \mathbf{m}\left(73^{\circ}\right)$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2800 to 8000 K | $17^{\circ}$ to $54^{\circ}$ | $30^{\circ}$ to $85^{\circ}$ | $30^{\circ}$ to $85^{\circ}$ | 1,748 lux | 414 lux |

Thermal

| Maximum External Temperature | Cooling System |
| :---: | :---: |
| DMX | $113^{\circ} \mathrm{F}\left(45^{\circ} \mathrm{C}\right)$ |
|  | Fan-assisted convection |
| I/O Connector | Channel Range |
| 3- and 5-pin XLR | $4,6,7,9,13,16$ or 18 |

Ordering

| Product Name | Item Name | Item Code | UPC Number |
| :---: | :---: | :---: | :---: |
| Ovation F-915VW | OVATIONF915VW | 03031392 | 781462217402 |

MET) | R | UL 1573 |
| :--- | :--- |
| CSA C22.2 No. 166 |  |
| E113093 |  |

## Photometrics Charts

|  | Narrow ( $30^{\circ}$ ) |  | Ovation F-915VW (Imperial) |  | Wide (73 ${ }^{\circ}$ ) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Distance | Beam | Field Diameter | Footcandle | Footcandle | Beam Diameter |  |
| 15 ft | 4.48 ft | 8.04 ft | 186 | 44 | 11.52 ft | 22.20 ft |
| 20 ft | 5.98 ft | 10.72 ft | 105 | 25 | 15.35 ft | 29.60 ft |
| 30 ft | 8.97 ft | 16.08 ft | 47 | 11 | 23.03 ft | 44.40 ft |
| 40 ft | 11.96 ft | 21.44 ft | 26 | 6 | 30.71 ft | 59.20 ft |
| 50 ft | 14.95 ft | 26.79 ft | 17 | 4 | 38.39 ft | 74.00 ft |
| 75 ft | 22.42 ft | 40.19 ft | 7 | 2 | 57.58 ft | 110.99 ft |
| 100 ft | 29.89 ft | 53.59 ft | 4 | 1 | 76.77 ft | 147.99 ft |
| 125 ft | 37.36 ft | 66.99 ft | 3 | 1 | 95.97 ft | 184.99 ft |
| 150 ft | 44.84 ft | 80.38 ft | 2 | 0 | 115.16 ft | 221.99 ft |

Field Beam Field

|  | Narrow ( $30^{\circ}$ ) |  | Ovation F-915VW (Metric) |  | Wide ( $73{ }^{\circ}$ ) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Distance | Beam | Field Diameter | Lux | Lux | Beam | Field Diameter |
| 1 m | 0.30 | 0.54 | 41,925 | 10,000 | 0.77 m | 1.48 m |
| 2 m | 0.60 | 1.07 | 10,481 | 2,500 | 1.54 m | 2.96 m |
| 5 m | 1.49 | 2.68 | 1,677 | 400 | 3.84 m | 7.40 m |
| 8 m | 2.39 | 4.29 | 655 | 156 | 6.14 m | 11.84 m |
| 10 m | 2.99 | 5.36 | 419 | 100 | 7.68 m | 14.80 m |
| 15 m | 4.48 | 8.04 | 186 | 44 | 11.52 m | 22.20 m |
| 20 m | 5.98 | 10.72 | 105 | 25 | 15.35 m | 29.60 m |
| 25 m | 7.47 | 13.40 | 67 | 16 | 19.19 m | 37.00 m |
| 30 m | 8.97 | 16.08 | 47 | 11 | 23.03 m | 44.40 m |

Field Beam Field

## Returns

Send the product prepaid, in the original box, and with the original packing and accessories. Chauvet will not issue call tags.
Call Chauvet and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause(s) for the return.
To submit a service request online, go to www.chauvetprofessional.com/service-request.
Clearly label the package with an RMA number. Chauvet will refuse any product returned without an RMA number.

## Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Once you have the RMA number, provide the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.

Chauvet reserves the right to use its own discretion to repair or replace returned
product(s).

## Contact Us

| World Headquarters |  |
| :---: | :---: |
| General Information | Technical Support |
| Address: 5200 NW 108th Ave. | Voice: (844) 393-7575 |
| Sunrise, FL 33351 | Fax: (954) 756-8015 |
| Voice: (954) 577-4455 | Email: chauvetcs@chauvetlighting.com |
| Fax: (954) 929-5560 | Website |
| Toll Free: (800) 762-1084 | www.chauvetprofessional.com |
| EUROPE |  |
| General Information | Technical Support |
| Address: Stokstraat 18 | Email: eutech@chauvetlighting.eu |
| 9770 Kruishoutem | Website |
| Belgium | www.chauvetprofessional.eu |
| Voice: +3293889397 |  |
| General Information | Technical Support |
| Address: Unit 1C | Email: uktech@chauvetlighting.com |
| Brookhill Road Industrial Estate |  |
| Pinxton, Nottingham, UK | Website |
| NG16 6NT | www.chauvetprofessional.eu |
| Voice: +44 (0) 1773511115 |  |
| Fax: +44 (0) 1773511110 |  |
| MEXICO |  |
| General Information | Technical Support |
| Address: Av. de las Partidas 34-3B <br> (Entrance by Calle 2) | Email: servicio@chauvet.com.mx |
| Zona Industrial Lerma |  |
| Lerma, Edo. de México, CP 52000 | Website |
| Voice: +52 (728) 690-2010 | www.chauvetprofessional.mx |

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., United Kingdom, Ireland, Mexico or Benelux, contact the dealer of record.

