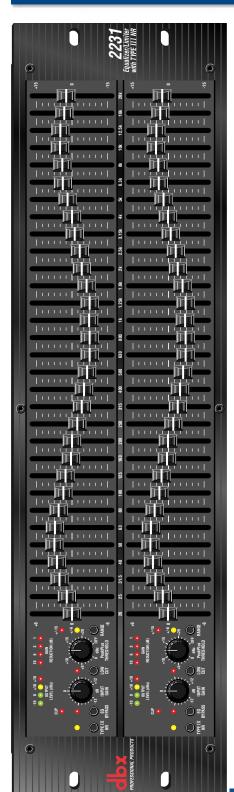
2231 DUAL CHANNEL 31 BAND EQUALIZER WITH TYPE IIITM NOISE REDUCTION





VISIONARY DESIGN

It's amazing. One little button. It has so much effect. The Type III Noise Reduction is an entirely new concept... virtually instantaneous encode/decode within the circuitry of the box. We started out to build the finest EQ's possible, boxes with the heritage and performance to rival our famous 30 Series EQ's. And to no one's surprise they came out awfully darn good. (Ask to see the Audio Precision plots compared to the competition.) But then, Roger (our chief engineer, a nice guy, as far as engineers go) got the crazy idea of putting this new noise reduction stuff in the box. We listened to it and were amazed. The EQ's sounded great without it but with it the performance was nothing short of incredible. Check it out yourself and see.

REVOLUTIONARY ENGINEERING

But hey, Roger wasn't about to stop there. PeakPlusTM Limiter. Who knows more about limiting than the folks at dbx; nobody... that's who. So when the guys were developing this new series of EQ's they wanted something that would be unique to these EQ's. That's when Roger got another one of his bright ideas and said "I bet they'll work a lot better if there's a cool limiter built in." Next thing you know, all the guys are in the studio amazed at the new limiter Roger had designed specially for the 20 Series. Once again, hearing is believing... With a threshold range of 0 to +20dbu, the PeakPlusTM limiter is designed to tame your program material from the subtlest nuances to the rowdiest hits. Also, the four stage LED ladder gives you a great visual indication as to what the limiter is doing.

20 Series EQ's. You used to have to settle for second best in a reasonably priced EQ but not any more. With the new 20 Series from dbx Professional Products you get a great EQ circuit, a graceful yet powerful limiter and the revolutionary new design of the Type III Noise Reduction. Check out the dbx 20 Series graphic EQ's at your pro audio outfitter. You'll see, with the 20 Series EQ's you get both MORE!!!

FEATURES

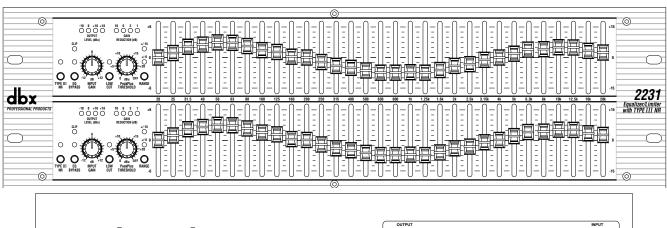
- Revolutionary patent-pending instant encode/decode Type III Noise Reduction increases S/N ratio by up to 20dB.
- PeakPlusTM Limiter (also patent pending) threshold range from 0dBu to +20dBu
- Four segment LED bargraph for BOTH Gain Reduction AND Output Level.
- Status LEDs offer visual feedback for all settings on the front panel.

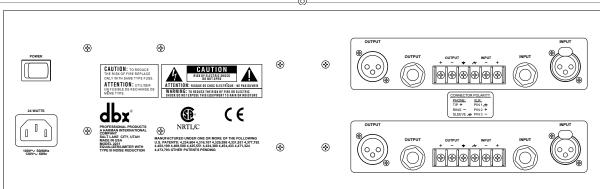
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H A Harman International Company

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DUAL CHANNEL 31 BAND EQUALIZER / LIMITER WITH TYPE III™ NOISE REDUCTION





ARCHITECTS' AND ENGINEERS' **SPECIFICATIONS**

The graphic equalizer shall be a dual 31-band type with frequency centers on standard ISO one-third octave frequencies ranging from 20Hz to 20kHz. The boost/cut ranges shall be switchable via recessed front panel switches to either +/-6dB or +/-15dB and the selected range shall be indicated on the front panel by either of two LEDs per channel. Low-noise equalization sliders having a 45mm travel shall be utilized having center detents at 0 dB. The equalizer shall have front panel 41-detent rotary input gain controls having a +/-12dB range. Bypassing the equalizer sections of the signal path shall be accomplished via front-panel switches having corresponding LEDs to indicate when each channel is bypassed. A 40Hz low-cut Bessel filter per channel with 18dB/cottave slope shall be insertable in the signal path via front panel recessed switches with LEDs to indicate when the filters are active.

The graphic equalizer shall incorporate dbx Type IIITM Noise Reduction providing up to 20dB of broadband noise reduction, having front panel switches to enable the noise reduction and LEDs to indicate when it is active. The equalizer shall also be equipped with dbx PeakPlusTM limiters having front panel 41-detent rotary limiter threshold controls varying from 0 to +24dBu (off) and four-LED gain reduction bar graphs calibrated to read 0, 3, 6, and 10dB. Output levels shall be monitored on four-LED peak-reading bar graphs calibrated to read -10, 0, +10, and +18dBu.

Electronically balanced/unbalanced inputs shall include 1/4" TRS, female XLR, and screw terminal barrier strip, while servo-balanced/unbalanced outputs shall include 1/4" TRS, male XLR, and screw terminal barrier strip shared with the input. A circuit/chassis ground lift jumper per channel shall be strapped across circuit ground and chassis ground screw terminals and shall be removable by the user. Inputs shall be electronically balanced/unbalanced and RF filtered having a nominal input impedance not less than 40kB balanced and 20kS unbalanced, and shall accept maximum signal levels of not less than +21dBu. Outputs shall be servo-balanced/unbalanced and RF filtered having a nominal output impedance of not more than 200S balanced and 100S unbalanced, and shall be capable of driving not less than +21dBu in possible of driving not less than +21dBu in the +21dBu in +21dBu +21dBu into 2kS or greater and not less than +20dBm (into 600S) continuously

Frequency response shall be better than 10Hz to 50kHz, +0.5/-3dB. Signal-to-noise ratio shall be greater than 90dB, referenced to +4dBu, in either boost/cut range with noise reduction disabled and shall be greater than 102dB with noise reduction enabled. THD+Noise shall be less than 0.04% with a 1kHz signal at +4dBu, while interchannel crosstalk shall be lower than -80dB from 20Hz to 20kHz.

The internal power supply shall be constructed using a thermally-fused transformer mounted in a low hum orientation and shall be magnetically isolated from equalizer circuitry by means of a mu-metal shield. The power cord shall be detachable from an international standard IEC 320 power inlet receptacle. Unit shall be constructed to meet or exceed all applicable international safety and regulatory agencies. Domestic unit shall be powered from 100VAC 50/60Hz, 120VAC 60Hz, while international unit shall be powered from 230VAC 50/60Hz. Unit shall consume no more than 24W. Housing shall be of all steel/aluminum construction and shall be rack-mountable in an IEC standard 19" rack and shall occupy a 3U (5.25") rack space. The unit shall be a dbx 2231 Ultra Quiet Equalizer/Limiter.

dbx engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice

SPECIFICATIONS

1/4" TRS, female XLR (pin 2 hot), and bar ninal strip
Electronically balanced/unbalance
Balanced 40kS, unbalanced 20kS
>+21dBu balanced or unbalanced
>40dB, typically >55dB at 1kHz 1/4" TRS, male XLR (pin 2 hot), and barrie

mpedance-balanced/unbalanced, RF filtered Balanced 200S, unbalanced 100S >+21dBu balanced/unbalanced into 2kS or

Indicators Output Level Met

Gain Reduction Met Type III NR Active: EQ Bypass: Clip: Low Cut Active: +/-6dB range: +/-12dB range:

Weight: Shipping Weight:

4-LED bar graph (Green, Green, Yellow, Red) at 10, 0, +10, and +18dBu 4-LED bar graph (all Red) at 0, 3, 6, and 10dB Yellow LED Red LED

3.5" H X 19" W X 7.9" D (8.9cm x 48.3cm x 20.1cm) x.x lbs. (x.x kg) x.x lbs. (x.x kg)

FOR MORE INFORMATION CONTACT:

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