## PERFORMANCE ACCESSORIES

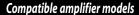


Two-Channel Shelving Equalizer

## **Basic Description**

The SEQ-1 is an embedded accessory that provides two independent channels of shelving equalization for basic tone control. Two trimpots on each channel adjust boost and cut for high and low frequencies—up to  $\pm 13$  dB at 20 Hz and  $\pm 10.5$  dB at 20 kHz.

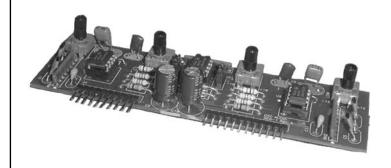
The accessory is compatible with PLX, DCA, CX, and PowerLight (except PL 2.4<sup>MB</sup>, PL 3.4, PL 3.8<sup>x</sup>, PL 4.0, PL 6.0<sup>PFC</sup>, and PL 9.0<sup>PFC</sup>) models fitted with an internal BusCard. It is also directly compatible with MXa, EX, and various legacy CX models. See below for a more detailed list. Because the SEQ-1 mounts inside the amplifier, once you set it you need not worry about tampering; this makes the accessory ideal to use as a default EQ in rental or turnkey systems.

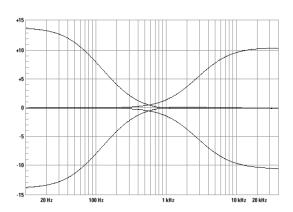


- PowerLight models (except PL 2.4<sup>MB</sup>, PL 3.4, PL 3.8<sup>x</sup>, PL 4.0, PL 6.0<sup>PFC</sup>, and PL 9.0<sup>PFC</sup>) with appropriate BusCard installed
- PLX, CX, and DCA models with appropriate BusCard installed
- MXa and EX models
- Legacy CX models CX6, CX6T, CX12, and CX12T

## **Features**

- Two channels of independent high- and low-frequency shelving EQ
- LF boost/cut range of ±13 dB
- HF boost/cut range of ±10.5 dB
- Mounts inside amplifier; virtually tamper-proof
- Adds EQ functions without requiring additional rack space, cabling, or AC outlets
- Precision components for accurate performance
- Active balanced inputs







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SEQ-1 SPECIFICATIONS	SEQ-1
GENERAL INFORMATION	
Operating temperature	0-70° C
Input type, each channel	Electronically balanced differential
Input impedance	20.0 k $\Omega$ balanced; 10.0 k $\Omega$ unbalanced
CONTROLS (each channel)	
Low frequency boost/cut	Trim potentiometer adjustable up to ±13 dB @ 20 Hz
High frequency boost/cut	Trim potentiometer up to ±10.5 dB @ 20 kHz
CONNECTORS	
Input/output/power	22-pin (10+12) "Mini-Slot" header, mounts to BusCard or Open Input Architecture input board
GENERAL AUDIO	
Dynamic range	118 dB nominal
Total harmonic distortion	Less than 0.1%
Signal to noise ratio	Better than 100 dB

Specifications subject to change without notice.