TAMA IRON COBRA / SPEED COBRA HI-HAT STAND
INSTRUCTION MANUAL

Please read through this instruction manual before starting to use your TAMA Hi-Hat Stand.

Thank you for your purchase of this TAMA Hi-Hat Stand. To ensure safe and efficient use of this product, please read through this manual before beginning assembly. Store this manual in a convenient place for future reference.

Assembly

1. Loosen the T-nut (B) to remove the hi-hat clutch from the upper pull rod, then pull the rod out of the tube.
2. Loosen the T-bolt, extend the two legs outward, and stand the bottom section upright on the floor. Make sure the stand is perpendicular to the floor, and stable. Then tighten the T-bolt.
   By securing the slider in a slightly lower position, you can set the stand in a tilted position (if desired).
3. Screw the pull rod into the hex nut on top of the bottom section (Fig.2).
   The rod should be secured tightly in place to prevent it from becoming loose while playing.
4. Fit the upper tube over the pull rod and insert into the lower tube, adjust the upper tube to the desired height, then fasten the T-nut (A) and square-headed bolt of the memory lock.
5. Set the Bottom Cymbal of the hi-hat on the felt of the cymbal seat.

Install the top cymbal (Quick-set hi-hat clutch)

The Quick-set hi-hat clutch allows you to quickly change your hi-hat cymbals using a single switch. In addition, you don't have to worry about the top cymbal becoming loose while playing.

1. Slide the RED side of the switch to the OFF position (Fig.4). Remove the stopper & felt washer.
2. Place the Top Cymbal of the Hi-hat between the adjusting nut and the felt washer.
3. While pressing the bottom of the stopper, slide the BLACK side of the switch back over, as shown in Fig.5.
4. Position the clutch & Top Hi-hat cymbal on the pull rod. Tighten the T-nut (B) to set the desired height and playing position.
5. Adjust the tightness of the Top cymbal using the Adjusting nut and the Lock nut. In order for the cymbal to swing more naturally, the position mark (red dot) should face the tip of the drumstick (Fig. 6).

Note

*Tightening the top cymbal too tight makes the Stopper Switch difficult to operate.
*The protection sleeve (SLC085) can be replaced when it becomes worn or stripped. To avoid damage to the cymbal, periodically check the condition of the sleeve.

Adjusting the spring tension (Fig.7)

The spring tension can be adjusted to 6 different levels. Turning the adjuster clockwise increases the spring tension.

Adjusting the length of the spike (Duo spike)

Each leg has a rubber tip and spike. To use a spike to keep the stand from moving, loosen the square-headed bolt (a), slide the spike to the desired length, then retighten the square-headed bolt (a). (Fig.8)

Note

Please note that these spikes can scratch the floor surface.

Adjusting the footboard angle (Fig.9)

The angle of the footboard can be adjusted. Loosen the two square-headed bolts (b), slide the backside cover of the base frame up or down until the footboard is at the desired angle, then retighten the bolts (b). Make sure the two bolts are horizontal when they are tightened.

Adjusting Cymbal seat (Fig.10)(Spring seat)

Adjusting the small spring changes the angle of the cymbal seat and causes the bottom hi-hat cymbal to tilt slightly when opened. When closed, both the top and bottom cymbals are flattened by the compression of the spring.
This works as an air deflector between the two cymbals. As a result, this will give you a tighter "chick" sound.

To tilt the bottom cymbal more, turn the adjusting bolt counterclockwise. When you reach the desired angle for the desired sound, turn the locknut counterclockwise to lock the angle. To tilt the bottom cymbal less, do the opposite.

Packing and transportation (Spare-The-rods Tension Rod Protector)

Insert the upper pull rod into the upper tube as shown in Fig.11-1. Hold the pull rod in place with the hi-hat clutch (Fig.11-2). Now, you can save the pull rod from getting bent or damaged during transport by packing it in the specially designed upper section pipe. (This only works when using the longer pull rod.)

Part Names

Fig.1

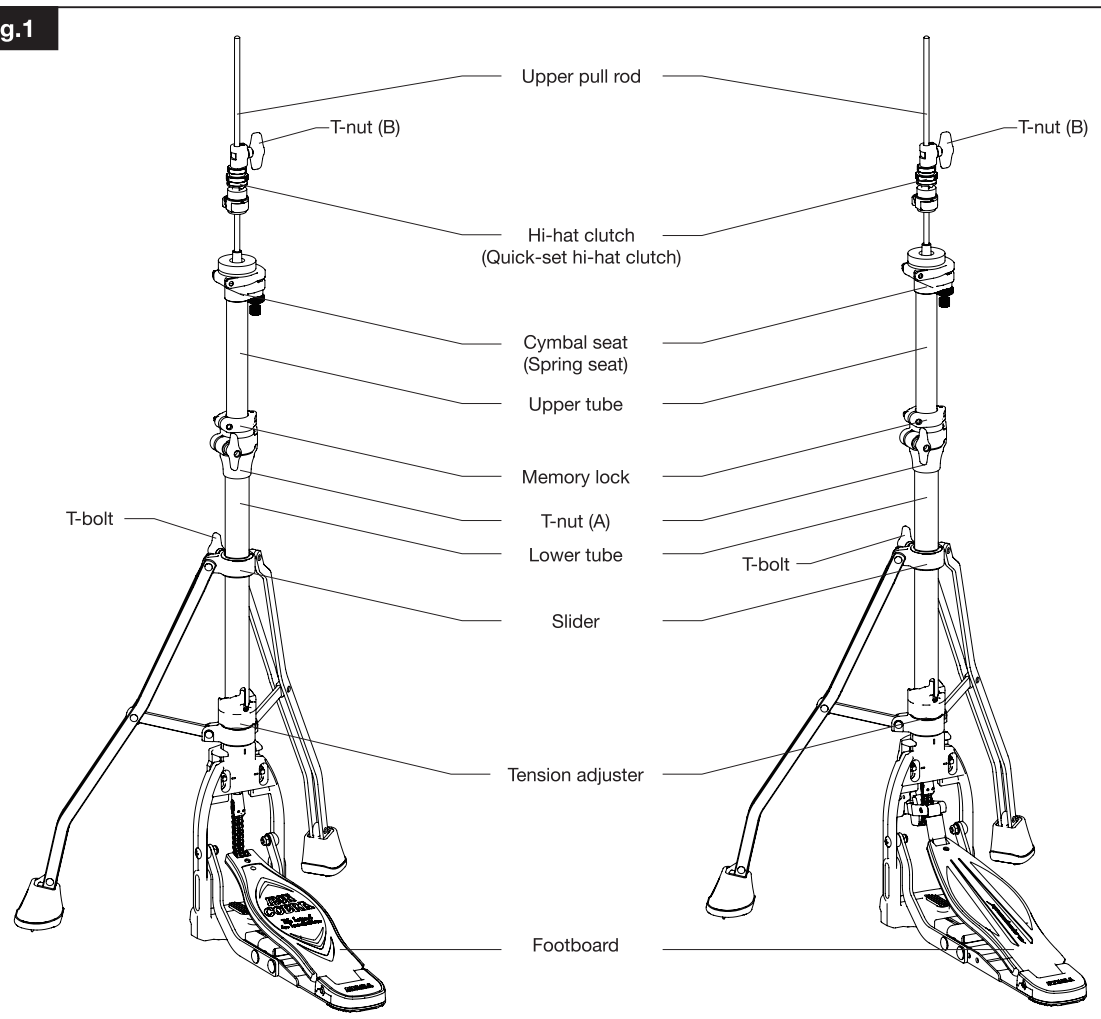


Fig.2

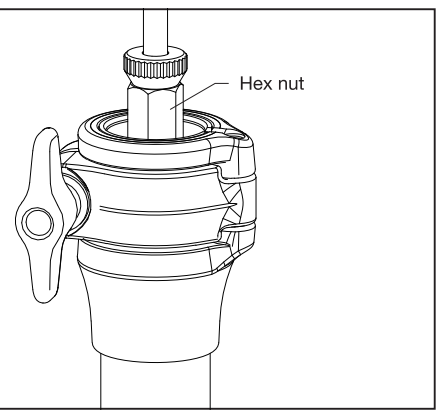


Fig.3

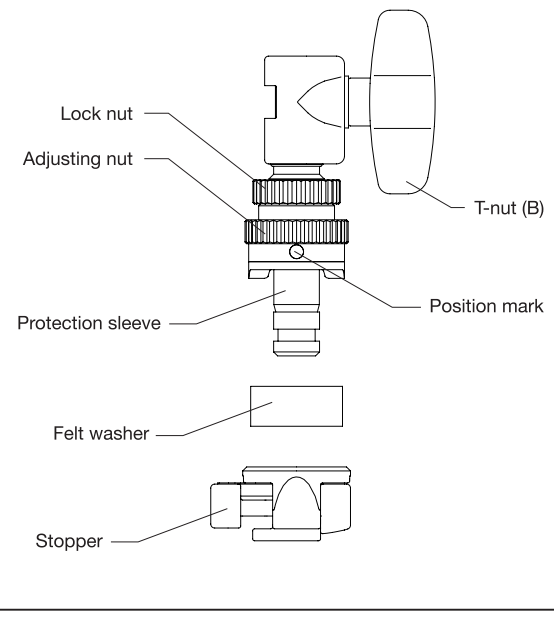


Fig.4

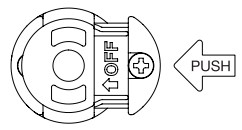


Fig.5

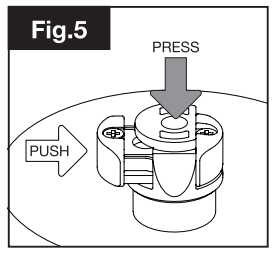


Fig.6

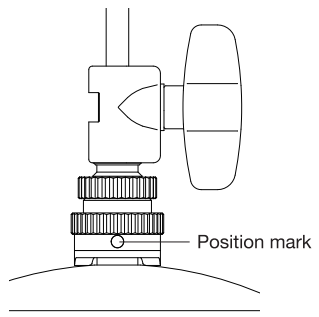


Fig.7

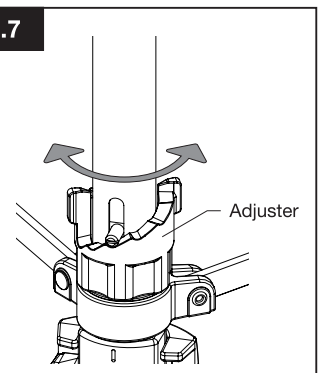


Fig.8

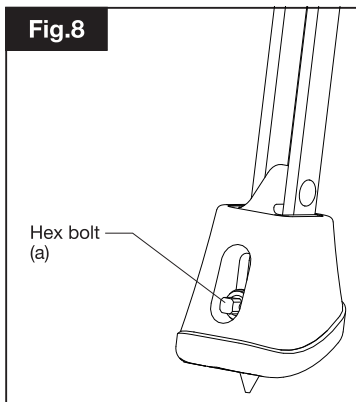


Fig.9

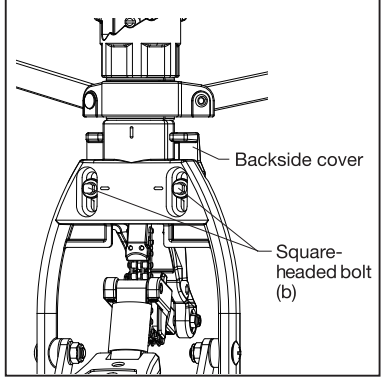


Fig.10

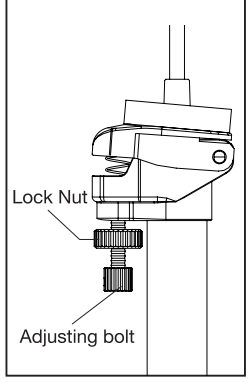


Fig.11-1

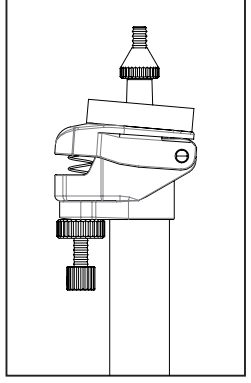
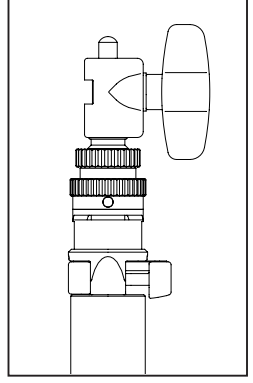


Fig.11-2



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■ This instruction manual was issued in January 2017. Specifications and design are subject to change without notice.
TSHH915D17A