

# Blackmagic Cinema Camera EF



Get one of the world's finest digital film cameras with a beautiful design that features a machined aluminum chassis, interchangeable optics using EF compatible lens mount, high resolution 2.5K sensor, 13 stops of dynamic range and 12-bit RAW uncompressed and compressed ProRes and DNxHD file formats! Includes sun shield, power supply, carry strap, UltraScope waveform monitoring software and a full version of DaVinci Resolve Studio software for Mac OS X and Windows.

\$1,995

### Camera Features

#### Sensor Size

15.81mm x 8.88mm

#### **RAW Resolution**

12-bit RAW files recorded at 2400 x 1350

### **Shooting Resolutions**

2.5K RAW at 2400 x 1350. ProRes and DNxHD at 1920 x 1080

#### **Frame Rates**

HD 1080p23.98, 24, 25, 29.97, 30.

#### **Dynamic Range**

13 stops

## Focus

Focus peaking and auto focus.

#### **Iris Control**

Iris button automatically adjusts the lens iris settings so no pixel is clipped.

#### Lens Mount

EF and ZE mount compatible with electronic iris control.

#### **Screen Dimensions**

5" and 800 x 480 resolution

## Screen Type

Integrated LCD capacitive touchscreen

## Metadata Support

Automatic camera data and user data such as shot number, filenames and keywords

#### Controls

Onscreen touch menus and physical buttons for recording and transport control

#### Microphone

Integrated mono microphone

#### Speaker

Integrated mono speaker

## **Mounting Options**

3 x 1/4"-20 UNC thread mounting points on top of camera.

 $1 \times 1/4$ "-20 UNC thread tripod mount with locator pin.

#### Power

Integrated Lithium-ion Polymer rechargeable battery.

12V-30V DC port for external battery power or use included 12V AC adapter.

## **Battery Life**

Approximately 90 minutes

#### **Battery Charge Time**

Approximately 2 hours when not in use.

## Storage Features

#### Storage Type

Removable 2.5" SSD Please refer to either the Manual or the Information Note at www.blackmagicdesign.com/ support for compatible media.

#### Storage Format

Mac OS Extended or exFAT format. SSDs can be formatted in camera, or on any Mac or Windows computer. Formatting in camera recommended.

#### **Storage Rates**

2400 x 1350 CinemaDNG RAW - 105 MB/s 1920 x 1080 Apple ProRes 422 - 18.4 MB/s Apple ProRes 422 LT - 12.75 MB/s Apple ProRes Proxy - 5.6 MB/s Avid DNxHD - 27.5 MB/s

Storage rates based on 30 frames per second.

#### **Recording Formats**

Lossless compressed 2.5K
CinemaDNG RAW with film dynamic
range at 2400x1350. Apple ProRes
422 HQ, ProRes 422 LT,
ProRes 422 Proxy and Avid DNxHD. All
ProRes and DNxHD recording in
1920x1080 10-bit YUV with choice of
Film or Video Dynamic Range.

## Connections

#### **SDI Video Output**

1 x 10-bit HD-SDI 4:2:2 with choice of Film or Video Dynamic Range. When recording is set to 25p or 29.97p with SDI Overlays switched off, the SDI output format is 1080i50 and 1080i59.94 respectively.

#### **Analog Audio Input**

 $2 \times 1/4$ " jacks for professional balanced analog audio, switchable between mic and line levels.

#### **Analog Audio Output**

1 x 3.5mm stereo headphone output

#### **SDI Audio Output**

2 channels in HD-SDI

#### **Remote Control**

1 x 2.5mm LANC for Rec Start/Stop, Iris Control and Focus Control

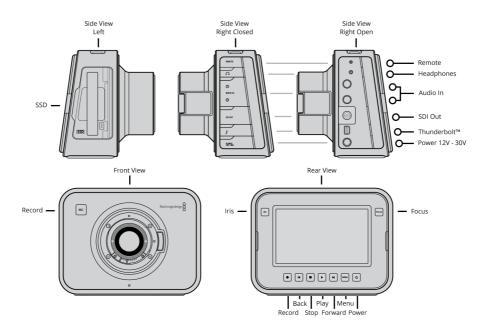
#### **Computer Interface**

Thunderbolt port for capture of RAW video and audio.

USB 2.0 Mini-B port for software updates and configuration.

#### **External Power**

12V-30V DC port for external battery power or use included 12V AC adapter.



## Standards

**SDI Compliance** SMPTE 292M.

SDI Audio Sampling 48 kHz and 24 bit.

## **Operating Systems**



Mac OS X 10.10 Yosemite, Mac OS X 10.11 El Capitan or later.



Windows 8.1 or Windows 10.

## Extras

### **Software Included**

DaVinci Resolve Studio grading software including Resolve USB dongle for Mac OS X and Windows.

Media Express software for video capture from the camera's Thunderbolt port.

Blackmagic UltraScope software for waveform monitoring from the camera's Thunderbolt port.

### Accessories

Detachable sun shield, camera strap, turret dust cap and 12V AC adapter.

## **Physical Specifications**







6.5 in -

----- 4.46 in -----

## **Environmental Specifications**

## **Operating Temperature**

0° to 40° C (32° to 104° F)

## Storage Temperature

-20° to 45° C (-4° to 113° F)

## **Relative Humidity**

0% to 90% non-condensing

What's Included
Blackmagic Cinema Camera EF
Sun Shield
Camera Strap
Turret Dust Cap
12V AC Adapter
Warranty
12 Months Limited Manufacturer's Warranty.
Optional Acessories
Blackmagic Cinema Camera Handles
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