



ZEISS Batis Lenses

Autofocus lenses for mirrorless full-frame system cameras from Sony.



**Mastering
every situation.**


ZEISS Batis Lenses

// INSPIRATION
MADE BY ZEISS

Experience a new era of professional photography – together with landscape and street photographer Christian Dandyk. With ZEISS Batis lenses, he found the perfect companion for his mirrorless full-frame system camera from Sony.

Creative freedom and reliable equipment – two main ingredients that help photographers obtain optimal results. Follow Christian Dandyk's photo tour on the island of Ruegen, Germany and see for yourself.





To move forward with
my photography, I
need to abandon **old
paths and embark
in new directions.**

Christian Dandyk

The new era of professional photography – be a part of it.

1 We shoot with a **mirrorless full-frame system camera**.

3 We strive for **impeccable image quality**.

5 We are **not afraid of the dark**.

7 We focus on achieving the **best possible results**.



9 We are **ready for the future**.

sional t of it!

2 We **never compromise** when it comes to the lens.

4 We always want to benefit from **state-of-the-art equipment**.

6 We **ignore weather and dust**.

8 We always take our skills to the **next level**.



10 We are the “new pros” – **a new generation of photographers**.



Take your professional photography to the next level! The fast, quiet autofocus ensures a high-precision focus in every situation. You also benefit from excellent image performance in a compact system.

Now you are perfectly equipped for the future and next-generation photography!

Excellent Image Quality

- Optimal performance for full-frame sensors
- High luminous intensity for more creative freedom
- Uniform color characteristics within the lens family



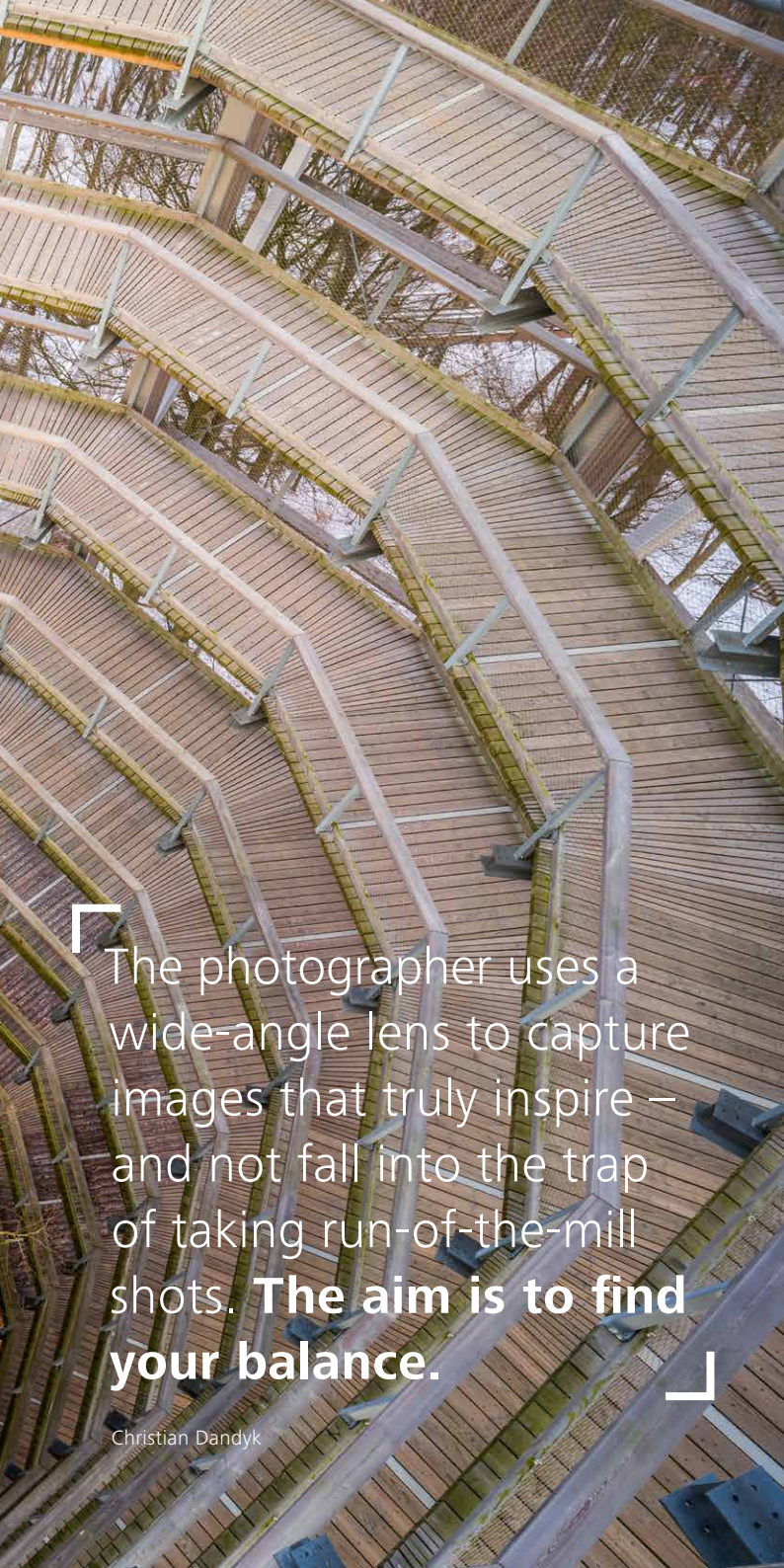
Enhanced Operation

- Fast autofocus and handy focusing ring for ultra-precise manual focusing
- Distance and depth-of-field indicators with OLED display
- Fully compatible with mirrorless full-frame system cameras from Sony

Quality Workmanship

- Weather and dust protection for use in extreme conditions
- Highly robust yet lightweight housing for many years of use
- Innovative product design





The photographer uses a wide-angle lens to capture images that truly inspire – and not fall into the trap of taking run-of-the-mill shots. **The aim is to find your balance.**

Christian Dandyk



ZEISS Batis 2.8/18

ZEISS Batis 2.8/18

The super wide-angle lens for a new era.

This lens is ideal for achieving exceptional angles in landscape and astro photography. By virtue of the large image angle, the ZEISS Batis 2.8/18 allows you to capture high-quality architectural images with impressive interior shots – even in small spaces. It offers outstanding performance across the entire image field.

Length (with cap) mm/inch	95/3.7
Diameter (max.) mm/inch	100/3.9
Weight g/oz	330/11.6
Filter thread	M77×0.75

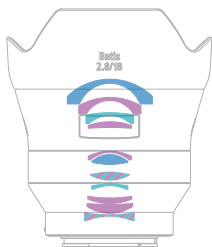




Focal length	18 mm
Aperture range	f/2.8 – f/22
Elements/groups	11 / 10
Focusing range m/inch	0.25 – ∞ / 9.8 – ∞
Field angle* (diag./hor./vert.)	99°/90°/67°
Coverage mm/inch	227 × 340 / 8.9 × 13.4 (close range)*
Compatible with	Sony E mount cameras**

* Based on 24 × 36 mm format.

** Sony is a registered trademark of Sony Corporation.



Design

- Distagon with 11 lens elements in 10 groups
- “Floating elements” design
- Lens with aspheric optical surface
- Lens made of special glass
- Aspheric elements and special glass

I associate these
lenses with greater
artistic freedom.

Because I never have
to worry about this
technology.

Christian Dandyk



HST 38-8

HST 38-8



ZEISS Batis 2/25

ZEISS Batis 2/25

The wide-angle lens for a new era.

Define new standards in your professional landscape, architecture, street, and documentary photography. Capture impressive subjects thanks to uniform image quality throughout your pictures. This unusual wide-angle lens with excellent close-range focus opens up fully new perspectives.

Length (with cap) mm/inch	92 / 3.6
Diameter (max.) mm/inch	81 / 3.2
Weight g/oz	335 / 11.8
Filter thread	M67 × 0.75





Focal length	25 mm
Aperture range	f/2 – f/22
Elements/groups	10 / 8
Focusing range m / inch	0.20 – ∞ / 7.9 – ∞
Field angle* (diag./hor./vert.)	82°/72°/51°
Coverage mm / inch	124×187/4.9×7.4 (close range)*
Compatible with	Sony E mount cameras**


* Based on 24 × 36 mm format.

**Sony is a registered trademark of Sony Corporation.



Design

- Distagon with ten lens elements in eight groups
- “Floating elements” design
- Lens with aspheric optical surface
- Lens made of special glass
- Aspheric elements and special glass



I never need to worry
about the camera's
performance.

**If there are any
poor shots, I am
the one to blame.**

Christian Dandyk





ZEISS Batis 1.8/85

ZEISS Batis 1.8/85

The telephoto lens for a new era.

Thanks to the excellent high aperture, you can achieve a very small depth of field. Optical image stabilization also means you can produce impressive images under difficult and dynamic lighting conditions. Perfect your portrait, event, and wedding photography.

Length (with cap) mm/inch	105/4.1
Diameter (max.) mm/inch	81/3.2
Weight g/oz	475/16.8
Filter thread	M67×0.75

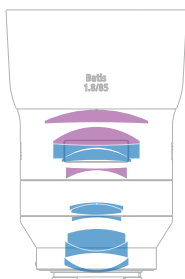




Focal length	85 mm
Aperture range	f/1.8 – f/22
Elements/groups	11 / 8
Focusing range m/inch	0.80 – ∞ / 31.5 – ∞
Field angle* (diag./hor./vert.)	29°/24°/16°
Coverage mm/inch	189×283/7.4×11.1 (close range)*
Compatible with	Sony E mount cameras**

* Based on 24 × 36 mm format.

**Sony is a registered trademark of Sony Corporation.



Design

- Sonnar with 11 lens elements in eight groups
- “Floating elements” design
- Lens made of special glass





「 I always want to perfect my pictures. It's the driving force behind my work. 」

Christian Dandyk

Waiting for the perfect combination of light and clouds. For the perfect moment to take the shot. It's what forces the otherwise impatient Christian Dandyk to practice patience when shooting landscapes.

The Berlin native doesn't want to think about his equipment. He just wants it to perform without limits, even in the worst weather conditions. **With the right quality and the right equipment, his work is pure enjoyment.** And that's the case with ZEISS Batis lenses.

Experience Christian Dandyk's photo tour on the island of Rügen, Germany and discover additional images from the series. zeiss.com/batis



Original accessories and lens cleaning products from ZEISS

Round off the fully unique product experience provided by our lenses.

Please note: ZEISS Batis lenses come with a matching lens shade on delivery.



ZEISS Lens Cleaning Kit

The lens cleaning kit is packed in a fabric pouch and contains:

- Lens cleaning solution
- Dust brush
- Microfiber cloth
- Ten moist cleaning wipes
- Instructions for professional lens care
- Air blower

For instructions please visit: [zeiss.com/photo/cleaning](https://www.zeiss.com/photo/cleaning).



ZEISS T* UV and POL Filters (circular)

These filters with T*® antireflective coating provide optimal protection for your front lens. The UV filters lend your images superior brightness; POL filters minimize reflections on non-metallic surfaces and increase color saturation.

- High-precision fit for fast filter changes
- Suitable for use with an integrated lens shade
- Available in all conventional sizes



ZEISS Air Cell Comfort Camera Strap

Thanks to its patented air cell technology, this camera strap prevents shoulder and neck strain, even when carrying your equipment for longer periods.

- Optimal carrying comfort with air cell technology
- Strap adjustable on both sides

ZEISS lenses for system cam

Overview of the most compact families for mirrorless system ca



ZEISS Loxia

**Classic photography and filming
with the latest technology**

The highly compact ZEISS Loxia MF lenses were specially developed for mirrorless full-frame system cameras from Sony. You enjoy the combined benefits of leading-edge mirrorless, full-frame cameras and the creative possibilities of “traditional” manual focus photography. The ZEISS Loxia lenses have everything you need to create top-quality videos.

www.zeiss.de/loxia



eras

and high-performance lens meras

ZEISS Batis

The new era of professional photography

The ZEISS Batis autofocus lenses were specially developed for mirrorless full-frame system cameras from Sony. The lenses are fully compatible with all E mount cameras and offer not only fast, quiet autofocus, but also protection against dust and weather. For creative photography, the innovative OLED display shows the distance and depth of field.

www.zeiss.de/batis



ZEISS Touit

Flawless image quality for compact APS-C systems

The ZEISS Touit product family comprises compact autofocus lenses for mirrorless APS-C cameras with Sony E mount or Fujifilm X mount. These lightweight yet robust lenses offer outstanding image quality with these system cameras.

www.zeiss.de/touit



ZEISS Batis 2/25

Share your fascination – together with others.

Visit ZEISS online to stay in touch with other photographers, exchange tips and tricks and get regular news updates. On our blog, Facebook, Twitter, Flickr and Vimeo sites, you can find a large community of photographers and videographers from all over the world. We look forward to seeing you there!



Become part of the ZEISS community:
zeiss.com/photo/social



<https://flic.kr/s/aHska4cwv1>



Experience the ZEISS lenses at your camera dealer:
zeiss.com/photo/dealer

See our LENSPIRE photography platform for exciting everyday stories from photographers and discover how they rise to the many challenges they encounter by using ZEISS lenses. **lenspire.zeiss.com**



Download the **ZEISS Lens Catalog** in the app store and discover the quality and technical excellence of ZEISS camera lenses.

Carl Zeiss AG

Camera Lenses
73446 Oberkochen
Germany

Phone: +49-7364-206-175
Fax: +49-7364-204-045
E-mail: photo@zeiss.com

www.zeiss.com/photo

EN_10_025_0006II Printed in Germany ZIG-CZ-IV/2016 Too

Subject to design changes and changes to contents included in delivery, as well as technological advancements.