

Proto-J NEARFIELD MONITOR



G R E A T **EXPECTATIONS**

This compact playback monitor packs a tremendous amount of quality and features into a small package. The Proto-J's extended low frequency response, controlled dispersion and dynamic character make it ideally suited for 5.1 format project studios. The system employs a durable 6.5" mid/bass driver and a new 3/4" high frequency, smartly housed in a front ported reflex enclosure. Each cabinet employs integral threaded inserts on the rear of the cabinet (Omni Mount™ 20.0 Series) for ease of installation and surround system alignment. Best of all - they're truly affordable.



TANNOY®

Proto-J is a highly competent, compact playback monitor suited for the discerning professional on a budget. This monitor's wide, flat frequency response provides the essential detail required for dynamic sound quality and accuracy, and assures reliable performance that is a pre-requisite in today's demanding industry.

Technical Specifications

LOUDSPEAKER

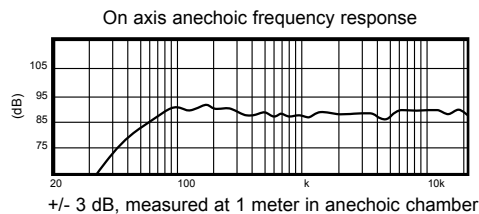
Frequency Response	60 Hz - 20 kHz +/- 3 dB
Recommended Amplifier Power	50 - 100 Watts rms into 8 Ohms
Power Handling (rms)	50 Watts Avg. 100 Watts program. 200 Watts peak
Nominal Impedance	8 Ohms - Minimum 5 Ohms
Sensitivity Anechoic	90 dB SPL / 1 Watt @ 1 meter
Crossover Frequency	3000 Hz
Dispersion	120 degrees conical

CABINET

Drive Unit	6.5" bass driver - 3/4" soft dome tweeter
Volume	10 Litres
Low Frequency Design	Optimized bass-reflex load
Cabinet Construction	MDF & high density particle board
Insert Spacing	3" center / center (Omni Mount™ 20.0 series)
Finish	Grained black vinyl
Dimensions (H x W x D)	13 3/4" - 350 mm x 8 1/4" - 208 mm x 9 1/8" - 232 mm
Shipping Weight	24 lbs - 11 kg pr.

Consistency, Consistency, Consistency

One of, if not *the* most important criteria in monitoring surround sound, is *consistency*. Just as you would not use different makes or types of monitors on your left channel, than that on the right for stereo mixing, the same is true (and even more important) for surround mixing. The Proto-J 5.1 system is so **affordable** that you can have all 5 surround loudspeakers exactly the same size. There is no longer a need to compromise your system or mix due to high costs. Tannoy's PS110B active Subwoofer completes this outstanding value.



Tannoy operates a policy of continuous research and development. The introduction of new materials or manufacturing methods will always equal or exceed the published specifications, which Tannoy reserves the right to alter without prior notice. Please verify the latest specifications with your dealer for critical applications.

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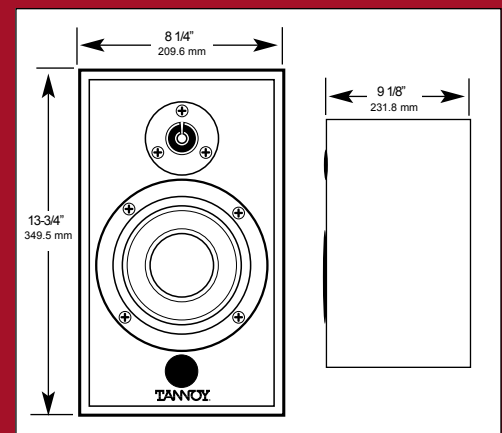
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Proto-J

APPLICATIONS

Nearfield Monitoring in:

- Matched 5.1 Surround Systems
- Home Recording and Project
- Studios
- Music Studios
- Post Production
- Broadcast
- Audio Visual
- Quality Control



5.1 System with PS110B Active Subwoofer

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FOR THOSE WHO KNOW