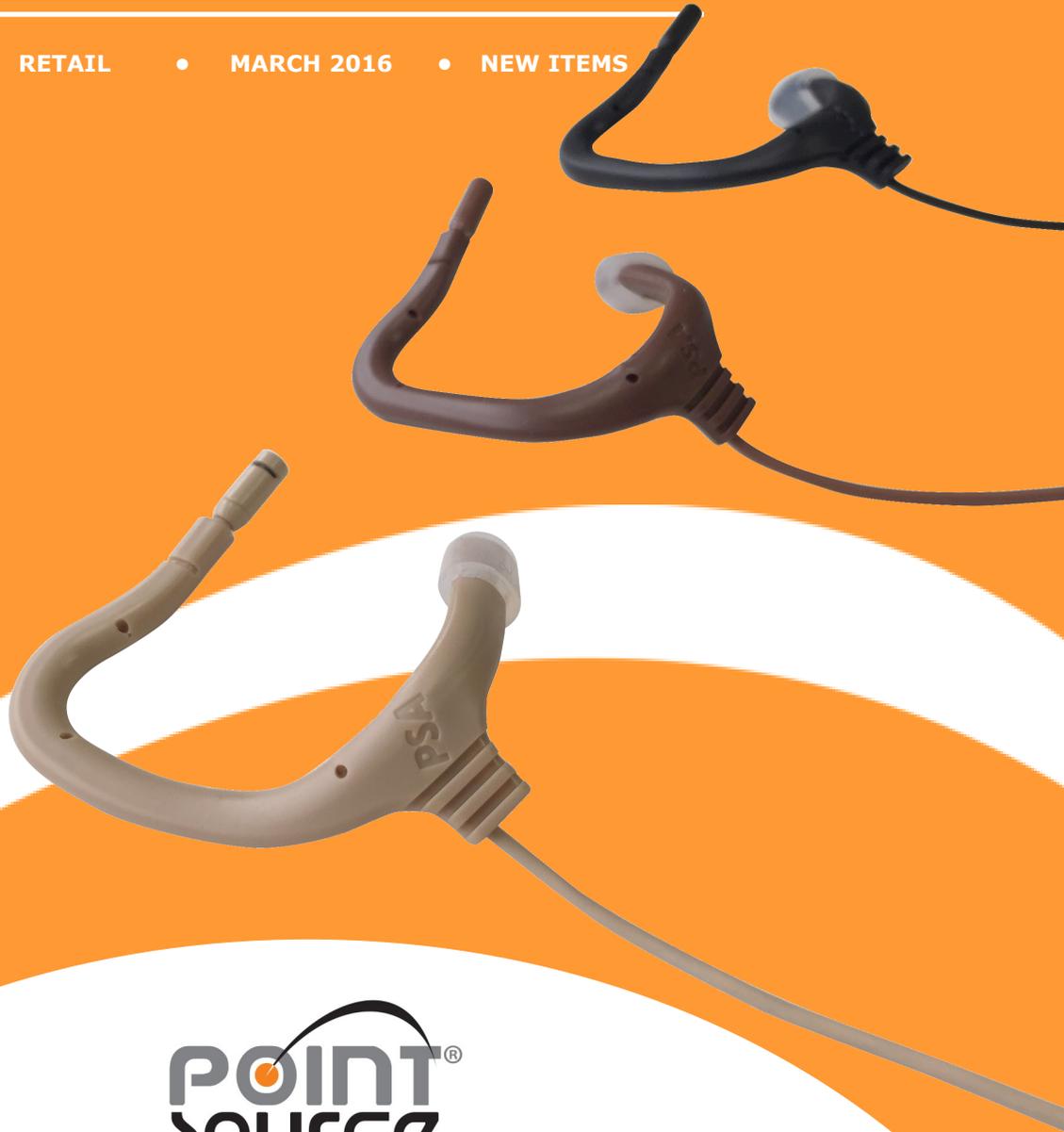


WWW.POINT-SOURCEAUDIO.COM

# 2016

## PRODUCT CATALOG

RETAIL • MARCH 2016 • NEW ITEMS



NEW!

**EMBRACE™**

Build custom-fit actor  
microphones in seconds

**SERIES8**

Award-winning headset,  
earworn and lavalier mics

**CM-i3**

World's first modular  
in-ear comms headset



## About Us...

**Point Source Audio is a solution based design,** engineering, and manufacturing company in the audio industry. With over 60 years of combined professional audio industry experience, the PSA product designers approach every product detail with a depth of understanding that results in ease, convenience, and efficiency in design. Since 2002 Point Source Audio has developed, engineered and manufactured transducer products for companies under a variety of brands. While continuing to do this we are also focused on developing products under the Point Source Audio brand affording our customers a streamlined path for purchasing high value products.

**We sell our products exclusively** through a network of high caliber resellers, contractors and distributors throughout the world. It is our goal to provide performance based products at great prices with the very best customer service and support.

**Customers are increasingly choosing Point Source Audio** for its product innovation, performance, and committed customer support. Here is just a short list of them:



- San Francisco Opera
- New York Philharmonic
- Belgian Movie Awards
- National Theater in Oslo
- Shiki Theater Company, Tokyo
- Universal Studios "Harry Potter Show" Orlando
- Théâtre du Châtelet, Paris
- Chicago Shakespeare Theater
- City of Albuquerque Performing Arts Center
- David Saxe Productions, Planet Hollywood, Las Vegas
- Berklee College of Music
- SUNY Oswego
- Southeast Missouri State
- Interlochen Center for the Arts
- Princeton University
- University of Alabama School of Theatre & Dance
- Philadelphia POPS
- Utah Shakespeare Festival
- University of Arizona School of Theater Arts
- Long Beach Center for the Performing Arts



**4** **NEW! EMBRACE Actor Microphones**

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**6** SERIES8 Performance Microphones

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**8** CO-5/6 Speech Microphones

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**10** CO-3 Basic Voice Microphones

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**11** Microphone Comparison Chart

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**12** **NEW! Slider Microphone Clips**

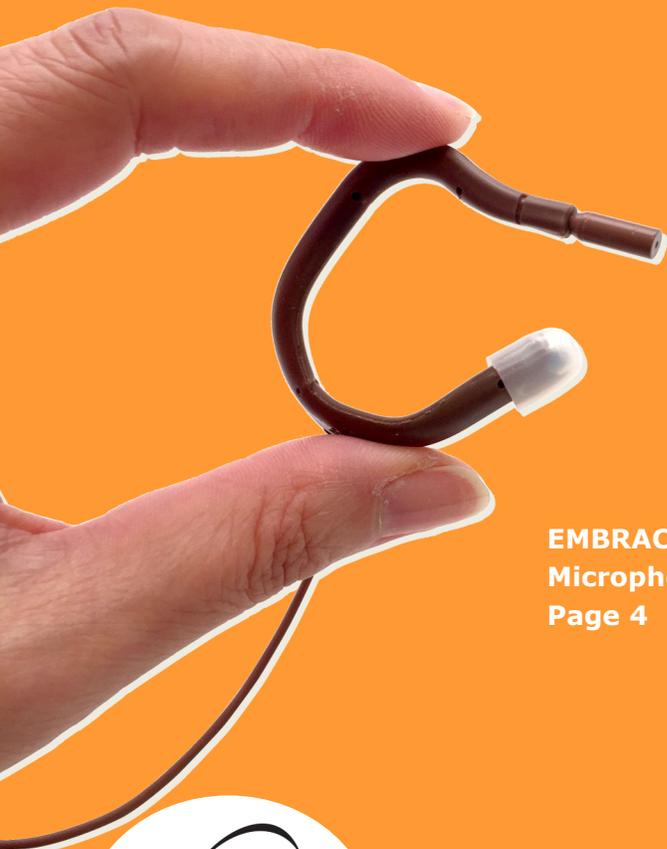
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**13** Microphone Accessories

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**14** CM-i3 Intercom Headset

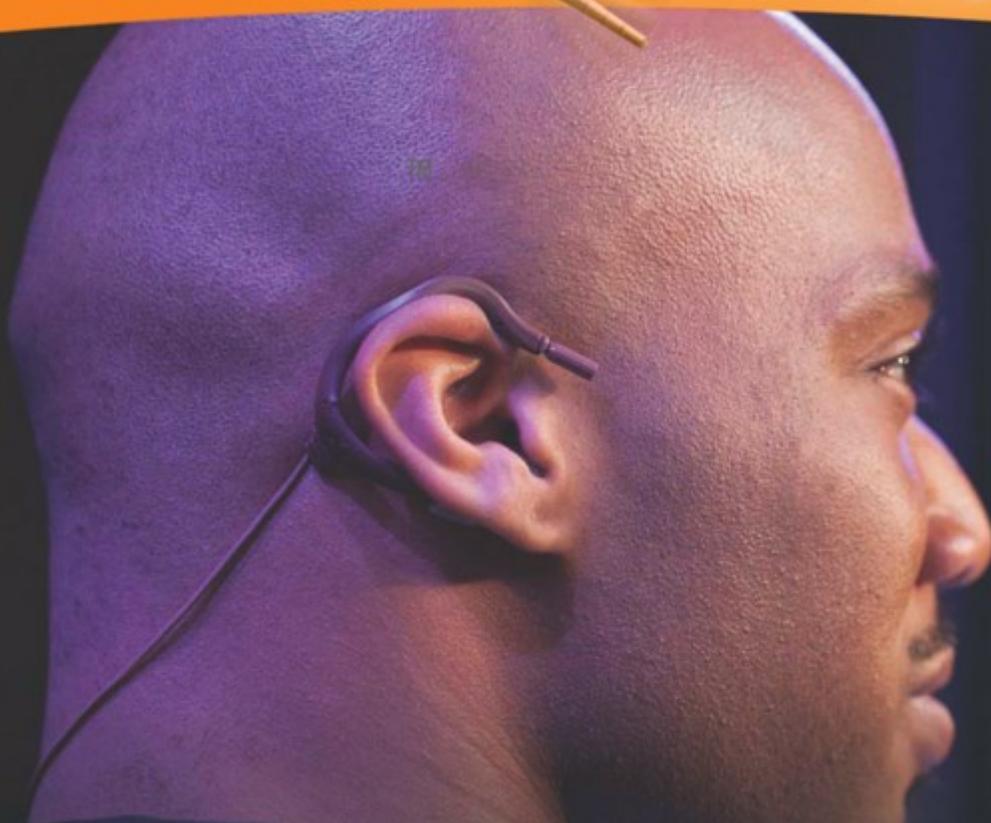
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EMBRACE  
Microphones  
Page 4

# BUILD CUSTOM-FIT ACTOR MICROPHONES IN SEC:00NDS

Bendable.  
Trimmable.  
*Instantly* Wearable.



**NEW**  
**EMBRACE**<sup>™</sup>  
microphones

**The fastest, easiest, most comfortable  
alternative to homemade ear rigs.**

Isn't it about time for a professional ear mic'ing solution? Act fast to see more:

[www.point-sourceaudio.com](http://www.point-sourceaudio.com)

Patent-pending



**DESCRIPTION**

EMBRACE Microphones are custom-fit ear mounted microphone solutions for theatre, television and other applications where the microphone must be completely camouflaged yet still maintain consistent placement from the mouth even with head movement. EMBRACE lets you bend, shape and trim for a precise custom-fitted microphone in seconds—without all the time, hassle, and expense of outdated ear rigs. EMBRACE Microphones come complete with our acclaimed SERIES8 lavalier microphone, a color matched left and right Earmount, and a assortment of cable clips. For extreme camouflaging, the EMBRACE Earmounts also accept theatrical color markers of almost any color.

148dB max SPL 	Water, Sweat, Makeup Proof 	Interchangeable X-Connector 
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**-XXX CONNECTOR OPTIONS**

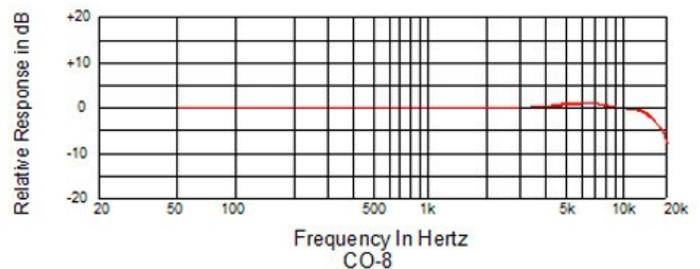
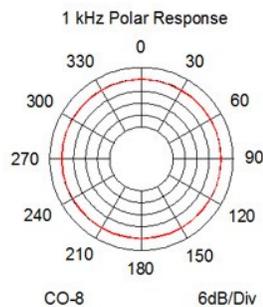
- XAK AKG, Audix
- XLEw Lectrosonics-waterproof
- XSH Shure, Line 6
- XAT Audio-Technica
- XMP MiPro
- XSK Sennheiser SK, Zaxcom
- XBY Beyerdynamic
- XSD Sony DWT-B01
- XTX Telex
- XLE Lectrosonics
- XSE Sennheiser

**-XX COLOR OPTIONS**

- -BE Beige
- -BR Brown
- -BL Black

**MICROPHONE SPECIFICATIONS**

<b>Element:</b>	Back Electret Condenser
<b>Pattern:</b>	Omnidirectional
<b>Frequency:</b>	20Hz ~ 20kHz
<b>Sensitivity:</b>	-43dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)
<b>Maximum SPL:</b>	148dB SPL
<b>Output Impedance:</b>	1400Ω ± 30% (at 1kHz)
<b>Operating Voltage:</b>	1 ~ 10 V
<b>Cable Length:</b>	4ft. 077in. + connector
<b>Net Weight:</b>	0.6 oz
<b>Colors:</b>	Beige, Brown, or Black
<b>Connector Types:</b>	TA3F, TA4F, TA5F, lockable 3.5mm, Hirose, Lemo-style
<b>Ear Placement:</b>	Left and Right Earmounts with finishing caps included
<b>Included Accessories:</b>	2 Earmounts, windscreen, cable clip, 2 slider clips, storage box



**DESCRIPTION**

The SERIES8 cardioid collection is offered in 3 popular styles: headset, earworn, and lavalier. The cardioid pick up pattern is ideal in applications when there is more than one mic being used, in live performances, and in some recording situations. A unique benefit of the SERIES8 cardioid headset and earworn microphones is that the capsule is especially miniaturized and there is no need to force the mic directly in front of the mouth as with other cardioid microphones. The boom of the microphone can sit comfortably at the corner of the mouth so an unobtrusive appearance is easily achieved. Both the headset and earworn mics feature a boom bendable beyond 360°. Each microphone includes one Interchangeable X-Connector for termination to your wireless system.

Boom Bends 360°	135dB max SPL	Interchangeable X-Connector
		

**-XXX CONNECTOR OPTIONS**

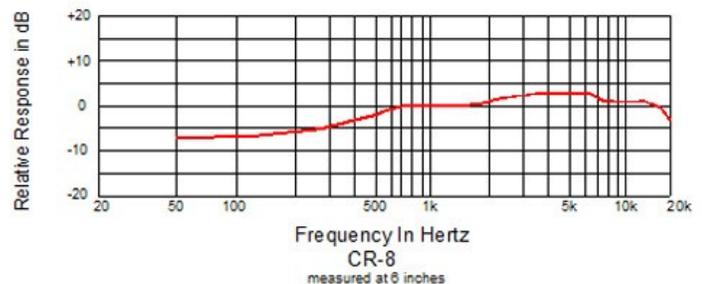
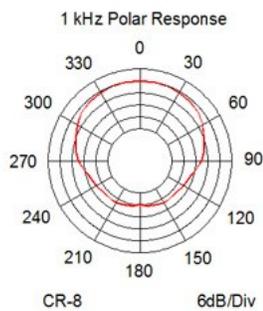
- XAK AKG, Audix
- XAT Audio-Technica
- XBY Beyerdynamic
- XLE Lectrosonics
- XLEw Lectrosonics-waterproof
- XMP MiPro
- XSD Sony DWT-B01
- XSE Sennheiser
- XSH Shure, Line 6
- XSK Sennheiser SK, Zaxcom
- XTX Telex

**-XX COLOR OPTIONS**

-  -WH White (lav)
-  -BE Beige
-  -BR Brown
-  -BL Black

**SPECIFICATIONS**

<b>Element:</b>	Back Electret Condenser
<b>Pattern:</b>	Unidirectional, Cardioid
<b>Frequency:</b>	160Hz ~ 14kHz
<b>Sensitivity:</b>	-50dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)
<b>Maximum SPL:</b>	135dB SPL
<b>Output Impedance:</b>	5000 Ω ± 30% (at 1kHz)
<b>Operating Voltage:</b>	1 ~ 10 V
<b>Cable Length:</b>	4ft .077in. + connector
<b>Net Weight:</b>	0.6 oz
<b>Colors:</b>	White, Beige, Brown, or Black
<b>Connector Types:</b>	TA3F, TA4F, TA5F, Lockable 3.5mm, Hirose, Lemo-style
<b>Boom Flexibility:</b>	Bendable to 360°
<b>Ear Placement:</b>	Left/Right
<b>Included Accessories:</b>	Windscreen, cable clip, storage box





**DESCRIPTION**

The SERIES8 omnidirectional collection is offered in 3 popular styles: headset, earworn, and lavalier. The omnidirectional pattern assures ease in fitting with a natural vocal sound well suited in low to moderate noise environments. Its circular pick up pattern adapts exceptionally to a wide array of mic'ing applications. All the SERIES8 omni microphones boast of 148dB max SPL, IP57 waterproof rating against water, sweat and makeup; and our super bendable boom is "Unbreakable" up to 360°. Each microphone comes with one X-Connector of your choosing for termination to your wireless system. The X-Connectors have a threaded screw connection so they are simple to remove, but remain secure while in use.

Boom Bends 360°	135dB max SPL	Water, Sweat, Makeup Proof	Interchangeable X-Connector

**-XXX CONNECTOR OPTIONS**

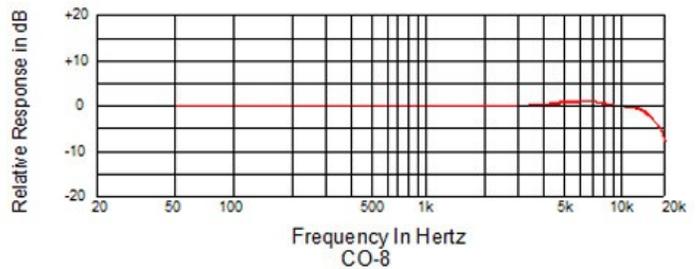
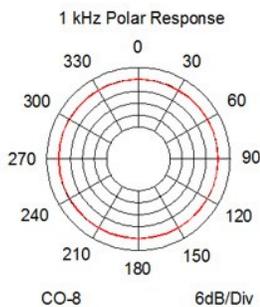
- XAK AKG, Audix
- XLEw Lectrosonics-waterproof
- XSH Shure, Line 6
- XAT Audio-Technica
- XMP MiPro
- XSK Sennheiser SK, Zaxcom
- XBY Beyerdynamic
- XSD Sony DWT-B01
- XTX Telex
- XLE Lectrosonics
- XSE Sennheiser

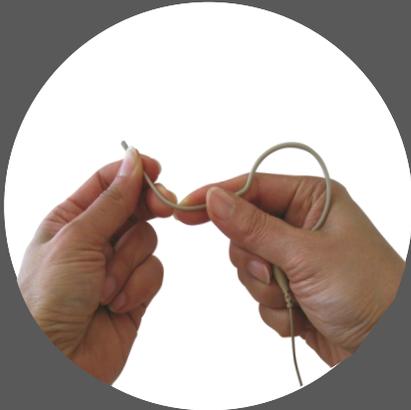
**-XX COLOR OPTIONS**

- WH White (lav)
- BE Beige
- BR Brown
- BL Black

**SPECIFICATIONS**

<b>Element:</b>	Back Electret Condenser
<b>Pattern:</b>	Omnidirectional
<b>Frequency:</b>	20Hz ~ 20kHz
<b>Sensitivity:</b>	-43dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)
<b>Maximum SPL:</b>	148dB SPL
<b>Output Impedance:</b>	1400Ω ± 30% (at 1kHz)
<b>Operating Voltage:</b>	1 ~ 10 V
<b>Cable Length:</b>	4ft. 077in. + connector
<b>Net Weight:</b>	0.6 oz
<b>Colors:</b>	White, Beige, Brown, or Black
<b>Connector Types:</b>	TA3F, TA4F, TA5F, lockable 3.5mm, Hirose, Lemo-style
<b>Boom Flexibility:</b>	Bendable to 360°
<b>Ear Placement:</b>	Left/Right
<b>Included Accessories:</b>	Windscreen, cable clip, storage box





**DESCRIPTION**

The CO-6 earset mic features speech optimized characteristics at a maximum 125dB SPL, but it includes all the premium attributes that come with the celebrated "Unbreakable Boom". The CO-6 Earworn Microphone is designed for vocal reinforcement for church liturgy, aerobics instruction, singing, lecturing, sports-casting and other applications that require high quality vocal pick up in a hands-free environment. The boom life is prolonged with the enhanced durability of the completely bendable boom. The convenient placement near the mouth greatly reduces noise from wind and clothing. Additionally, its distinguishing clarity in close-talk operation and excellent gain before feedback make it suitable for applications where higher degrees of speech intelligibility are desired.

Boom Bends 360°	125dB max SPL

**-XX CONNECTOR OPTIONS**

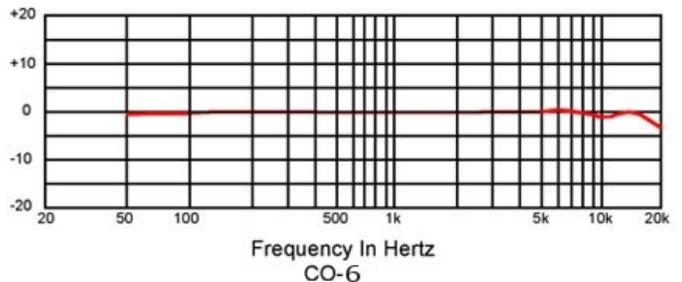
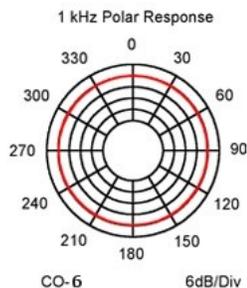
- AK AKG
- SE Sennheiser
- SH Shure, Line 6
- AT Audio-Technica
- MP MiPro
- TX Telex

**-XX COLOR OPTIONS**

- -BE Beige
- -BL Black

**SPECIFICATIONS**

<b>Element:</b>	Back Electret Condenser
<b>Pattern:</b>	Omnidirectional
<b>Frequency:</b>	40Hz ~ 17kHz
<b>Sensitivity:</b>	-47dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)
<b>Maximum SPL:</b>	125dB
<b>Output Impedance:</b>	2,000Ω ± 30% (at 1kHz)
<b>Operating Voltage:</b>	1.5V ~ 10VDC
<b>Cable Length:</b>	4ft. 2in. + connector
<b>Net Weight:</b>	0.6 oz
<b>Colors:</b>	Beige or Black
<b>Connector Types:</b>	TA3F, TA4F, lockable 3.5mm, Hirose
<b>Boom Flexibility:</b>	Bendable to 360°
<b>Ear Placement:</b>	Left/Right
<b>Included Accessories:</b>	Windscreen, cable clip, storage box





**DESCRIPTION**

The CO-5W waterproof microphone is a durable earworn microphone with flexible boom designed for vocal reinforcement. Moisture, sweat and stage makeup have met their match with the water protected element of this microphone. This water, sweat, and makeup proof microphone defends against all types of challenging stage and weather conditions. Sweating from humidity? Splashed by seas? Drenched from rain? The CO-5W waterproof microphone will not let you down. The CO-5W has an impressive Ingress Protection (IP) Rating of 57, whereas the first digit (5 of 6) references particle protection, and the second digit (7 of 8) references liquid protection. The CO-5W water, sweat, and makeup proof microphone has an omnidirectional polar pattern that allows a full 360 degree pick up of sound providing a natural blend of voice and ambience.

Water, Sweat, Makeup Proof	125dB max SPL

**-XX CONNECTOR OPTIONS**

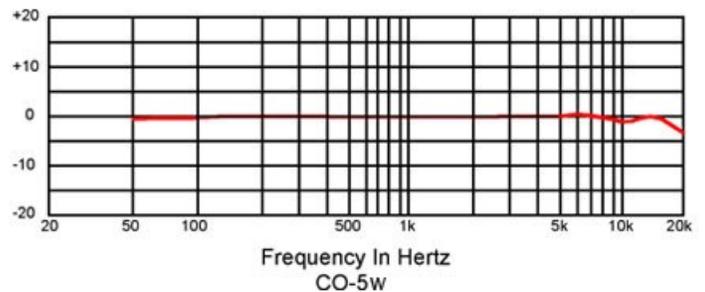
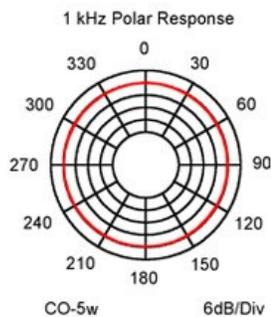
- AK AKG
- SE Sennheiser
- SH Shure, Line 6
- AT Audio-Technica
- MP MiPro
- TX Telex

**-XX COLOR OPTION**

- BE Beige

**SPECIFICATIONS**

<b>Element:</b>	Back Electret Condenser
<b>Pattern:</b>	Omnidirectional
<b>Frequency:</b>	40Hz ~ 17kHz
<b>Sensitivity:</b>	-47dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)
<b>Maximum SPL:</b>	125dB
<b>Output Impedance:</b>	2,000Ω ± 30% (at 1kHz)
<b>Operating Voltage:</b>	1.5V ~ 10VDC
<b>Cable Length:</b>	4ft. 2in. + connector
<b>Net Weight:</b>	0.6 oz
<b>Colors:</b>	Beige
<b>Connector Types:</b>	TA3F, TA4F, lockable 3.5mm, Hirose
<b>Boom Flexibility:</b>	Bendable to 20°
<b>Ear Placement:</b>	Left/Right
<b>Included Accessories:</b>	Windscreen, cable clip, storage box





**DESCRIPTION**

The CO-3 Microphone is our entry-level earworn microphone designed for speech reinforcement for church liturgy, lecturing, and other applications that require good quality vocal pick up in a hands-free environment. It has an omnidirectional polar pattern which allows a full 360 degree pick up of sound providing a natural blend of voice and ambience. The design of the CO-3 earworn microphone lends itself to reduced speech produced "popping sounds", voice overloads in close mic applications, and the convenient placement near the mouth greatly reduces noise from wind and clothing. Its distinguishing clarity in close talk operation and excellent gain before feedback make it suitable for applications where higher degrees of speech intelligibility are desired.

**-XX CONNECTOR OPTIONS**

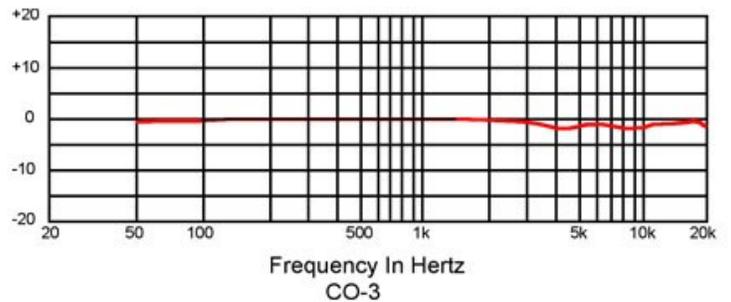
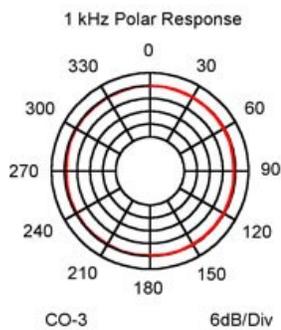
- AK AKG
- SE Sennheiser
- SH Shure, Line 6
- AT Audio-Technica
- MP MiPro
- TX Telex

**-XX COLOR OPTION**

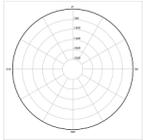
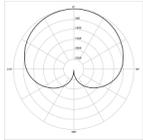
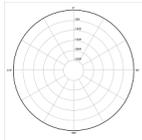
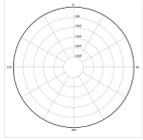
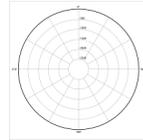
- -BE Beige
- -BL Black

**SPECIFICATIONS**

<b>Element:</b>	Back Electret Condenser
<b>Pattern:</b>	Omnidirectional
<b>Frequency:</b>	50Hz ~ 16kHz
<b>Sensitivity:</b>	-44dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)
<b>Maximum SPL:</b>	116dB
<b>Output Impedance:</b>	1500Ω (at 1kHz)
<b>Operating Voltage:</b>	1.5V ~ 10VDC
<b>Cable Length:</b>	3ft. 11in. + connector
<b>Net Weight:</b>	0.28 oz
<b>Colors:</b>	Beige or Black
<b>Connector Types:</b>	TA3F, TA4F, lockable 3.5mm, Hirose
<b>Boom Flexibility:</b>	Fixed/Not bendable
<b>Ear Placement:</b>	Left
<b>Included Accessories:</b>	Cable clip, storage box



# MICROPHONE COMPARISON CHART

	Performance Vocals		Optimized Speech		Basic Voice
	 Omni <b>EO/CO-8W</b>	 Cardioid <b>CR-8</b>	 Omni <b>CO-6</b>	 Omni <b>CO-5W</b>	 Omni <b>CO-3</b>
PREMIUM FEATURES					
Max SPL	 148dB SPL	135dB SPL	125dB SPL	125dB SPL	116dB SPL
Super Flex Boom	 ●	●	●		
Waterproof	 ●			●	
X-Connectors	 ●	●			
STYLE OPTIONS					
Headset	 ●	●			
Earset KIT	 ●	●	●	●	●
Earworn	 ●	●	●	●	●
Lavalier	 ●	●			
Earmount Lav	 ●				
Wearing Placement					
Color Options:					
SPECIFICATIONS					
Element	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser	Back Electret Condenser
Pattern	Omnidirectional	Cardioid	Omnidirectional	Omnidirectional	Omnidirectional
Frequency	20Hz ~ 20kHz	160Hz ~ 14kHz	40Hz ~ 17kHz	40Hz ~ 17kHz	50Hz ~ 16kHz
Sensitivity	-43dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)	-50dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)	-47dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)	-47dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)	-44dB 1V/Pa (Nominal Sensitivity ± 3dB at 1kHz)
Output Impedance	1400Ω ± 30% (at 1000 Hz)	5000Ω ± 30% (at 1000 Hz)	2,000Ω ± 30% (at 1kHz)	2,000Ω ± 30% (at 1kHz)	1,500Ω ± 30% (at 1kHz)
Operating Voltage	1 ~ 10V	1 ~ 10V	1.5 ~ 10VDC	1.5 ~ 10VDC	1.5 ~ 10VDC
Cable Length	4 ft .077 in. + connector	4 ft .077 in. + connector	4 ft 2 in. + connector	4 ft 2 in. + connector	3 ft 11 in. + connector
Net Weight	0.6 oz	0.6 oz	0.6 oz	0.6 oz	0.28 oz
Maximum SPL	148dB SPL	135dB SPL	125dB SPL	125dB SPL	116dB SPL
Standard Accessories	Windscreen, body clip, storage box	Windscreen, body clip, storage box	Windscreen, body clip, storage box	Windscreen, body clip, storage box	Body clip, storage box

# MICROPHONE ACCESSORIES

**NEW!**



**Slider1-WH**

Single holder Slider-Clip  
in 2 Pack. Color: White

**NEW!**



**Slider2-WH**

Double holder Slider-Clip  
in 2 Pack. Color: White

**NEW!**



**Slider1-BL**

Single holder Slider-Clip  
in 2 Pack. Color: Black

**NEW!**



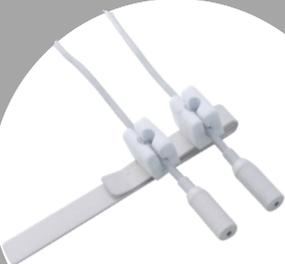
**Slider2-BL**

Double holder Slider-Clip  
in 2 Pack. Color: Black



**B-Clip-BL**

Cable Clip  
Color: Black



**B-Clip-WH**

Cable Clip  
Color: White



**NEW!**

**Slider Clips for lavalier microphones**

Inspired by the fast-paced demands of live sound productions, our proprietary Slider Clips “slide” on quickly and easily for attaching to all types of fabrics—even the thinnest, most delicate materials—with a steadfast hold.

- Ultra low-profile design
- Slides on for fast fitting
- Secure hold even on delicate fabrics
- Does not mar clothing
- Single or Dual Mic options
- Available in White or Black

# MICROPHONE ACCESSORIES



### 6-WSN-XX

6-Pack windscreens.  
Colors: WH—White  
BE—Beige BL—Black



### 6-WSNX-XX

6-Pack windscreens for SERIES8  
Cardioid microphones.  
Colors: BE—Beige BL—Black



### R-DMH-XX / R-DMHs-XX

Replacement headset frame.  
Standard or Small (s) size.  
Colors: BE—Beige BL—Black



### S-Clip-XX

Control clips for SERIES8  
headframe. Set of 4.  
Colors: BE—Beige BL—Black



### CO-PCH

Premium storage case for miniature microphones.  
Conveniently stores 2 to 4 microphones.  
Color: Orange



### EMB-6-XX / EMB-12-XX / EMB-24-XX

6, 12, or 24 Pack EMBRACE Earmounts with Finishing Caps.  
Includes equal left and right side mounts.  
Colors: BE—Beige BR—Brown BL—Black



### EMB-CAP

12-Pack Finishing Caps for EMBRACE Earmounts



### R-DMC

Reversible (left or right) dual ear mic clip for all  
earworn microphones. Colors: BE—Beige BL—Black

## SERIES8 X-Connectors

Interchangeable  
X-Connectors are available  
for most popular wireless  
systems. One X-Connector  
is included with each  
SERIES8 microphone.

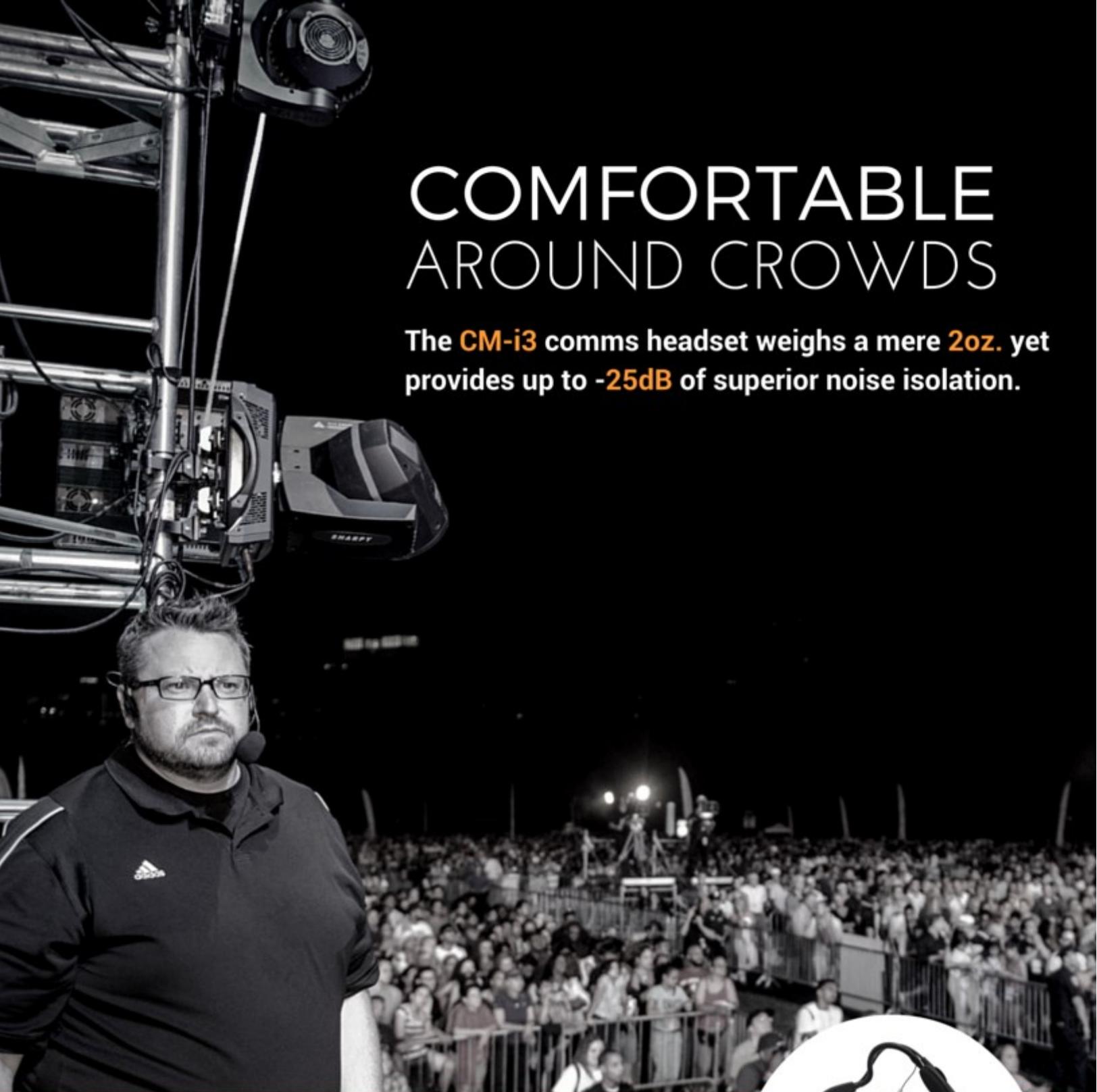


X-CON Model No.	Wireless Compatibility
-----------------	------------------------

XAK	AKG and Audix
XAT	Audio-Technica
XBY	Beyerdynamic
XLE	Lectrosonics
XLEw	Lectrosonics (waterproof)
XMP	MiPro
XSD	Sony DWT-B01
XSE	Sennheiser EW Series
XSH	Shure, Line 6, JTS, Trantec and Carvin
XSK	Sennheiser SK, Shure UR1M, Zaxcom and WisyCom
XTX	Telex

# COMFORTABLE AROUND CROWDS

The **CM-i3** comms headset weighs a mere **2oz.** yet provides up to **-25dB** of superior noise isolation.



*The World's First Modular In-Ear Comms Headset*  
[www.point-sourceaudio.com](http://www.point-sourceaudio.com)



**CM-i3 Headset**  
patent-pending



### STAGE

#### Production Manager

NYCityFest at Central Park

*"This was the perfect solution for me to use with my own in-ears. I wore the CM-iX for the first time from 3:00pm to 10:00pm during the festival—I never took it off and it was easy to switch up left or right feeds instantly."*



### FOH

#### Audio Tech

Harlem Globetrotters

*"My CM-i3 is far more comfortable than traditional headsets. The earbuds are a slick solution; there's no more getting tangled up when in a hurry, I love being able to remove an earbud in a split second in order to react to a mixing challenge."*



### CAMERA

#### Camera Operator

San Antonio Spurs

*"With the CM-i3 in-earphones, I am able to lower the overall volume level during the show, and the sound quality is actually better; and my left ear isn't ringing when the show is over saving me from hearing damage."*

Patent-pending



**CM-i3**  
with Headband Sizer



**CM-i3**  
with installed earphones



**CM-CSE**  
Storage Case

**DESCRIPTION**

**Dual In-Ear Intercom Headset with Dynamic Noise-Cancelling Boom Microphone**

The CM-i3 Intercom Headset’s one-of-a-kind design utilizes in-earphones for lightweight comfort and to provide excellent noise isolation in moderate to high noise environments. This patent-pending slim-line design allows for incredible ease in switching between three listening modes: left, right, or left and right, to create the desired audio mix. The in-earphones are modular for convenient service replacement or to personalize with your own earphones. At a weight of only 2 ounces, it is a mere fraction of other binaural headsets.

**KEY FEATURES**

- In-ear design eliminates fatigue
- Weighs only 2oz.
- 12dB off-axis noise rejection
- Replaceable earphones
- Kink-free cable design
- Even works with iPhones and iPads

**WHAT YOUR CM-i3 PACKAGE INCLUDES**

**CM-i3-XX**

- Installed EM-3 earphones
- 6-ETP-X Eartips in 3 Sizes
- CM-WSN Windscreen
- CM-BCP Belt Clip
- CM-HSi Headband Sizer
- CM-CSE Custom Storage Case

**CM-i3-CAM-5Ms**

- Installed EM-3 earphones
- 6-ETP-X Eartips in 3 Sizes
- CM-WSN Windscreen
- CM-BCP Belt Clip
- CM-HSi Headband Sizer
- CM-CSE Custom Storage Case
- CM-EXT-5 Extender Cable

**CONNECTOR OPTIONS**

- CM-i3-4F** Equipped with 4-pin female XLR for all Clear-Com compatible systems
- CM-i3-4M** Equipped with 4-pin male XLR for RTS mono systems
- CM-i3-5F** Equipped with 5-pin female XLR for Telex systems
- CM-i3-5Mm** Equipped with 5-pin male XLR for mono Telex TR700/800 & TR80N systems
- CM-i3-5Ms** Equipped with 5-pin male XLR for all stereo RTS systems
- CM-i3-PH** Equipped with 3.5mm TRRS plug for iPhone and iPad intercom apps
- X-Adapters** Optional cable adapters available in a variety of connectors (see page 17.)

**SPECIFICATIONS**

**Earphone Specifications**

- Speaker type:** Single driver ported
- Sensitivity:** 120dB SPL@1VRMS (at 1 kHz)
- Impedance:** 32Ω
- Color:** Silver housing with gold band, black cable
- Cable length (total):** 4 Feet (1.2 Meters)
- L/R cable:** 50cm
- Input connector:** 3.5mm
- Transducer housing:** Metal
- Accessories:** 3 sizes of eartips

**Microphone Specifications**

- Element:** Moving coil dynamic
- Directional characteristics:** Cardioid
- Sensitivity:** -60dB 1V/Pa
- Frequency:** 300Hz - 10kHz
- Impedance:** 200Ω
- Cable length (total):** 4 Feet (1.2 Meters)

# HEADSET ACCESSORIES

MODEL NO.

DESCRIPTION



CM-iX-XX

CM-iX-XX

Headset microphone assembly only. Includes cable wrap with earphone installation tool, belt-clip, headband sizer, windscreen with o-ring, and custom storage case.  
**Earphones not included**

CM-i3-CAM-5Ms

CM-i3 Camera package includes 5-pin XLR Extender Cable

EM-3

Earphones terminated with 3.5mm TRRS mini connector

CM-CSE

Intercom headset storage case. Custom designed case for optimum protection.  
Color: Orange

CM-PCH

Intercom headset travel pouch. Rugged all-purpose 6-pocket pouch with adjustable shoulder strap. Color: Black



EM-3

CM-EXT-4



Extender Cable. Expandable coiled cable with 4-pin male XLR - 4 pin female XLR. 2 ft. retracted / 10 ft. extended.

CM-EXT-5



Extender Cable. Expandable coiled cable with 5-pin male XLR - 5-pin female XLR. 2 ft. retracted / 10 ft. extended.

ADP-4Mx5Mm



Adapter cable with 4-pin male XLR to 5-pin male mono XLR

ADP-5Fx4F



Adapter cable with 5-pin female XLR to 4-pin female XLR

ADP-4MxPH



Adapter cable with 4-pin male XLR to male 3.5mm TRRS

ADP-5FxPH



Adapter cable with 5-pin female XLR to male 3.5mm TRRS

ADP-PHx4F



Adapter cable with female 3.5mm TRRS to 4-pin female XLR

ADP-PHx5Mm



Adapter cable with female 3.5mm TRRS to 5-pin male mono XLR

CM-WSN



Windscreen with o-ring for CM-i3

CM-CAB-KIT



Cable wrap with earphone installation tool

6-ETP-X



3 sets eartips for EM-3 earphones. Specify one size:  
**S**—small, **M**—medium, **L**—large

CM-BCP



Belt clip for XLR connector

CM-HSi



Headband Sizer



CM-CSE

NEW!



CM-PCH

Pricing and information contained in this Price Guide is subject to change without notice. Please contact our Sales Department with questions or comments:  
[sales@point-sourceaudio.com](mailto:sales@point-sourceaudio.com)



#### **CORPORATE HEADQUARTERS**

POINT SOURCE AUDIO  
1129 Industrial Ave. #205  
Petaluma, CA 94952  
t: 415.226.1122

[WWW.POINT-SOURCEAUDIO.COM](http://WWW.POINT-SOURCEAUDIO.COM)