

CARBONITE



\$32995
US MSRP
Complete 16 input system

NEW! Carbonite 2 Panel

No Compromises – Just Pure Compact Production Power!

Introducing the new Carbonite 2 – ergonomic beauty and uncompromising production power.

The Carbonite 2 2 MLE production switcher extends the exceptional value and ease of use of the phenomenally successful Carbonite family. The C2 boasts all the power and features of its bigger brothers - the C2M and C2X yet with a more compact 16 button control panel. It is perfect for space restricted production environments such as small trucks and control rooms without sacrificing production features. Never before has such a powerful 2 MLE production switcher been so affordable - *yet another Ross first.*

Carbonite 2 Features

- 16 button source select busses
- 3 Frame Choices - Carbonite, Carbonite+ and Carbonite MultiMedia
- 16 or 24 inputs
- 8 DVE's
- Input Frame Synchronizers & Format Converters, Proc Amp's & Color Correctors*, SDI/HDMI & Analog Inputs with High Quality De-Interlacing Conversion (480i/1080i to 720p Support)**
- MediaStores™ for Stills, Animations and Audio Files
- Integrated device control for Graphics, Servers, Robotic Cameras and Audio Mixers
- LiveAssist™ and MediaManager Graphical User Interfaces
- ViewControl™ - Total Production Control via Touch Screen

The C2 is simply the best compact 2 M/E mid-size switcher available today.
Carbonite 2 – No Compromises – Just Pure Compact Production Power!

Contact your local Ross representative today to learn more!

* Carbonite+ and Carbonite MM version ** Carbonite MM version

www.rossvideo.com/carbonite

ROSS

Production Technology Experts

CARBONITE

- GLOBAL MEMORY CONTROL**
- MemoryAI™ Recalls make for impressive productions

Superb ergonomics, smooth and precise operation multi-MLE performance in a compact design. **Just what you'd expect from Ross.**

- MULTI-PURPOSE BUTTONS!**
- Quickly select patterns, DVE effects, memories, media, or menu functions

- POWERFUL MACRO EDITING!**
- Easy to create, amazing to use

- KEY TYPE SELECTIONS!**
- Choose between self-keying, linear keying, chroma keying, and DVE picture in picture keying

- TOP BUS DELEGATION!**
- Reassign the top bus to keyer, aux bus, or macro recall control

- SOURCE MNEMONICS!**
- Name sources, select text size, choose color and even invert

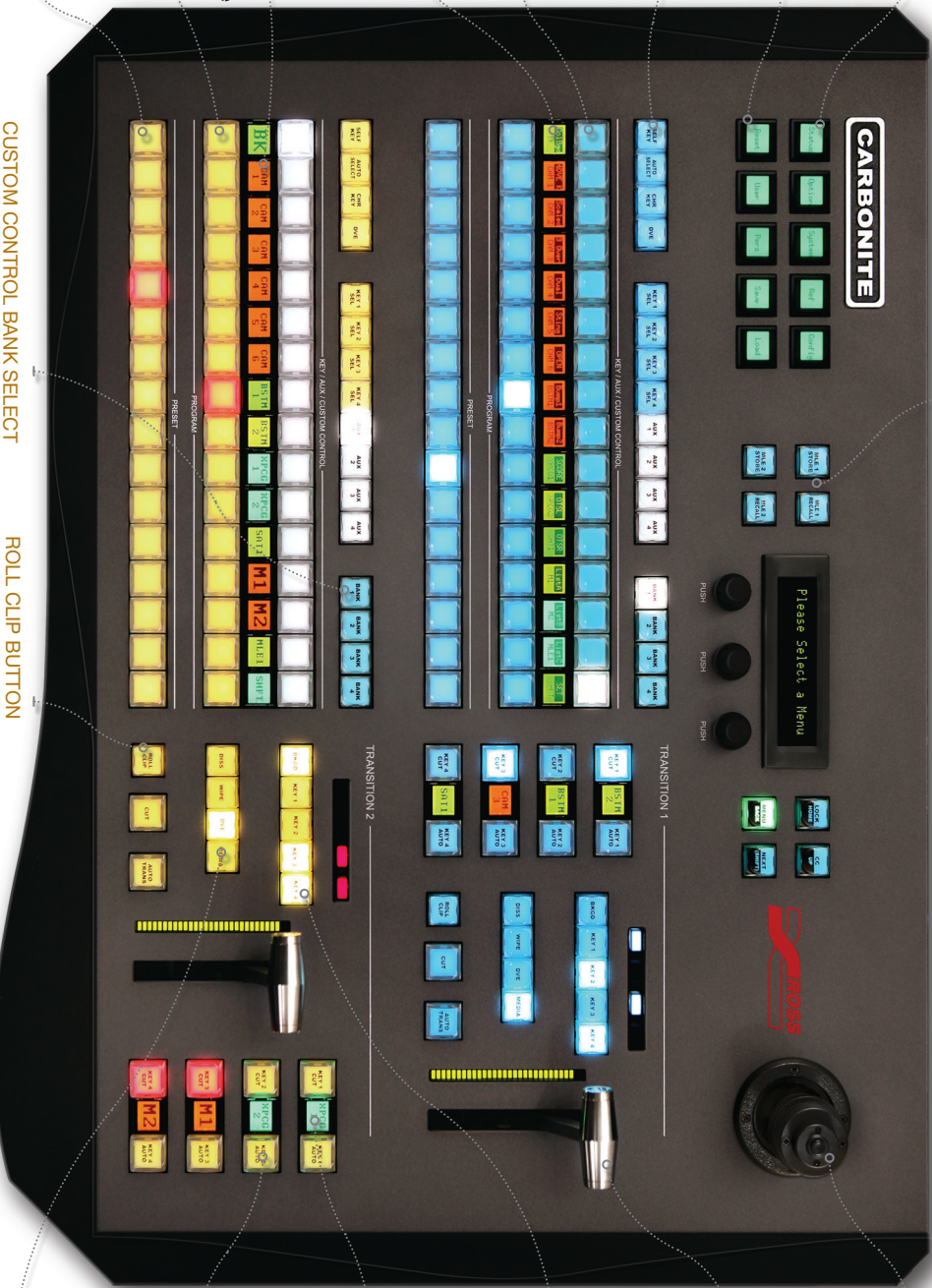
- MACRO NAMES!**
- Give macros names for worry-free recall during live productions

- PANEL GLOW!**
- User-adjustable for various lighting environments

- 16-WIDE SELECTOR BUS!**
- Access to every internal and external source in the switcher

- CUSTOM CONTROL BANK SELECT**
- Easy selection of up to 196 powerful Custom Control Macro's

- ROLL CLIP BUTTON**
- For playback control within transitions



- HIGH END 3-AXIS JOYSTICK**
- Position wipes, patterns, washes, camera control and DVE effects

- LEGENDARY ROSS FADER**
- Robust and Guaranteed for Life

- TRUE NEXT TRANSITION AREA**
- Rapid selection of all keyers with full preview

- SOURCE MNEMONICS**
- Show current source names for every keyer

- DEDICATED CUT AND AUTO TRANS BUTTONS**
- Rapid live keyer control

- ADVANCED TRANSITION TYPE SELECTION**
- Choose from dissolve, wipe, DVE, and MediaWipe™ Transitions

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