# HIGHLIGHTS <br> LINKWITZ-RLLEY 4TH ORDER CROSSOVER 

VU METER AND GAIN REDUCTION LED
CIRCUIT BYPASS

The dbx 565 is the ideal 500 Series dual-channel optical compressor for the discriminating user. The 565 features a dualchannel multi-frequency-band optical compressor, Linkwitz-Riley 4th-order ( $24 \mathrm{~dB} /$ octave) crossover slope, Master level display with VU meter, Gain reduction LED, Independent compression, Attack and Release controls and a Circuit bypass switch.

500 Series are a family of processing modules for use in studio, live sound and mobile recording applications. Because they are compact, portable, and highly modular, they are a perfect choice for adding precise tools to your rig without spending a fortune. They also offer excellent features, control, sound quality and the highly sought-after warmth and usability of analog signal processing.

## KEY MESSAGES

## LEGENDARY PERFORMANCE

The new dbx 500 Series modules are based on heritage dbx technologies that are still in use in major studios worldwide today. Examining the original schematics and components, the 500 Series offers users the sound quality that they are used to on dbx analog products, with upgrades for reliability, ease of use and component quality.

## MODULAR + PORTABLE

500 Series modules offer the exactly the control and processing that you need to shape your sound perfectly. With flexible power and transport options, you can select the modules you need and use them with a variety of rack mounted and standalone power units from dbx. All 500 Series modules and power units are also compatible with other manufacturers' 500 Series products.

## IN THE BOX

dbx 565

## AFFORDABILITY

A customized lunchbox processing system shouldn't break the bank. dbx 500 Series modules offer the processing and quality you need at an afforable price point.

