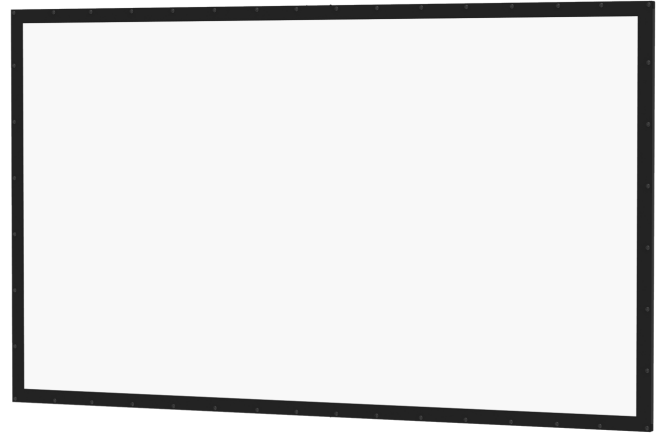


Perm-Wall

The Perm-Wall is a value screen that features a surface that snaps directly to the outside of the frame. The screen can be mounted directly to the wall. The Perm-Wall does not include mounting brackets. See the Da-Snap for this feature.

Features

- Front or rear projection surfaces snap onto the front of the black powder-coated aluminum frame
- Flat back and sides for easy installation



16:9 HDTV Format

Viewing Area (H x W)		Nominal Diagonal		Overall Dimensions	
in.	cm	in.	cm	in.	cm
37½" x 67"	95 x 170	77"	196	41½" x 71"	105 x 180
40½" x 72"	103 x 183	82"	208	44½" x 76"	113 x 193
45" x 80"	114 x 203	92"	234	49" x 84"	124 x 213
49" x 87"	124 x 221	100"	254	53" x 91"	135 x 231
52" x 92"	132 x 234	106"	269	56" x 96"	142 x 244
54" x 96"	137 x 244	110"	279	58" x 100"	147 x 254
58" x 104"	147 x 264	119"	302	62" x 108"	157 x 274
65" x 116"	165 x 295	133"	338	69" x 120"	175 x 305
78" x 139"	198 x 353	159"	404	82" x 143"	208 x 363
94½" x 168"	240 x 427	193"	490	98½" x 172"	250 x 437
108" x 192"	274 x 488	220"	559	112" x 196"	284 x 498

4:3 Video Format

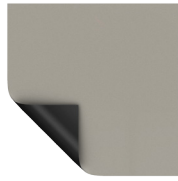
Viewing Area (H x W)		Nominal Diagonal		Overall Dimensions	
in.	cm	in.	cm	in.	cm
41" x 56"	104 x 142	72"	183	45" x 60"	114 x 152
50" x 67"	127 x 170	84"	213	54" x 71"	137 x 180
59" x 80"	147 x 203	100"	254	63" x 84"	160 x 213
68" x 92"	173 x 234	120"	305	72" x 96"	183 x 244
90" x 120"	229 x 305	150"	381	94" x 124"	239 x 315
108" x 144"	274 x 366	180"	457	112" x 148"	284 x 376
120" x 160"	305 x 406	200"	508	124" x 164"	315 x 417
144" x 192"	366 x 488	240"	610	148" x 196"	376 x 498

Available with the Following Screen Surfaces



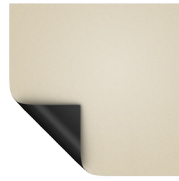
Da-Mat

Half Angle: 60° Gain: 1.0



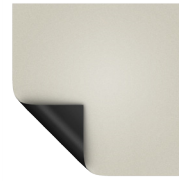
High Contrast Da-Mat

Half Angle: 45° Gain: 0.8



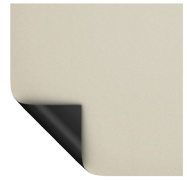
Cinema Vision

Half Angle: 45° Gain: 1.3



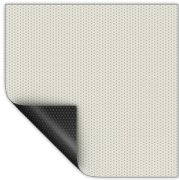
High Contrast Cinema Vision

Half Angle: 50° Gain: 1.1



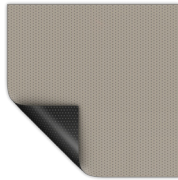
Pearlescent

Half Angle: 40° Gain: 1.5



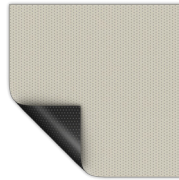
Audio Vision

Half Angle: 60° Gain: 1.0



High Contrast Audio Vision

Half Angle: 45° Gain: 0.8



High Contrast Cinema Perf

Half Angle: 50° Gain: 1.1



Dual Vision

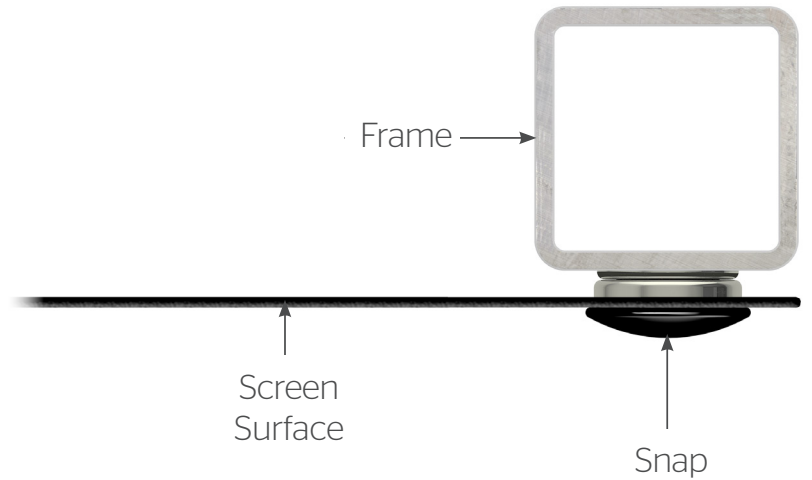
Half Angle: 65° Gain: 0.9



Da-Tex

Half Angle: 30° Gain: 1.3

Product images



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