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## **Technical Specifications**

Version 1.0 November 2003

# ULTRAGAIN





# **TUBE ULTRAGAIN**

### High-End Vacuum Tube Preamplifier with Preamp Modeling Technology

•	High-end preamplification for all microphone, instrument and line-level sources. Perfectly complements studio-grade condenser mics
•	Perfectly matches your studio, live and hard disk recording set-up
<b>A</b>	Ultra-flexible Preamp Modeling allows you to quickly optimize your recordings
•	You can choose between 16 preamp voicings designed for electric and acoustic guitars, keyboards, bass guitars, drums, vocals and more
<b>A</b>	Hand-selected 12AX7 vacuum tube with UTC technology for exceptional warmth and lowest noise
•	Ensures outstanding signal transparency when used as a high-end DI-box
<b>A</b>	Equipped with BEHRINGER's sophisticated output limiter-prevents the output signal from being distorted
<b>A</b>	Dedicated low cut filter eliminates unwanted noise, e.g. floor rumble
<b>A</b>	+48 V phantom power, phase reverse switch and 20 dB pad for utmost flexibility
•	Highly accurate 8-segment LED level meter
<b>A</b>	Balanced inputs and outputs on ½" TRS and gold-plated XLR connectors
<b>A</b>	Designed in Germany. Manufactured under ISO9000 management system

### **SPECIFICATIONS**

XLR input

Connector Balanced/unbalanced

Type Transformerless, DC-decoupled input

Impedance approx. 2 kΩ

Max. input level +7 dBu / 20 dB with pad

1/4" TRS input

Connector Balanced/unbalanced

Type Transformerless, DC-decoupled input

 $\begin{array}{ll} \text{Impedance} & \text{approx. 1 M}\Omega \\ \text{Max. input level} & \text{+16 dBu/20 dB with pad} \end{array}$ 

Audio outputs

 $\begin{array}{lll} \mbox{Connectors} & \mbox{XLR and 1/4" TRS connector bal./unbal.} \\ \mbox{Type} & \mbox{Transformerless, DC-decoupled output} \\ \mbox{Impedance} & \mbox{approx. 700 $\Omega$ bal./approx. 350 $\Omega$ unbal.} \\ \mbox{Max. output level} & \mbox{approx. +26 dBu @ 100 k$\Omega} \\ \end{array}$ 

System specifications

Frequency response Mic input <10 Hz - 47 kHz (+/-3 dB)

Line input <10 Hz - 55 kHz (+/-3 dB)

**Function controls** 

Gain variable (+26 to +60 dB)

Output variable (- $\infty$  to +10 dB)

Preamp mode control Selection of various preamp settings for

microphone and instruments

Function switches

20 dB pad Level attenuation (20 dB)
+48 V Activates the phantom power

Low Cut High pass filter (cut-off frequency 90 Hz)

Phase reverse Reverses phase (180 degrees)

Indicators

Input level 8-segment LED meter: -24, -18, -12, -6, 0, +6, +12,

clip

Power-LED Indicates operation

Power supply

Mains voltage USA/Canada 120 V~, 60 Hz

U.K./Australia 240 V $\sim$ , 50 Hz Europe 230 V $\sim$ , 50 Hz Japan 100 V $\sim$ , 50 - 60 Hz

Mains supply external power supply 9 V AC/1300 mA

Physical Dimensions approx. 2 1/2" (64 mm) x 5 1/4" (135 mm)

x 5 1/4" (135 mm)

Weight approx. 1.1 lbs (0.5 kg) (w/o power supply)

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