

UNSURPASSED PERFORMANCE AND VERSATIL8ITY

Developed with performance, durability, and versatility in mind RH Series loudspeakers feature many of the performance advancements developed by Renkus-Heinz in its over 30 year quest to produce the finest possible sound. They perform flawlessly in all types of fixed and portable applications from simple single performer - single loudspeaker setups to sophisticated multi-loudspeaker systems in performing arts centers.

Every component has been thoroughly evaluated for optimal performance. Audiophile quality transducers with highly efficient Neodymium magnets and our skillful design combine to deliver unprecedented performance in any environment.

Versatile cabinet designs, multiple handles and an assortment of mounting hardware choices make RH Series loudspeakers as much of a joy to setup and use, as they are to listen to.

Applications

- Any application where size is a critical issue and sonic performance requirements are high.
- Live sound reinforcement in large and small venues: night clubs, houses of worship, performing arts centers and auditoriums, etc.
- Floor monitors for performing musicians.
- Foreground music systems in bars, restaurants, nightclubs, lounges, etc.

The RHX81 is designed to be used with an external amplifier while the RH81 includes a built-in Class D digital amplifier.

Both feature either a standard 120 by 60 degree or optional 90 by 60 degree Complex Conic Waveguide, a Renkus-Heinz development that eliminates "pattern flip" and provides better pattern control than conventional rectangular horns without any of the harshness associated with them. The Complex Conic Waveguides used in the RH81 and RHX81 can also be rotated 90 degrees, adding further to their versatility. In brief, Complex Conic Waveguides work better and sound more natural with less distortion than ordinary horns.

The multi-angle design of the RH/RHX81's enclosure allows it to be used as on-stage floor monitors with either a 45 degree or 60 degree aiming angle, while also providing protection for the loudspeaker connectors and providing easy access to them. Optional yokes, U-brackets and wall mounting hardware add further to the versatility.

Wherever audiences and operators demand superior performance, Renkus-Heinz RH Series loudspeakers are a clear choice for ease of use and transparent reference quality performance.

RH Series Professional Loudspeaker Systems

RH81 Self-Powered

8 inch 2-way Loudspeakers



- Compact Multi-Function, Multi-Angle Design
 Provides a wide range of mounting choices and great
 flexibility
- Premium 1" HF Driver and High Power 8" Woofer Neodymium magnets deliver smooth, low distortion 131 dB peak SPL performance from 70 Hz to 20 kHz
- Smooth 70 Hz to 20 kHz Full Range Performance
- Exclusive Complex Conic Waveguide Design
 Provides constant beamwidth / directivity without the
 problems associated with conventional rectangular horns;
 can be rotated 90° within the cabinet
- Reliable, Easy-To-Use Hardware
 Multiple threaded pole sockets and an assortment of mounting hardware allow for easy horizontal and vertical mounting in virtually any situation

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RH81 Technical Specifications

Accessories

Sensitivity: 1.0v for RPO Freq. Range: 70 Hz to 20 kHz

Max SPL1: 122 dB peak @ 1 meter

Weight: 35 Lbs., 15.9 kg (net)

Dispersion: 120° by 60° standard, 90° by 60° also available

Dimensions: 21 3/4" H x 10 1/2" W x 10 1/2" D 55.3 cm H x 26.7 cm W x 26.7 cm D

Transducers: 1" HF driver, RH model SSD1750TN

8" woofer; RH model SSL8-6-18

Enclosure: Multi-ply hardwood with perforated steel grille

Finish: Black or white paint; custom colors available

YM/RH81: Yoke mount for RHX81 UBRKT/RH81: U-bracket for RHX81

WBRKTRH62/81: Wall mounting bracket for RHX81 RH-PMA: Pole mounting adapter for RH series

PD2 Amplifier

Power Rating: 2 x 350 W RMS

Power Required: Universal; 110 V to 230 V 50/60 Hz AC; 8 A max

Power Connector: Powercon

Frequency Resp: +0.0, -.5 dB, 20 Hz to 20 kHz

THD: < .1% typical

Hum & Noise: <100 dB (A weighted)

Input: 10K Ohm balanced differential

Sensitivity: 1.0 V for RPO CMR: 74 dB

Input Connectors: Looping XLR; female in, male out

(pin 1 chassis, pin 2 +, pin 3 -)

Controls: Gain

Preset Select (4), Preset Control (1)

Power On / Off

¹ Max SPL is calculated using the peak power of the amplifier module

RH81 Dimensional Information



