

asp 800

8 CHANNEL MIC PRE & ADC WITH HMX & IRON



GO RETRO // GET CREATIVE

- ▷ **WORLD CLASS MIC PRES**
8 x Audient console microphone preamplifiers
- ▷ **PRISTINE A/D CONVERSION**
Class leading Burr-Brown converter technology
- ▷ **THE RETRO CHANNELS**
Revolutionary tone control with HMX & IRON
- ▷ **INSTRUMENT INPUTS**
Plug & play - perfect for keys, drum machines & guitars!
- ▷ **ADAT OUTPUTS**
Expand your existing audio interface with 8-ch ADAT SMUX
- ▷ **SOLID BUILD QUALITY**
Hand milled knobs and all-metal construction

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ASP800

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ASP800 is an audio powerhouse designed to transform your sessions into a colourful world of tone-full recording, making it the perfect addition to your audio interface. ASP800 provides 8 channels of Audient's renowned console mic preamps, class leading Burr-Brown converter technology, two JFET D.I's and two **RETRO** channels with revolutionary tone control. Just plug in and you're ready to go.

Developed by design legend David Dearden and optimized over 18 years, our mic pre is used by thousands of professional studios around the world. With its versatile nature and smooth tone, the ASP800 will quickly become your 'go to' mic pre and creative tone shaping tool.

As well as offering you 8 channels of mic pre, ASP800 has two harmonically rich JFET D.I inputs. Designed to replicate the input stage of a classic valve amplifier, you can plug your guitar, bass, keyboard or drum machine and start recording instantly.

If you're recording drums or simply need more channels, ASP800 is the perfect tool for expanding your existing interface via ADAT. Its flexible and intuitive feature set will transform your current setup into the complete recording rig.

All this in 1RU rack space!



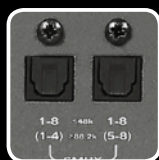
World class Audient mic pres



Pristine class leading ADC



2 x **RETRO** Channels with tone shaping



8-ch ADAT SMUX outputs



RETRO Channels 1 & 2 feature two unique variable harmonic COLOUR controls per channel - **HMX & IRON**. Designed to emulate tones often associated with 1960's tube designs and the coveted transformer zing of British audio in the 1970's, HMX & Iron will add new dimension to your audio by providing warm, sparkly tones. Better still, you can combine them to get anywhere in between!

HMX - Travel back in time with ASP800's very own custom harmonic distortion control. Similar to vintage valve preamplifier designs of the 1960s, HMX provides a sweet, thick tone that will sound incredible on anything from drums to electric guitars.

IRON - Audient's brand new British transformer saturator. IRON uses a custom transformer with high voltage MOSFET drive network designed to recreate that sparkly, "sounds like a record" signature of 1970's recording. Instantly add sparkle, growl and so much more with one twist of a knob!



AUDIANT CONSOLE MIC PRES IN YOUR RACK