

**SPACEBAR**



**STEREO MICROPHONE  
POSITIONING SYSTEM**

**GRACE  
DESIGN**

Our Spacebar microphone positioners are designed to make any stereo microphone setup simple and precise. Clearly engraved scales for angle and distance make setting capsule spacing, angle of incidence, and X axis rotation easy and repeatable.

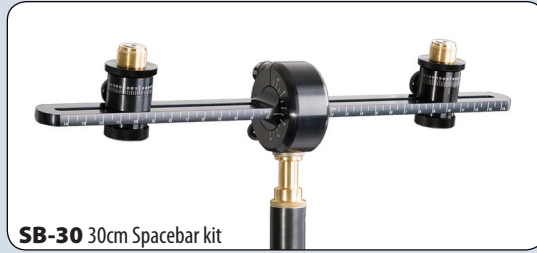
As well as being able to precisely set microphones in standard stereo configurations (i.e. XY, ORTF, NOS, and AB 50cm), the Spacebar allows for exact settings through the entire continuum of angle and spacing. This allows the user to adjust the stereo microphone array and tailor the pickup field to suit virtually any recording environment.

Each system consists of a center stand clamp, horizontal bar, and microphone holders. The SB-30 and SB-66 are both supplied with two microphone holder assemblies and an additional tall microphone holder. The taller microphone holder body can be used to raise one microphone to avoid interference if the mic spacing requires that the microphone bodies overlap.

All components which feature microphone mounts come with American standard 5/8-27 threads, or can be ordered with European standard 3/8-16 Whitworth threads.

The Spacebar system is precision fabricated from machined aircraft aluminum, brass, and stainless steel. If properly cared for, it will last a lifetime. For complete details, visit [www.gracedesign.com](http://www.gracedesign.com)

## STANDARD PRE-CONFIGURED SYSTEMS



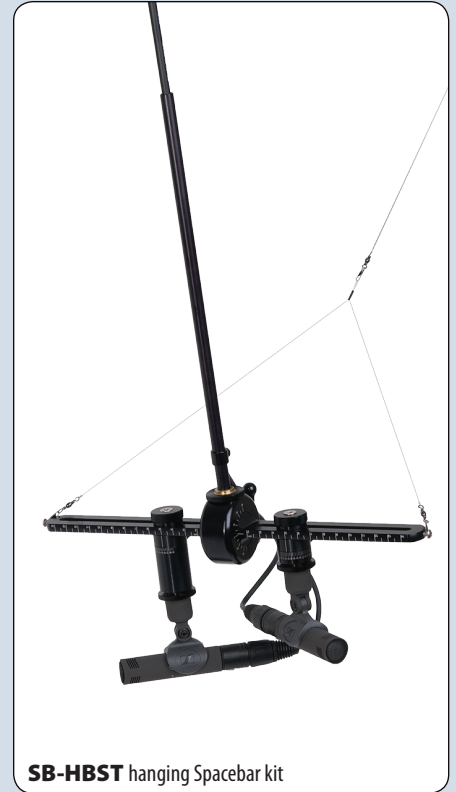
**SB-30** 30cm Spacebar kit



**SB-66** 66cm Spacebar kit



**SB-CMB** center bar mount



**SB-HBST** hanging Spacebar kit

## SPACEBAR ACCESORIES



**E406** 66cm horizontal bar



**E401** 30cm horizontal bar



**H515** jam nut



**SB-66 case** custom carrying case for SB-66



**SB-30 case** custom carrying case for SB-30



**SB-MHT** mic holder tall height



**SB-MHS** mic holder regular height

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