

# HERE'S WHY

## SPECIAL PROJECTS AUDIO™ FITNESS HEADSETS ARE THE BEST YOU CAN BUY. FOR LESS.

SP-746  
with hardwired cable  
\$169.00



SP-H20  
with user-replaceable cable  
\$229.00



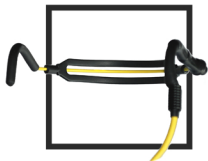
Real, reinforced strain relief stands up to heavy use. Other brands claim to incorporate some kind of 'strain relief', but we don't see it - some extra glue, some hard plastic, those just won't do the job like the SP design will. Without it, other mics weaken, rust and break.

Take a look at your headset- do you see a strain relief like this?



The SP noise-canceling element is designed to fight feedback while giving you real, lab tested dust, water and sweat resistance with an easily adjustable gooseneck boom. Other brands tell you that you don't need the feedback-fighting element and that their mics will pick up your voice more easily - sure it will, but it also picks up the music and your amplified voice, and that means feedback. Ask yourself why they instruct you to keep the music and your mic levels low - the answer: an omni mic is more likely to feedback.

You don't need the hassles of feedback or failure due to sweat. Get an SP.



Take a look at the adjustment strap on your headset (if it even has one). Now look at the strap on the SP headsets. Don't mess around with those old 'baseball cap' style plastic ones that *always* break. The material used in the SP strap is specially selected to stay put and to stay strong.



Details. SP mics use real, original equipment connectors and will wire the headset for any system. Also, the added layer of tubing at the connector reinforces what is a typical 'problem area' on other mics. You may hear that other mics 'feature' steel cabling. We think sound quality is just as important as build quality. The important thing here is that steel is just simply an awful audio conductor - it has 7 times more resistance than copper (that's bad). And in the real world, you won't find one lasting any longer than the other. Sound better. Get an SP.



Your money. Yep, it takes less of it to get a real Special Projects Audio headset. We've seen trainers paying \$200, \$300, as much as \$450 (!) for a headset that just does not perform like the SP headsets. Why pay more, just to get less?