LPC CONSOLE SERIES

![Leprecon logo] **LEPRECON** ®
LIGHTING FOR PROFESSIONALS

LPC-96V, LPC-48V AND LPC-24S LIL' WING

- **Hands on Fader Control for Fast, Easy Operation**
- **Conventional, Moving Light and LED Fixture Control**
- **Three Front Panel Encoders for Setting Fixture Parameters**
- **One Powerful, Easy to Use - User Interface for all Consoles**
- **Designed and Built in the USA**

LPC-48V shown above

LPC-24S Lil' Wing shown above

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LPC-48V AND LPC-96V

Perfect for systems that combine conventional, LED or automated fixtures, the LPC series consoles offer hands-on fader control and an easy to use screen interface. A straightforward approach is one of the elements that make this console ideal for theatre, clubs, production, touring, educational, and house of worship applications.

LPC-24S LIL'WING

The LPC-24S Lil' Wing is a smaller, more compact design of the LPC series with the features of the LPC-48V and LPC-96V consoles. Designed to be used with a laptop or PC, the LPC-24S Lil' Wing control surface is a powerful yet intuitive solution where space is limited or affordability is desired.

Full Two Year Warranty

For a period of two years from the date of sale Leprecon, LLC will replace any defective parts and will repair any defective module returned to the factory prepaid, without charge for parts or labor. Please consult your dealer for full warranty details.

leprecon®

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LPC-48V AND LPC-96V FEATURES:
- Preset Mode: 24/48 faders, 24/48 submasters or 48/96 single scene faders
- 24 or 48 Submasters x 20 pages for 480 or 960 total Submasters
- Two Scene Mode: 24/48 faders per scene with Manual crossfader
- Front panel encoders for setting LED and automated fixture parameters
- Bump modes include: Solo, Add, and Latch w/fade
- 6 " Quick Looks" button playbacks with fade times
- Cue Stack with 1000 cues
- 512 board channels (48/96 faders, 464/416 virtual)
- Two DMX-512 outputs using 5 pin XLR connectors
- 2048 DMX channels via Art-Net over Ethernet
- Supports one VGA monitor
- Support for 15" or 19" ELO Touchscreen monitor

Software features:
- Easy to use Graphic User Interface for programming Submasters, Cues, Chases
- "Preview" in Run mode for inspecting and editing Cues and Submasters
- Color, Beam and Position labels for automated fixture and LED control
- Individual fade times for Color, Beam and Position
- Color Mixer control for RGB/CMY fixtures
- Effects Generator for Color, Beam and Position of ML and LED fixtures
- Built-in extensive ML & LED fixture library
- Off-line editor available for any Windows platform
- Littlite® dimmer supports LED or incandescent work lamps

Mechanical:
- VGA Output
- 2 Ethernet ports (1 port dedicated to Art-Net)
- 2 - 5 pin XLR DMX out connectors
- 2 - 4 pin XLR for Littlite® work lamps - included
- 3 USB connectors
- Universal AC Power 100-240V with IEC power cord
- Optional built in wireless DMX transmitter compatible with W-DMX

LPC-24S FEATURES:
- Preset Mode: 12 faders, 12 Submasters or 24 Single scene faders
- 12 Submasters x 20 pages for 240 total Submasters
- Two Scene Mode: 12 faders per scene with Manual crossfader
- Three encoders for setting LED and automated fixture parameters
- Bump modes include: Solo, Add, and Latch w/fade
- Six "Quick Looks" button playbacks with fade times
- Cue Stack with 1000 cues
- 512 board channels (24 faders, 488 virtual)
- 1024 DMX outputs using 5 pin XLR connectors

Mechanical:
- 2 - 5 pin XLR DMX out connectors
- 1 - 4 pin XLR for Littlite® brand work lamp – included
- Universal AC Power 100-240V w/IEC power cord
- USB cable for connecting to Laptop or PC

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