Canon

EOS REBELT5 **EOS 1200**D

Quick Reference Guide

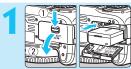
This quick reference guide explains the basic function settings and how to shoot and play back images. You can take this guide with you when shooting. For detailed instructions, refer to the EOS REBEL T5/EOS 1200D Instruction Manual.



CPQ-E103-000

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Quick Start Guide



Insert the battery.



Insert an SD card.





Attach the lens.

Alian the lens's white or red index with the camera's index in the matching color.



Set the lens's focus mode switch to <AF>.



Set the power switch to <ON>.

Set the Mode Dial to < (At > (Scene Intelligent Auto).



Focus the subject.

Aim the viewfinder center over the subject and press the shutter button halfway to autofocus.



Take the picture.

Press the shutter button completely to take the picture.



View the image.

The image just captured will be displayed for 2 sec. on the LCD monitor.

The *\(\sigma \) on the right of the function indicates that the function is available only in Creative Zone modes.

Number of Possible Shots (Viewfinder Shooting)

Temperature	No Flash	50% Flash Use
At 23°C / 73°F	Approx. 600 shots	Approx. 500 shots

Index Magnify ∭ Erase Shooting information Plavback

Preparation

Menu Operations



- 1. Press the <MENU> button to display the menu.
- 2. Press the <◄> <►> keys to select a tab, then press the <**▲**> <**▼**> keys to select the desired item.
- 3. Press < (si) > to display the setting.
- 4. After setting the item, press < (ET) >.

Basic Zone Modes







Creative Zone 15 5 5 6 6 6 1 × 100 1 Modes



2 sec. Peripheral illumin, correct. Red-eye reduc.

Menu items Menu settings

Image-Recording Quality

- Select [1: Image quality], then press < >.
- Press the <◄> <►> keys to select a quality, then press Image-recording quality



≥: Picture Style*



- Select [2: Picture Style]. then press < (str) >.
- Press the <**▲**> <**▼**> keys to select the Picture Style, then press <(SET)>.

Style	Description	
≥ Auto	Color tones optimized for the particular scene.	
Standard	Vivid colors and sharp images.	
≥ Portrait	Nice skin tones and slightly sharp images.	
Landscape	Vivid blue skies and greenery, and very sharp images.	
Monochrome	Black-and-white images.	

 For < আমা > (Neutral) and < আনা > (Faithful), refer to the camera's instruction manual

Q Quick Control



Press the <Q> button. The Quick Control screen will appear.

Basic Zone Modes

Creative Zone Modes





- In Basic Zone modes, settable functions vary depending on the shooting mode.
- Press the <♠> cross keys to select a function, then turn the < > dial to set it.

Custom Functions[★]

C.Fn I: Exposure

1 Exposure level increments

Image Playback

- 2 ISO expansion
- 3 Flash sync. speed in Av mode

C.Fn II: Image

- 4 Long exposure noise reduction
- 5 High ISO speed noise reduction
- 6 Highlight tone priority

C.Fn III: Autofocus/Drive

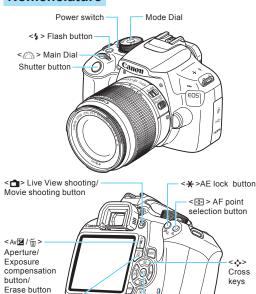
7 AF-assist beam firing

C.Fn IV: Operation/Others

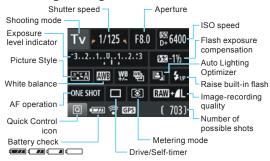
- 8 Shutter/AE lock button
- 9 Assign SET button
- 10 Flash button function
- 11 LCD display when power ON

Shooting Operation

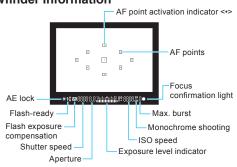
Nomenclature



Shooting Settings



Viewfinder Information



Basic Zone Modes



All the settings necessary for shooting are set automatically. You just press the shutter button, and the camera does the rest.

- Tat Scene Intelligent Auto Landscape
- S Flash Off
- CA Creative Auto
- Portrait
- Close-up
- Sports
- Night Portrait

4 Using the Built-in Flash

Basic Zone Modes

If necessary, the built-in flash will be raised and fire automatically in low-light or backlit conditions (with certain shooting modes).

Creative Zone Modes



Press the <4> button to raise the built-in flash, then shoot.

Creative Zone Modes



You can change the camera settings as desired to shoot in various ways.

P: Program AE

The camera automatically sets the shutter speed and aperture in the same way as the (at) > mode.

Set the Mode Dial to <P>.

Ty: Shutter-priority AE



Tv 1/125

- Set the Mode Dial to <**Tv**>. Turn the < >> dial to set the desired shutter speed, then focus on the subject.
- The aperture will be set automatically.
- If the aperture display blinks, turn the < dial until it stops blinking.

Av: Aperture-priority AE



F5.6

- Set the Mode Dial to <Av>. Turn the < > dial to set the desired aperture, then focus on the subject.
 - The shutter speed will be set automatically. If the shutter speed display
- blinks, turn the < > dial until it stops blinking.

AF: AF Operation ★

<@>> Setting button

Quick Control button



- Set the lens's focus mode switch to <AF>.
- Press the <►AF> button.
- Press the <◄> <►> keys or turn the < > dial to select the desired AF operation, then press <@>>.

Access lamp



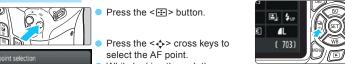
III AF Point☆

ONE SHOT (One-Shot AF): For still subjects AI FOCUS (AI Focus AF):

Switches the AF operation automatically AI SERVO(AI Servo AF):

For moving subjects

□ Drive/Self-timer*



- While looking through the Manual selection viewfinder, you can select the AF point by turning the < dial until the desired AF point flashes in red.
 - Pressing < (sin) > toggles the AF point selection between the center AF point and automatic AF point selection.



Continuous shooting

AUTO 100 200 400 800

1600 3200 6400

Drive/self-timer mode

ISO: ISO Speed*

1 5 up

1L

ISO speed

(703)

Press the <◀៨%> button. Press the <◄> <►> keys or turn the < > dial to select the drive mode, then press < (> > .

Press the <\ISO> button.

speed, then press <@>>.

setting is displayed.

Press the <◀> <►> kevs or turn

the < > dial to select the ISO

When [AUTO] is selected, the

ISO speed is set automatically. When you press the shutter

button halfway, the ISO speed

- ☐ : Single shooting
- : Continuous shooting : Self-timer:10 sec.*
- ⋄₂ : Self-timer:2 sec.
- ർ)െ : Self-timer:Continuous*
- * The <3)> and <3)c> drive modes can be selected in all shooting modes (except < >>).

Live View Shooting



Press the < > button to display the Live View image.



Press the shutter button halfway to focus



Press the shutter button completely to take the picture.

- Live View shooting settings will appear under the [2] menu tab in Basic Zone modes and under the [4] menu tab in Creative Zone modes.
- Number of Possible Shots (Live View Shooting)

		- · · · · · · · · · · · · · · · · · · ·
Temperature	No Flash	50% Flash Use
At 23°C / 73°F	Approx. 190 shots	Approx. 180 shots

Movie Shooting (Autoexposure)



Set the Mode Dial to < > >.



Press the shutter button halfway to focus.



- Press the < > button to start shooting a movie.
- To stop movie shooting, press the < >> button again.





Microphone