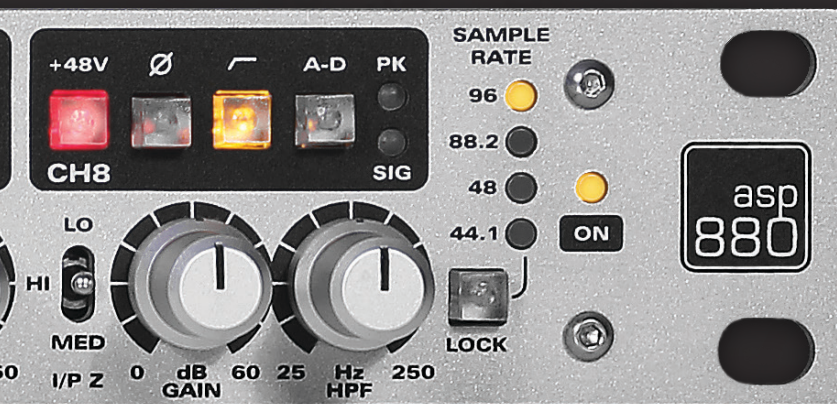


8-CHANNEL CLASS-A MICROPHONE PREAMPLIFIER AND ADC



ENHANCE YOUR CREATIVITY

- ▷ WORLD CLASS FRONT END
8 x audient console, class-a microphone preamplifiers
- ▷ PRISTINE A/D CONVERSION
Upgrade your interface with pristine converter technology
- ▷ VARIABLE IMPEDANCE
3 x input impedance options, perfect for ribbon mics
- ▷ VARIABLE HIGH PASS FILTER
Deal with rumble, proximity & tighten up your low end
- ▷ INSTRUMENT INPUTS
Plug & play - perfect for keys, drum machines & guitars!
- ▷ BALANCED INSERTS
Simply insert any analogue processor before the converters

connect with us.



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www.audient.com



Transform your sessions into world class recordings with ASP880, the perfect addition to your set-up. Bypass the mic pres and converters in your current interface and achieve the same audio excellence as the top studios.

Audient's renowned console Class-A mic pre outshines the competition and gives you the same sonic quality of products costing three or four times the price. Capture the detail and excitement of your audio sources, all with a hint of analogue colouration that will sound stunning on any project!

Developed by design legend David Dearden, our mic pre is used by thousands of professional studios around the world. With its versatile nature and accurate translation, the ASP880 will quickly become your 'go to' mic pre.

ASP880 provides you with the highest grade converters from Burr Brown, the leaders in converter technology. The integral ADC guarantees you will have the best conversion possible.

This isn't just the best converter in a mic pre either, it stands up against dedicated converters too. You can focus on the music and let ASP880 take care of the rest.



DISCRETE CLASS-A DESIGN

▶ 8 x class-a mic preamplifiers - with 60dB of gain available it will handle any signal you can throw at it



PRISTINE A/D CONVERSION

▶ Pristine A/D conversion offering up to 24 bit / 96 kHz resolution through AES/ADAT connections



2 x INSTRUMENT INPUTS

▶ Simply plug-in and play - perfect for guitars, drum machines and keys. Enjoy the best D.I available



VARIABLE IMPEDANCE

▶ Offering impedances of up to 5000 ohms - three tones at the flick of a switch!



VARIABLE HPF

▶ Take control of your signal - remove rumble and tighten up your low end with a range of 25Hz to 250Hz



BALANCED INSERTS

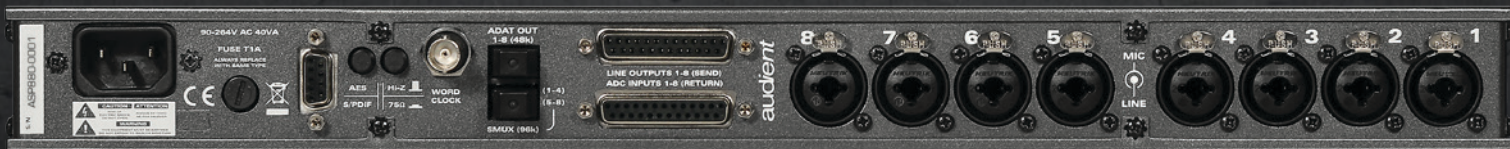
▶ The A-D button allows ASP880 to function as an 8 channel mic pre while you use the converters separately in stand-alone mode.



FANLESS POWER SUPPLY

SMUX ADAT + AES*

8 x MIC LINE INPUTS



FAST & PUNCHY

SMOOTH & OPEN

QUIET & DETAILED