

Musical Sound For Imposing Spaces

Public buildings are designed to convey strong messages. But the high ceilings and reflective surfaces of institutional architecture produce long reverberation times, making it difficult for people to hear and communicate clearly. Iconyx arrays are the first sound systems that enable both effective communication and expressive musical artistry in these rooms. Iconyx does all of this without compromising the architectural statement of the building itself.

The transparent design of Iconyx integrates high-performance acoustical components and advanced, audiophile-quality digital electronics in practical systems that virtually disappear in most buildings.

Transparent Solutions

- · Houses of Worship: traditional & modern
- Transportation terminals: train stations, airports, etc.
- · Stadiums & arenas: lobbies & fore courts
- · Convention centers, warehouses, etc.
- · Museums: lobbies, galleries, etc.
- Performing arts centers: vocal/orchestral "lift," lobbies, etc.
- Any highly reverberant environment where enjoyable music and/or intelligible speech are of primary importance.

MUSICAL • INTELLIGIBLE • PRACTICAL

Focused Acoustic Control

The IC7-II & ICX7-II feature four traditional 4 inch woofers and three 4 inch coaxial transducers, each with three high-frequency devices. Configured in a modified Bessel configuration IC7-II produces a tightly focused acoustic beam that can be directed onto the audience and not onto the walls and ceiling, improving intelligibility in reverberant spaces.

High-performance Coaxial Transducers

Control is pointless unless the sound is accurate, natural and enjoyable. That's why the Iconyx IC7-II and ICX7-II use advanced, purpose-designed coaxial transducers with 3 tweeters in an "array within an array" design for high frequency reproduction. The design reduces the distance between high frequency sources and greatly improves high frequency performance while maintaining consistent broad horizontal dispersion.

Flexibility

The IC7-II is self-powered for convenience and flexibility; the ICX7-II is designed for use with external amplifiers. Both can be stacked for applications needing more power and control.

Stackable

IC7-II and ICX7-II line arrays may be stacked two tall to provide even higher output and increased control. A single column provides a vertical dispersion of 30 degrees, stacking gives an additional 6dB output and a tight 15 degree beam.

Class D Digital Amplifier

IC7-II line arrays include a Class D digital power amplifier with loudspeaker-specific signal processing and protection against overload damage.

Architecturally Transparent

The tall, slim Iconyx enclosure is designed to be heard but not seen. It mounts flush to walls and columns, blending invisibly with almost any architectural style.

Mechanically Steerable Loudspeaker Array System



IC7-II ICX7-I

Self-Powered Non-Powered





