

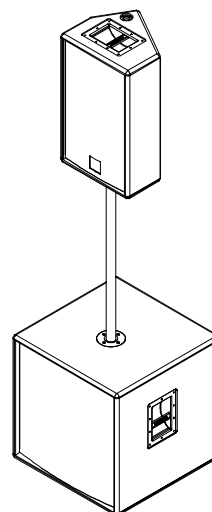
SS3BK Users Guide



Description

The SS3BK is a speaker-mounting pole intended for use with the JBL Professional SR4718X subwoofer. The SS3BK uses the SR4718X as a base for mid/high speakers having pole mount sockets designed to accept a 35mm pole. Future JBL Professional subwoofers may also accommodate the SS3BK – check the applicable Users Guide or product literature to be sure. No other applications for the SS3BK are supported.

When used properly the SS3BK and SR4718X combination provides a simple, convenient and stable system for elevating a mid/high speaker to achieve better coverage of an audience. The first step is to remove the plug from the receptacle in the top of the 4718. In use, the SS3BK is inserted into a tube that runs top to bottom inside the SR4718X. The SS3BK is 41" (1041mm) in length. Note that the SS3BK has a bump near each end. This bump is intended to rest on the lip of the pole mount socket on the subwoofer. **Do not attempt to force this bump into the socket.** Also note that the ends of the SS3BK are slightly crimped to prevent it from becoming jammed into the pole mount socket of the mid/high speaker system.



**SS3BK with SR4702X
and SR4718X**

Using the SS3BK

When using the SS3BK, please observe the following precautions:

- Be certain that the SS3BK is properly inserted into the socket before placing a mid/high speaker on top of it.
- Improper lifting of speaker systems can result in personal injury and equipment damage. Before you attempt to place or remove the mid/high speaker, be certain that you can safely handle the weight. If not, get some help.
- Do not use the SS3BK with mid/high speakers weighing more than 75 lbs (34 kg.).
- Use the SS3BK only with mid/high speakers that have properly installed and rated pole mount sockets or pole mount adapters.
- If your SS3BK becomes bent, crimped, or deformed, discontinue use and replace.
- Do not attempt to place more than one speaker on the SS3BK.
- The assembled system should be placed only on a flat, solid and level surface capable of supporting the system's weight.
- Route all cables so as not to present a trip hazard to performers, production crew, or audience members.
- Once the mid/high speaker has been placed on top of the pole check the entire system for stability.

JBL Professional Contact Information

Within the United States contact:

Applications Dept
JBL Professional
PO Box 2200
8400 Balboa Blvd.
Northridge, CA 91329
(818) 894-8850 Mon. – Fri., 8:00 am – 5:00 pm, Pacific Coast Time

Worldwide:

Contact the JBL Professional Distributor in your country

On the World Wide Web:

www.jblpro.com

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