MPC Release Notes

About

Akai Professional is continually updating and enhancing the MPC experience.

This document lists the new features, fixes and improvements made to your MPC software.

Version 1.4 (April 2013)

New features

- 64-bit support for PC/Mac. The standalone application, VST and Audio Unit plugins now have 64-bit versions.
- Ability to load samples when playing.
- Ability to export return buses.
- Auto-save function (see preferences window).
- Control surface buttons auto-repeat when you hold them down (useful for zoom, locate, etc).
- Quick bank/mode selection via button double-tap. You can double-tap shift to enter "shift lock" mode. You can also double-tap bank/mode buttons directly.

- Multiple file selection in file browser.
- New file browser folder button behavior. The 1-5 buttons retain their stored location when you move away from them; the location can be set by press-and-hold.
- QLink control of zoom and scroll in the sample editor.
- Added a sample overview in sample editor.
- LCD sample editor supports zoom and scroll.
- MIDI clock receive.
- Ability to alphabetically sort the samples list (see button over the Sample list)
- New command history window, with the ability to drag the undo position around (Edit>History…).
- Holding shift at startup skips any autoload files.

Improvements

- Improved performance when switching sequences suddenly. No more dropped beats!
- Improved display of events in the track view.
- Grids and lists show when they have lost focus.
- Title bar shows "+" when the project has unsaved changes.
- Updated the UI in many other areas.
- Click and drag in grid headers to audition a range of events.
- Track view supports region select across multiple tracks.
- Undo/redo buttons on toolbar.
- Effects selection has updated UI, with sort by vendor/type.
- Rationalize track types.
- You can now assign "no program" to a track.
- Optimization and performance improvements for better workflow.
- Fixed many bugs.
- Fix MIDI sync send.
- Fixed hardware screen corruption issues.

Version 1.3.1 (March 2013)

This release addresses some minor issues in version 1.3:

- Newly loaded projects play at the correct tempo.
- Fixed issues with MPC 5000 import.
- Fixed issues with sample audition from file browser.

Version 1.3 (February 2013)

New features

- Completely redesigned plugin architecture, allowing more features and flexibility. You can route multiple tracks to the same plugin.
- ProTools transport control (see Help menu for setup instructions).
- New vintage emulation mode: SP1200 Ring.
- Hardware zoom control (press shift + cursor keys).
- Project archive facility, to easily move projects between computers (File>Export>As Project Archive).
- Facility to delete all unused samples in a project (Edit>Delete Unused Samples).
- File import of MPC2000 and 2000XL format APS and ALL files.
- Support for custom program edit UIs for plugin programs. The bundled instruments now have tailor-made editors.

Improvements

- New program mixer, with ability to hide unused tracks, and show mixer strips for plugin programs.
- Improved plugin selection system, allowing you to browse by plugin type, and by manufacturer.
- Redesigned main mode GUI, making information clearer and speeding up the workflow.
- Added new track and sequence selectors to speed up access.
- Project info list shows program type and the plugin loaded in each plugin program.

- Improved track view display, with automation editing for plugin programs, and access to common track settings in the lane.
- Improved the program editor for plugin programs.
- You can drag samples to lanes in the grid to load them onto a pad.
- Double-click in sequence editor to insert/remove a slice point.
- Improved the hardware's pad light performance.
- Improved QLink performance.
- Better preferences window, that looks better and is better organized.
- Audio export of submixes and plugin programs.
- Improved MPC 3000 file import.
- Next sequence mode works like an MPC 4000, rather than an MPC 5000.
- Many, many bug fixes.

Version 1.2 (November 2012)

Improvements

- Many bug fixes and stability enhancements.
- Improved the software installation procedure.

Version 1.1 (October 2012)

New features

- Support for MPC Studio hardware.
- Support for ProTools. MPC runs as an RTAS format plugin inside ProTools 9 and ProTools 10.
- Tracks are assignable to individual outputs in the Track Mixer.
- Enhanced audio export, with better workflow and the ability to export individual Submix busses.
- Support for Bank Select and Program Change MIDI messages.
- Realtime sample playback indicator in the Sample Editor.
- Selectable MIDI output port routing to DAW when running as a plugin.
- Quick tool selection when grid editing using numeric keys.

- Support for VST and Audio Unit plugin preset selection.

Improvements

- Improved audio synchronization when running as a plugin in Ableton Live, Logic, ProTools and Cubase.
- Improved file save and load performance in plugin mode.
- Improved performance when recording long sequences and automation.
- Support for fullscreen mode and retina text display on Mac.
- Improved support for 3rd party VST and Audio Unit plugins.
- Bug fixes and stability enhancements.

Version 1.0 (August 2012)

This is the initial MPC software release, with support for MPC Renaissance hardware.