

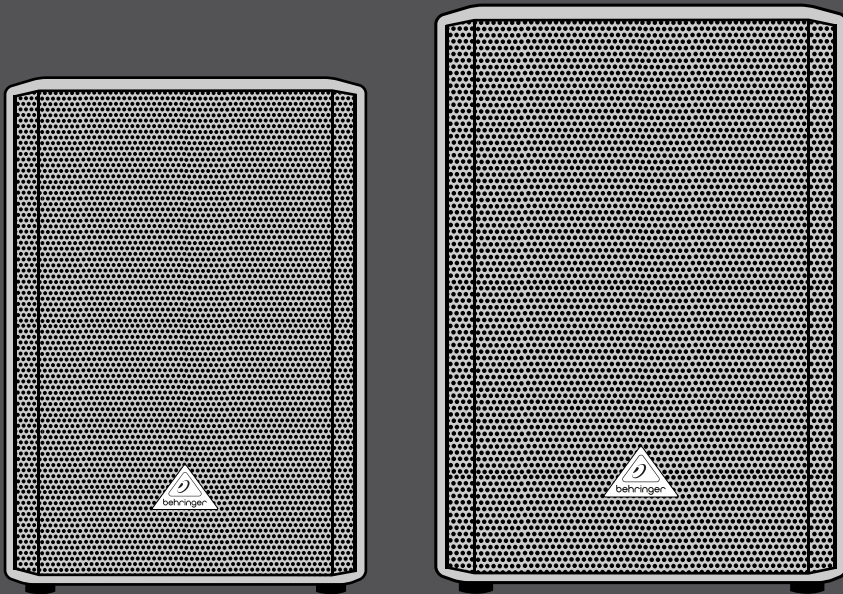
EN

ES

FR

DE

PT



Quick Start Guide (Check Out [behringer.com](http://behringer.com) for Full Manual)



# EUROLIVE VP1520D/VP1220D

Active 550-Watt 2-Way PA Loudspeaker/Speaker System with  
15"/12" Woofer and 1.75" Titanium Compression Driver

EN

## EN Important Safety Instructions



Terminals marked with this symbol carry electrical current of sufficient magnitude to constitute risk of electric shock.

Use only high-quality professional speaker cables with ¼" TS or twist-locking plugs pre-installed. All other installation or modification should be performed only by qualified personnel.



This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure - voltage that may be sufficient to constitute a risk of shock.



This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Please read the manual.



### Caution

To reduce the risk of electric shock, do not remove the top cover (or the rear section). No user serviceable parts inside. Refer servicing to qualified personnel.



### Caution

To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.



### Caution

These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.

11. Use only attachments/accessories specified by the manufacturer.



12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid

injury from tip-over.

13. Unplug this apparatus during lightning storms or when unused for long periods of time.

14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15. The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.

16. Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.



## LEGAL DISCLAIMER

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Trident Chambers, Wickhams Cay, P.O. Box 146, Road Town, Tortola, British Virgin Islands

## LIMITED WARRANTY

### § 1 Warranty

1 This limited warranty is valid only if you purchased the product from a MUSIC Group Authorized Reseller in the country of purchase. A list of authorized resellers can be found on BEHRINGER's website behringer.com under "Where to Buy", or you can contact the MUSIC Group office closest to you.

2 MUSIC Group\* warrants the mechanical and electronic components of this product to be free of defects in material and workmanship if used under normal operating conditions for a period of one (1) year from the original date of purchase (see the Limited Warranty terms in § 4 below), unless a longer minimum warranty period is mandated by applicable local laws. If the product shows any defects within the specified warranty period and that defect is not excluded under § 4, MUSIC Group shall, at its discretion, either replace or repair the product using suitable new or reconditioned product or parts. In case MUSIC Group decides to replace the entire product, this limited warranty shall apply to the replacement product for the remaining initial warranty period, i.e., one (1) year (or otherwise applicable minimum warranty period) from the date of purchase of the original product.

3 Upon validation of the warranty claim, the repaired or replacement product will be returned to the user freight prepaid by MUSIC Group.

4 Warranty claims other than those indicated above are expressly excluded.

PLEASE RETAIN YOUR SALES RECEIPT. IT IS YOUR PROOF OF PURCHASE COVERING YOUR LIMITED WARRANTY. THIS LIMITED WARRANTY IS VOID WITHOUT SUCH PROOF OF PURCHASE.

### § 2 Online registration

Please do remember to register your new BEHRINGER equipment right after your purchase at behringer.com under "Support" and kindly read the terms and conditions of our limited warranty carefully. Registering your purchase and equipment with us helps us process your repair claims quicker and more efficiently. Thank you for your cooperation!

### § 3 Return materials authorization

1 To obtain warranty service, please contact the retailer from whom the equipment was purchased. Should your MUSIC Group Authorized Reseller not be located in your vicinity, you may contact the MUSIC Group Authorized Fulfiller for your country listed under

"Support" at behringer.com. If your country is not listed, please check if your problem can be dealt with by our "Online Support" which may also be found under "Support" at behringer.com. Alternatively, please submit an online warranty claim at behringer.com BEFORE returning the product. All inquiries must be accompanied by a description of the problem and the serial number of the product. After verifying the product's warranty eligibility with the original sales receipt, MUSIC Group will then issue a Return Materials Authorization ("RMA") number.

2 Subsequently, the product must be returned in its original shipping carton, together with the return authorization number to the address indicated by MUSIC Group.

3 Shipments without freight prepaid will not be accepted.

### § 4 Warranty Exclusions

1 This limited warranty does not cover consumable parts including, but not limited to, fuses and batteries. Where applicable, MUSIC Group warrants the valves or meters contained in the product to be free from defects in material and workmanship for a period of ninety (90) days from date of purchase.

2 This limited warranty does not cover the product if it has been electronically or mechanically modified in any way. If the product needs to be modified or adapted in order to comply with applicable technical or safety standards on a national or local level, in any country which is not the country for which the product was originally developed and manufactured, this modification/adaptation shall not be considered a defect in materials or workmanship. This limited warranty does not cover any such modification/adaptation, regardless of whether it was carried out properly or not. Under the terms of this limited warranty, MUSIC Group shall not be held responsible for any cost resulting from such a modification/adaptation.

3 This limited warranty covers only the product hardware. It does not cover technical assistance for hardware or software usage and it does not cover any software products whether or not contained in the product. Any such software is provided "AS IS" unless expressly provided for in any enclosed software limited warranty.

4 This limited warranty is invalid if the factory-applied serial number has been altered or removed from the product.

5 Free inspections and maintenance/repair work are expressly excluded from this limited warranty, in particular, if caused by improper handling of the product by the user. This also applies to defects caused by normal wear and tear, in particular, of faders, crossfaders, potentiometers, keys/buttons, guitar strings, illuminants and similar parts.

6 Damage/defects caused by the following conditions are not covered by this limited warranty:

- improper handling, neglect or failure to operate the unit in compliance with the instructions given in BEHRINGER user or service manuals;

- connection or operation of the unit in any way that does not comply with the technical or safety regulations applicable in the country where the product is used;
- damage/defects caused by acts of God/Nature (accident, fire, flood, etc) or any other condition that is beyond the control of MUSIC Group.

7 Any repair or opening of the unit carried out by unauthorized personnel (user included) will void the limited warranty.

8 If an inspection of the product by MUSIC Group shows that the defect in question is not covered by the limited warranty, the inspection costs are payable by the customer.

9 Products which do not meet the terms of this limited warranty will be repaired exclusively at the buyer's expense. MUSIC Group or its authorized service center will inform the buyer of any such circumstance. If the buyer fails to submit a written repair order within 6 weeks after notification, MUSIC Group will return the unit C.O.D. with a separate invoice for freight and packing. Such costs will also be invoiced separately when the buyer has sent in a written repair order.

10 MUSIC Group Authorized Resellers do not sell new products directly in online auctions. Purchases made through an online auction are on a "buyer beware" basis. Online auction confirmations or sales receipts are not accepted for warranty verification and MUSIC Group will not repair or replace any product purchased through an online auction.

### § 5 Warranty transferability

This limited warranty is extended exclusively to the original buyer (customer of authorized reseller) and is not transferable to anyone who may subsequently purchase this product. No other person (reseller, etc.) shall be entitled to give any warranty promise on behalf of MUSIC Group.

### § 6 Claim for damage

Subject only to the operation of mandatory applicable local laws, MUSIC Group shall have no liability to the buyer under this warranty for any consequential or indirect loss or damage of any kind. In no event shall the liability of MUSIC Group under this limited warranty exceed the invoiced value of the product.

### § 7 Limitation of liability

This limited warranty is the complete and exclusive warranty between you and MUSIC Group. It supersedes all other written or oral communications related to this product. MUSIC Group provides no other warranties for this product.

### § 8 Other warranty rights and national law

1 This limited warranty does not exclude or limit the buyer's statutory rights as a consumer in any way.

2 The limited warranty regulations mentioned herein are applicable unless they constitute an infringement of applicable mandatory local laws.

3 This warranty does not detract from the seller's obligations in regard to any lack of conformity of the product and any hidden defect.

### § 9 Amendment

Warranty service conditions are subject to change without notice. For the latest warranty terms and conditions and additional information regarding MUSIC Group's limited warranty, please see complete details online at behringer.com.

\* MUSIC Group Macao Commercial Offshore Limited of Rue de Pequim No. 202-A, Macau Finance Centre 9/J, Macau, including all MUSIC Group companies

EN









# EUROLIVE VP1520D/VP1220D Hook-up

**EN Step 1: Hook-Up**

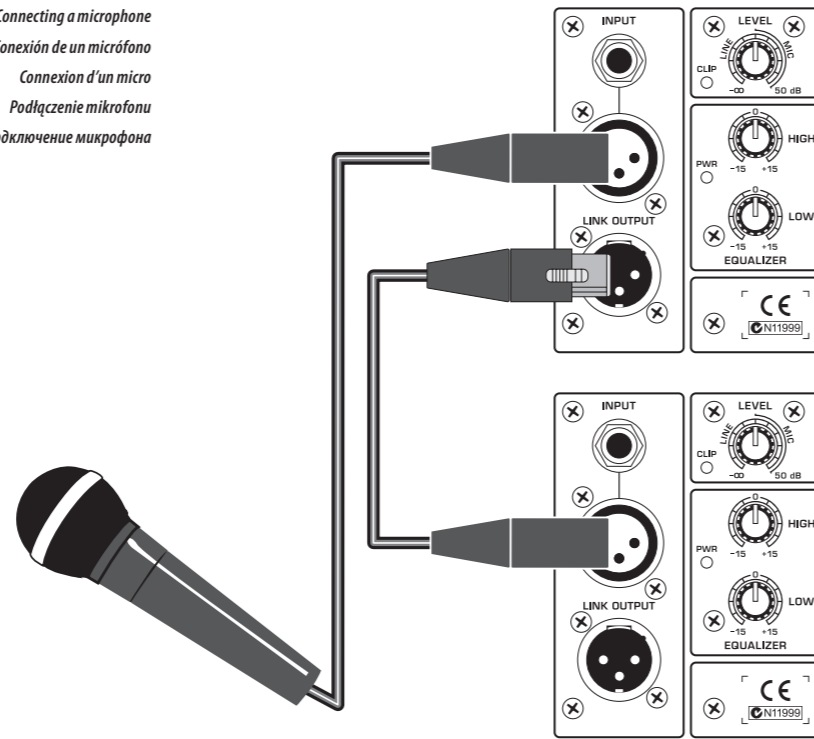
**ES Paso 1: Conexión**

**FR Etape 1 : Connexions**

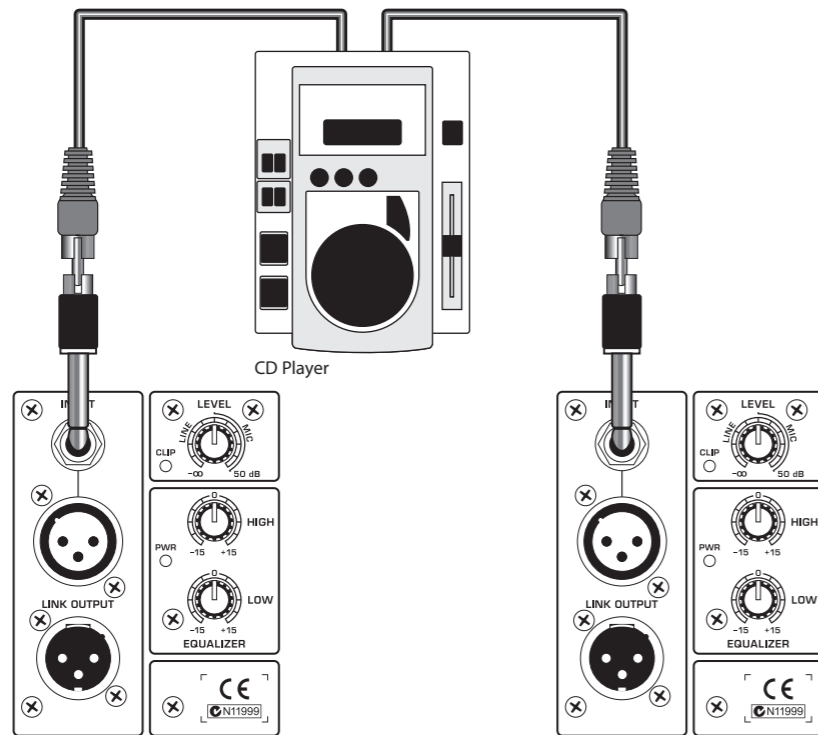
**DE Schritt 1: Verkabelung**

**PT Passo 1: Conexões**

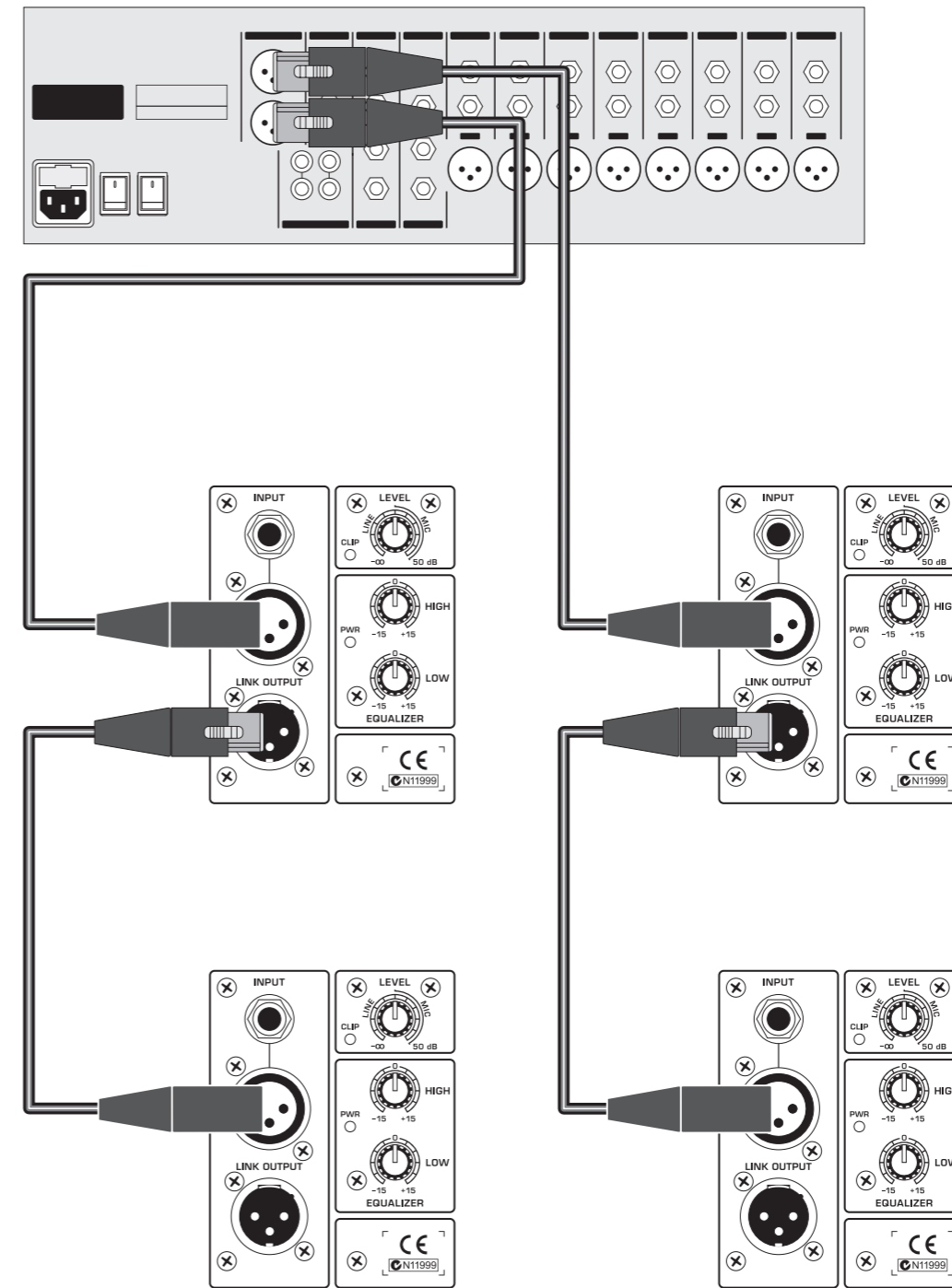
*Connecting a microphone  
Conexión de un micrófono  
Connexion d'un micro  
Podłączenie mikrofonu  
Подключение микрофона*



*Connecting a stereo signal source  
Conexión de una fuente de señal stereo  
Connexion d'une source stéréo  
Stereosignalquelle anschließen  
Conectando uma fonte de sinal estéreo*



*Linking several speakers  
Enlace de varios altavoces  
Connexion de plusieurs enceintes  
Mehrere Lautsprecher koppeln  
Ligando vários alto-falantes*



# EUROLIVE VP1520D/VP1220D Controls

**EN Step 2: Controls**

**ES Paso 2: Controles**

**FR Etape 2 : Réglages**

**DE Schritt 2: Regler**

**PT Passo 2: Controlos**

**XLR INPUT** Connect a microphone, balanced mixer output, or the LINK OUTPUT from another speaker using a balanced cable with a female XLR plug.

**WARNING:** Never use the 1/4" and XLR inputs at the same time.

**Toma INPUT en XLR** Conecte un micrófono, una salida balanceada de una mesa de mezclas o la salida LINK OUTPUT de otro recinto acústico usando un cable balanceado con una clavija XLR hembra.

**PRECAUCION:** Nunca utilice las entradas XLR y de 6,3 mm a la vez.

**ENTRÉE XLR** Connectez un micro, la sortie symétrique d'une console de mixage ou la sortie LINK OUTPUT d'une autre enceinte à l'aide d'un câble symétrique équipé d'une fiche XLR femelle.

**ATTENTION :** Veillez à ne jamais utiliser l'entrée Jack 6,35 mm et l'entrée XLR en même temps.

**XLR-EINGANG** Schließen Sie hier ein Mikrofon, einen symmetrischen Mischerausgang oder den LINK-AUSGANG eines anderen Lautsprechers über ein symmetrisches Kabel mit XLR-Buchse an.

**VORSICHT:** Benutzen Sie die 6,3 mm- und XLR-Eingänge niemals gleichzeitig.

**XLR INPUT** Conecte um microfone, saída de mixer balanceada, ou o LINK OUTPUT de um outro alto-falante usando um cabo balanceado com um plugue XLR fêmea.

**AVISO:** Nunca use as entradas de 1/4" e XLR ao mesmo tempo.

**1/4" TRS Input** Connect a mixer output or other line-level signal using a cable with a 1/4" plug.

**Toma INPUT en TRS de 6,3 mm** Conecte la salida de una mesa de mezclas o cualquier otra señal con nivel de línea por medio de un cable con una clavija de 6,3 mm.

**Entrée Jack stéréo 6,35 mm** Connectez la sortie d'une console ou tout autre signal à niveau ligne à cette entrée en utilisant un câble en Jack 6,35 mm.

**6,3 mm TRS-Eingang** Schließen Sie hier den Ausgang eines Mixers oder ein anderes Line-Pegel-Signal über ein Kabel mit 6,3 mm Stecker an.

**1/4" TRS Input** Conecte uma saída de mixer ou outro sinal de nível de linha usando um cabo com um plugue de 1/4".

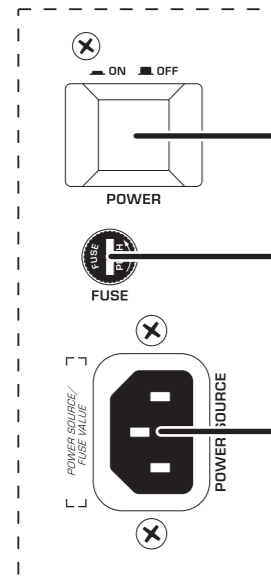
**LEVEL KNOB** Adjusts the input sensitivity (gain) for the 1/4" and XLR inputs. Reduce the input level if the CLIP LED lights.

**MANDO LEVEL** Le permite ajustar la sensibilidad de entrada (ganancia) para las entradas de 6,3 mm y XLR. Reduzca el nivel de entrada si el piloto CLIP se ilumina.

**BOUTON LEVEL** Détermine la sensibilité d'entrée (gain) des entrées Jack et XLR. Réduisez le niveau si la Led CLIP s'allume.

**LEVEL-DREHREGLER** Regelt die Eingangsempfindlichkeit (Gain) der 6,3 mm- und XLR-Eingänge. Verringern Sie den Eingangspegel, wenn die CLIP LED leuchtet.

**LEVEL KNOB** Ajusta a sensibilidade de entrada (ganho) para as entradas de 1/4" e XLR. Reduz o nível da entrada se o indicador de luz CLIP LED acender.



**POWER SOURCE** Plug the included IEC power cable into this jack.

**TOMA DE CORRIENTE** Conecte en esta toma el cable de corriente IEC incluido.

**EMBASE SECTEUR** Connectez le cordon secteur fourni à cette embase.

**SPANNUNGSQUELLE** Schließen Sie das mitgelieferte IEC-Netzkaabel an diese Buchse an.

**POWER SOURCE** Plugue o cabo de força IEC incluso neste conector fêmea.

**FUSE** Replace a blown fuse here.

**FUSIBLE** Acceda a este receptáculo para cambiar el fusible si se ha quemado.

**FUSIBLE** Remplacez le fusible défectueux par un autre avec des caractéristiques physiques et électriques exactement identiques.

**SICHERUNG** Tauschen Sie hier eine durchgebrannte Sicherung aus.

**FUSE** Substitua um fusível estourado aqui.

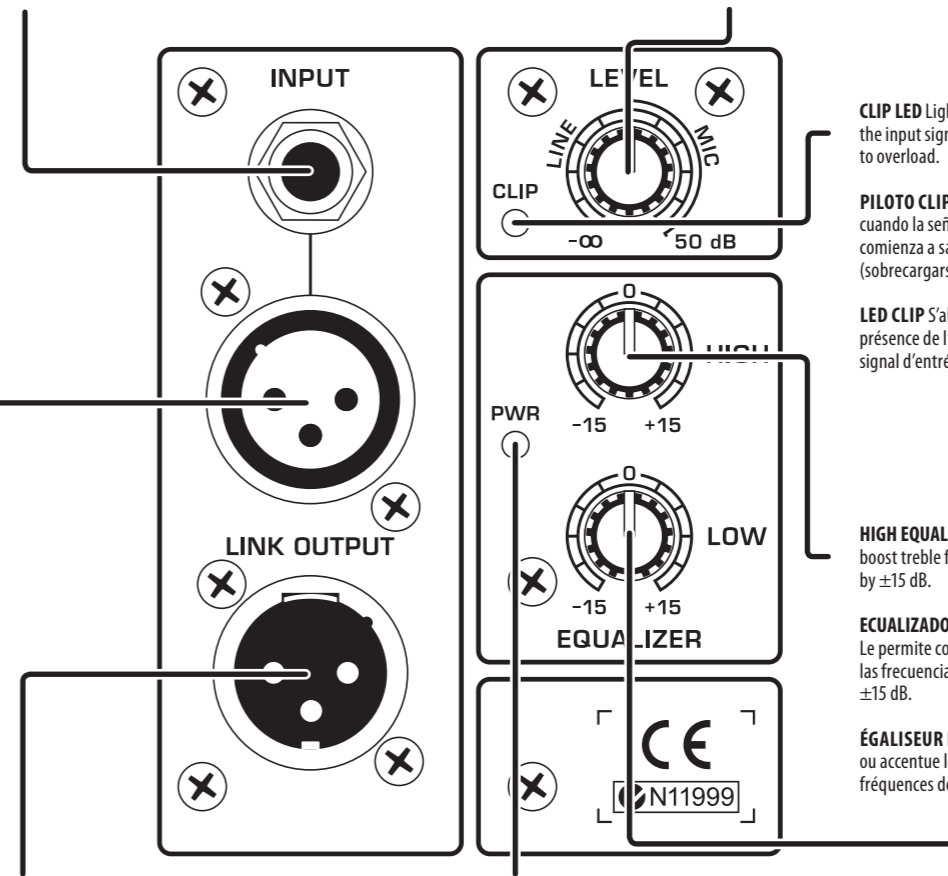
**POWER SWITCH** Turns the speaker on and off.

**INTERRUPTOR POWER** Le permite encender y apagar este recinto acústico.

**INTERRUPTEUR POWER** Place l'enceinte sous/hors tension.

**POWER-SCHALTER** Schaltet den Lautsprecher ein/aus.

**POWER SWITCH** Liga ou desliga o alto-falante.



**LINK OUTPUT** Sends a copy of the source signal to another speaker using an XLR cable.

**LINK OUTPUT** Esta salida envía una copia de la señal fuente a otro recinto acústico a través de un cable XLR.

**LINK OUTPUT** Transmet le signal d'entrée à une autre enceinte à l'aide d'un câble XLR.

**LINK-AUSGANG** Leitet die Kopie des Quellensignals über ein XLR-Kabel zu einem anderen Lautsprecher.

**LINK OUTPUT** Envía una copia do sinal da fonte para outro alto-falante usando um cabo XLR.

**POWER LED** Lights when the speaker is turned on.

**PILOTO POWER** Se ilumina cuando el recinto acústico está encendido.

**LED POWER** S'allume lorsque l'enceinte est sous tension.

**POWER LED** Leuchtet bei eingeschaltetem Lautsprecher.

**POWER LED** Acende quando o alto-falante está ligado.

**CLIP LED** Lights when the input signal begins to overload.

**PILOTO CLIP** Se ilumina cuando la señal de entrada comienza a saturar (sobrecargarse).

**LED CLIP** S'allume en présence de l'écrêtage du signal d'entrée.

**HIGH EQUALIZER** Cut or boost treble frequencies by ±15 dB.

**ECUALIZADOR - HIGH** Le permite cortar o realizar las frecuencias agudas en ±15 dB.

**ÉGALISEUR HIGH** Atténue ou accentue les hautes fréquences de ±15 dB.

**CLIP LED** Leuchtet, wenn der Eingang durch das Signal überlastet wird.

**CLIP LED** Acende quando o sinal da entrada começa a sobrecarregar.

**HIGH EQUALIZER** Bedämpft oder verstärkt die Höhen um ±15 dB.

**HIGH EQUALIZER** Corta ou aumenta as frequências altas em ±15 dB.

**LOW EQUALIZER** Cut or boost bass frequencies by ±15 dB.

**ECUALIZADOR - LOW** Le permite cortar o realizar las bajas frecuencias en ±15 dB.

**ÉGALISEUR LOW** Atténue ou accentue les basses fréquences de ±15 dB.

**LOW EQUALIZER** Bedämpft oder verstärkt die Bässe um ±15 dB.

**LOW EQUALIZER** Corta ou aumenta as frequências baixas em ±15 dB.



# EUROLIVE VP1520D/VP1220D Getting started

## EN Step 3: Getting started

## ES Paso 3: Puesta en marcha

## FR Etape 3 : Mise en oeuvre

## DE Schritt 3: Erste Schritte

## PT Passo 3: Primeiros Passos

**1** EN Place the speaker(s) in desired locations, either on stands or some other stable surface.

ES Coloque los altavoces en la posición que quiera, tanto utilizando un soporte como sobre otro tipo de superficie estable.

FR Placez les enceintes où vous le souhaitez, sur des pieds, ou sur toute autre surface stable.

DE Platzieren Sie die Boxen an den gewünschten Positionen, entweder auf Ständern oder auf einer anderen stabilen Oberfläche.

PT Coloque o(s) alto-falante(s) nos locais desejados, tanto em suportes ou outra superfície estável.

**2** EN Make all necessary connections. DO NOT turn on the power yet.

ES Realice todas las conexiones necesarias. NO encienda todavía esta unidad.

FR Faites les connexions nécessaires. ATTENDEZ avant de placer les enceintes sous tension.

DE Stellen Sie alle notwendigen Kabelverbindungen her. Schalten Sie das Gerät noch NICHT ein.

PT Faça todas as conexões necessárias. NÃO ligue a força ainda.

**3** EN Turn on your audio source (mixer, microphone).

ES Active su fuente audio (mesa de mezclas, micrófono).

FR Placez la source sonore (console de mixage, micro) sous tension.

DE Schalten Sie Ihre Audioquelle (Mischer, Mikrofon) ein.

PT Ligue sua fonte de áudio (mixer, microfone).

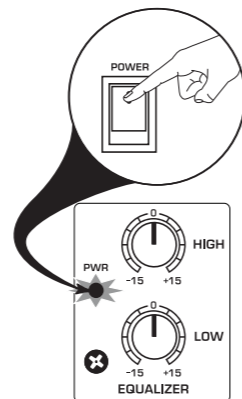
**4** EN Turn on your speaker(s) by pressing the POWER SWITCH. The POWER LED will light up.

ES Encienda el recinto(s) acústico por medio del interruptor POWER. El piloto POWER se iluminará cuando lo haga.

FR Placez les enceintes sous tension par l'interrupteur POWER. La Led POWER s'allume alors.

DE Schalten Sie Ihre Lautsprecher ein, indem Sie die POWER-TASTE drücken. Die POWER LED leuchtet.

PT Ligue seu(s) alto-falante(s) pressionando o interruptor POWER SWITCH. O indicador de luz POWER LED acenderá.



**5** EN Play your audio source or speak into your microphone at a normal to loud level.

ES Reproduzca su fuente audio o hable/cante en el micrófono a un nivel de normal a fuerte.

FR Lancez la source audio ou parlez dans le micro avec un niveau normal à élevé.

DE Spielen Sie Ihre Audioquelle ab oder sprechen Sie ins Mikrofon mit normalem bis lautem Pegel.

PT Toque sua fonte de áudio ou fale no microfone em um nível normal ou mais alto.

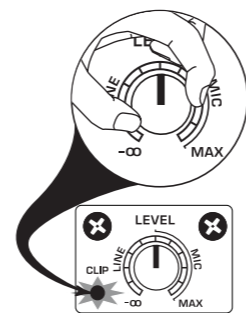
**6** EN Adjust the LEVEL knob to the desired volume level. If the CLIP LED flashes, turn the LEVEL knob back down. If using multiple speakers, the LEVEL knob must be adjusted on each speaker.

ES Ajuste el mando LEVEL al nivel de volumen que quiera. Si el piloto CLIP parpadea, reduzca el ajuste del mando LEVEL. Si está usando varios recintos acústicos, deberá ajustar este mando en cada uno de los recintos.

FR Réglez le bouton LEVEL pour obtenir le niveau sonore souhaité. Si la Led CLIP s'allume, baissez le bouton LEVEL. Si vous utilisez plusieurs enceintes, réglez le bouton LEVEL sur chaque enceinte.

DE Stellen Sie mit dem LEVEL-Drehregler die gewünschte Lautstärke ein. Wenn die CLIP LED blinkt, drehen Sie den LEVEL-Regler etwas zurück. Beim Einsatz mehrerer Lautsprecher muss der LEVEL-Drehregler bei jedem Lautsprecher neu eingestellt werden.

PT Ajuste o botão LEVEL a um nível de volume desejado. Se o indicador de luz CLIP LED piscar, gire o botão LEVEL novamente para baixo.



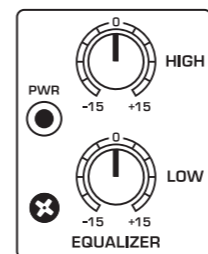
**7** EN If necessary, adjust the HIGH and LOW EQUALIZER knobs on each speaker to boost or cut treble and bass frequencies to taste.

ES Si es necesario, ajuste los mandos del ecualizador HIGH y LOW en cada recinto acústico para realzar o cortar los agudos y/o las bajas frecuencias de acuerdo a sus gustos.

FR Si nécessaire, réglez l'égalisation HIGH et LOW EQUALIZER sur chaque enceinte pour accentuer les basses et hautes fréquences en fonction de la réponse souhaitée.

DE Mit den HIGH und LOW EQUALIZER-Drehreglern können Sie nötigenfalls die Höhen und Bässe verstärken oder bedämpfen.

PT Se necessário, ajuste os botões HIGH e LOW EQUALIZER em cada alto-falante para aumentar ou cortar as frequências altas e baixas de acordo com seu gosto.



# EN Specifications

	VP1520D	VP1220D
<b>Amplifier Power Output</b>		
<b>Low-Frequency Range</b>		
RMS Power	280 W @ 8 Ω	
Peak Power	450 W @ 8 Ω	
<b>High-Frequency Range</b>		
RMS Power	65 W @ 8 Ω	
Peak Power	100 W @ 8 Ω	
<b>Speaker Size</b>		
Size	15" / 385 mm	12" / 307 mm
<b>Audio Inputs</b>		
<b>XLR (Servo-Balanced)</b>		
Sensitivity	-40 dBu to +4 dBu	
Input impedance	20 kΩ	
<b>¼" TRS Jack (Servo-Balanced)</b>		
Sensitivity	-40 dBu to +4 dBu	
Input impedance	20 kΩ	
<b>Level Control</b>		
Input Trim	-∞ to +30 dB	
Max. input level	+22 dBu	
<b>Link</b>		
Connector	XLR connector	
<b>Loudspeaker System Data</b>		
Frequency Response	50 Hz to 20 kHz	55 Hz to 20 kHz
Crossover frequency	2.5 kHz	
Sound pressure level	max 119 dB SPL @ 1 m	max 118 dB SPL @ 1 m
Limiter	Optical	
Dynamic Equalizer	Processor-controlled	
<b>Equalizer</b>		
HIGH	12 kHz / ±15 dB	
LOW	80 Hz / ±15 dB	
<b>Power Supply</b>		
<b>Voltage (Fuses)</b>		
USA/Canada	120 V, 60 Hz (T 6.3 A H 250 V)	
UK/Australia	240 V~, 50 Hz (T 3.15 A H 250 V)	
Europe	230 V~, 50 Hz (T 3.15 A H 250 V)	
Japan	100 V~, 50-60 Hz (T 6.3 A H 250 V)	
Power consumption	max. 600 Watts	
Mains connection	Standard IEC receptacle	
<b>Dimensions &amp; Weight</b>		
Dimensions (H x W x D)	27.0 x 17.9 x 18.3" 685 x 455 x 465 mm	23.6 x 14.6 x 16.9" 600 x 370 x 430 mm
Weight	54.5 lbs / 24.8 kg	44.2 lbs / 20.1 kg

# ES Especificaciones técnicas

	VP1520D	VP1220D
<b>Salida de Potencia del Amplificador</b>		
<b>Rango de Bajas Frecuencias</b>		
Potencia RMS	280 W @ 8 Ω	
Potencia en picos	450 W @ 8 Ω	
<b>Rango de Altas Frecuencias</b>		
Potencia RMS	65 W @ 8 Ω	
Potencia en picos	100 W @ 8 Ω	
<b>Tamaño del Altavoz</b>		
Tamaño	15" / 385 mm	12" / 307 mm
<b>Entradas Audio</b>		
<b>XLR (Servo-Balanceadas)</b>		
Sensibilidad	-40 dBu a +4 dBu	
Impedancia de entrada	20 kΩ	
<b>Conector TRS de 6,3 mm (Servo-Balanceadas)</b>		
Sensibilidad	-40 dBu a +4 dBu	
Impedancia de entrada	20 kΩ	
<b>Control de Nivel (Level)</b>		
Retoque (trim) de entrada	-∞ a +30 dB	
Nivel máximo de entrada	+22 dBu	
<b>Enlace (Link)</b>		
Conector	conector XLR	
<b>Datos de Sistema del Altavoz</b>		
Respuesta de frecuencia	50 Hz a 20 kHz	55 Hz a 20 kHz
Frecuencia de separación	2.5 kHz	
Nivel de presión sonora	max 119 dB SPL @ 1 m	max 118 dB SPL @ 1 m
Limitador	Óptico	
Ecuador dinámico	controlado por procesador	
<b>Ecuador</b>		
HIGH	12 kHz / ±15 dB	
LOW	80 Hz / ±15 dB	
<b>Fuente de Alimentación</b>		
<b>Voltaje (Fusibles)</b>		
USA/Canada	120 V, 60 Hz (T 6.3 A H 250 V)	
UK/Australia	240 V~, 50 Hz (T 3.15 A H 250 V)	
Europe	230 V~, 50 Hz (T 3.15 A H 250 V)	
Japan	100 V~, 50-60 Hz (T 6.3 A H 250 V)	
Consumo	max. 600 Watts	
Conexión de corriente	Receptáculo IEC standard	
<b>Dimensiones &amp; Peso</b>		
Dimensiones (A x L x P)	27.0 x 17.9 x 18.3" 685 x 455 x 465 mm	23.6 x 14.6 x 16.9" 600 x 370 x 430 mm
Peso	54.5 lbs / 24.8 kg	44.2 lbs / 20.1 kg

# Caractéristiques techniques

	VP1520D	VP1220D
<b>Puissance de Sortie</b>		
<b>Section du Woofer</b>		
Puissance efficace	280 W @ 8 Ω	
Puissance crête	450 W @ 8 Ω	
<b>Section du Tweeter</b>		
Puissance efficace	65 W @ 8 Ω	
Puissance crête	100 W @ 8 Ω	
<b>Diamètre des Haut-Parleurs</b>		
Diamètre	15" / 385 mm	12" / 307 mm
<b>Entrées Audio</b>		
<b>XLR (Symétrie Électronique)</b>		
Sensibilité	-40 dBu à +4 dBu	
Impédance d'entrée	20 kΩ	
<b>Jack Stéréo 6,35 mm (Symétrie Électronique)</b>		
Sensibilité	-40 dBu à +4 dBu	
Impédance d'entrée	20 kΩ	
<b>Réglage de Niveau (Level)</b>		
Plage de niveau d'entrée	-∞ à +30 dB	
Niveau max. d'entrée	+22 dBu	
<b>Reprise Signal D'entrée</b>		
Connecteur	Connecteur XLR	
<b>Données Électriques</b>		
Réponse en fréquence	0 Hz à 20 kHz	55 Hz à 20 kHz
Fréquence de coupure	2.5 kHz	
Pression sonore	max 119 dB SPL @ 1 m	max 118 dB SPL @ 1 m
Limiteur	Optique	
Égaliseur dynamique	Géré par processeur	
<b>Égaliseur</b>		
HIGH	12 kHz / ±15 dB	
LOW	80 Hz / ±15 dB	
<b>Alimentation Secteur</b>		
<b>Tension (Fusibles)</b>		
USA/Canada	120 V, 60 Hz (T 6.3 A H 250 V)	
UK/Australie	240 V~, 50 Hz (T 3.15 A H 250 V)	
Europe	230 V~, 50 Hz (T 3.15 A H 250 V)	
Japan	100 V~, 50-60 Hz (T 6.3 A H 250 V)	
Consommation électrique	max. 600 Watts	
Embase secteur	Embase secteur IEC	
<b>Dimensions et Poids</b>		
Dimensions (H x L x P)	27.0 x 17.9 x 18.3" 685 x 455 x 465 mm	23.6 x 14.6 x 16.9" 600 x 370 x 430 mm
Poids	54.5 lbs / 24.8 kg	44.2 lbs / 20.1 kg

# Technische Daten

	VP1520D	VP1220D
<b>Verstärkerleistungsleistung</b>		
<b>Bassbereich</b>		
RMS Leistung	280 W @ 8 Ω	
Spitzenleistung	450 W @ 8 Ω	
<b>Höhenbereich</b>		
RMS Leistung	65 W @ 8 Ω	
Spitzenleistung	100 W @ 8 Ω	
<b>Lautsprechergröße</b>		
Größe	15" / 385 mm	12" / 307 mm
<b>Audioeingänge</b>		
<b>XLR (Servo-Symmetriert)</b>		
Empfindlichkeit	-40 dBu bis +4 dBu	
Eingangsimpedanz	20 kΩ	
<b>6,3 mm TRS-Buchse (Servo-Symmetriert)</b>		
Empfindlichkeit	-40 dBu bis +4 dBu	
Eingangsimpedanz	20 kΩ	
<b>Pegelregler</b>		
Pegelregler	-∞ bis +30 dB	
Max. Eingangspegel	+22 dBu	
<b>Link-Anschluss</b>		
Link-Anschluss	XLR-Anschluss	
<b>Lautsprechersystemdaten</b>		
Frequenzgang	50 Hz bis 20 kHz	55 Hz bis 20 kHz
Trennfrequenz	2.5 kHz	
Schalldruckpegel	max. 119 dB SPL @ 1 m	max. 118 dB SPL @ 1 m
Limiteur	Optisch	
Dynamischer Equalizer	Prozessorgesteuert	
<b>Equalizer</b>		
HIGH	12 kHz / ±15 dB	
LOW	80 Hz / ±15 dB	
<b>Spannungsversorgung</b>		
<b>Spannung (Sicherungen)</b>		
USA/Kanada	120 V, 60 Hz (T 6.3 A H 250 V)	
GB/Australien	240 V~, 50 Hz (T 3.15 A H 250 V)	
Europa	230 V~, 50 Hz (T 3.15 A H 250 V)	
Japan	100 V~, 50-60 Hz (T 6.3 A H 250 V)	
Leistungsaufnahme	max. 600 Watts	
Netzanschluss	Standard IEC-Buchse	
<b>Abmessungen</b>		
Abmessungen (H x B x T)	27.0 x 17.9 x 18.3" 685 x 455 x 465 mm	23.6 x 14.6 x 16.9" 600 x 370 x 430 mm
Gewicht	54.5 lbs / 24.8 kg	44.2 lbs / 20.1 kg

# Dados técnicos

	VP1520D	VP1220D
<b>Saída de Potência do Amplificador</b>		
<b>Gama de Freqüências Baixas</b>		
Potência RMS	280 W @ 8 Ω	
Potência de Pico	450 W @ 8 Ω	
<b>Gama de Freqüências Altas</b>		
Potência RMS	65 W @ 8 Ω	
Potência de Pico	100 W @ 8 Ω	
<b>Tamanho do Alto-Falante</b>		
Tamanho	15" / 385 mm	12" / 307 mm
<b>Entradas de Áudio</b>		
<b>XLR (Servo-Balanceado)</b>		
Sensibilidade	-40 dBu a +4 dBu	
Impedância de entrada	20 k Ω	
<b>Conector Fêmea TRS de ¼" (Servo-Balanceado)</b>		
Sensibilidade	-40 dBu a +4 dBu	
Impedância de entrada	20 k Ω	
<b>Controle de Nível</b>		
Configuração de entrada	-∞ a +30 dB	
Nível de entrada Máx.	+22 dBu	
<b>Conector de Ligação</b>		
Conector	conector XLR	
<b>Dados do Sistema do Alto-Falante</b>		
Resposta de Freqüência	50 Hz a 20 kHz	55 Hz a 20 kHz
Freqüência no cruzamento	2.5 kHz	
Nível de pressão do som	máx. 119 dB SPL @ 1 m	máx. 118 dB SPL @ 1 m
Limitador	Óptico	
Equalizador Dinâmico	Processor-controlled	
<b>Equalizador</b>		
ALTO	12 kHz / ±15 dB	
BAIXO	80 Hz / ±15 dB	
<b>Força de Alimentação</b>		
<b>Voltagem (Fusíveis)</b>		
EUA/Canadá	120 V, 60 Hz (T 6.3 A H 250 V)	
Reino Unido/Austrália	240 V~, 50 Hz (T 3.15 A H 250 V)	
Europa	230 V~, 50 Hz (T 3.15 A H 250 V)	
Japão	100 V~, 50-60 Hz (T 6.3 A H 250 V)	
Consumo de energia	máx. 600 Watts	
Conexões dos cabos	Receptáculo IEC Padrão	
<b>Dimensões</b>		
Dimensões (A x L x P)	27.0 x 17.9 x 18.3" 685 x 455 x 465 mm	23.6 x 14.6 x 16.9" 600 x 370 x 430 mm
Peso	54.5 lbs / 24.8 kg	44.2 lbs / 20.1 kg

# Other important information

## EN Important information

**1. Register online.** Please register your new MUSIC Group equipment right after you purchase it by visiting behringer.com. Registering your purchase using our simple online form helps us to process your repair claims more quickly and efficiently. Also, read the terms and conditions of our warranty, if applicable.

**2. Malfunction.** Should your MUSIC Group Authorized Reseller not be located in your vicinity, you may contact the MUSIC Group Authorized Fulfiller for your country listed under "Support" at behringer.com. Should your country not be listed, please check if your problem can be dealt with by our "Online Support" which may also be found under "Support" at behringer.com. Alternatively, please submit an online warranty claim at behringer.com BEFORE returning the product.

**3. Power Connections.** Before plugging the unit into a power socket, please make sure you are using the correct mains voltage for your particular model. Faulty fuses must be replaced with fuses of the same type and rating without exception.

## FR Informations importantes

**1. Enregistrez-vous en ligne.** Prenez le temps d'enregistrer votre produit MUSIC Group aussi vite que possible sur le site Internet behringer.com. Le fait d'enregistrer le produit en ligne nous permet de gérer les réparations plus rapidement et plus efficacement. Prenez également le temps de lire les termes et conditions de notre garantie.

**2. Dysfonctionnement.** Si vous n'avez pas de revendeur MUSIC Group près de chez vous, contactez le distributeur MUSIC Group de votre pays : consultez la liste des distributeurs de votre pays dans la page "Support" de notre site Internet behringer.com. Si votre pays n'est pas dans la liste, essayez de résoudre votre problème avec notre "aide en ligne" que vous trouverez également dans la section "Support" du site behringer.com. Vous pouvez également nous faire parvenir directement votre demande de réparation sous garantie par Internet sur le site behringer.com AVANT de nous renvoyer le produit.

**3. Raccordement au secteur.** Avant de relier cet équipement au secteur, assurez-vous que la tension secteur de votre région soit compatible avec l'appareil. Veillez à remplacer les fusibles uniquement par des modèles exactement de même taille et de même valeur électrique — sans aucune exception.

## PT Outras Informações Importantes

**1. Registre-se online.** Por favor, registre seu novo equipamento MUSIC Group logo após a compra visitando o site behringer.com. Registrar sua compra usando nosso simples formulário online nos ajuda a processar seus pedidos de reparos com maior rapidez e eficiência. Além disso, leia nossos termos e condições de garantia, caso seja necessário.

**2. Funcionamento Defeituoso.** Caso seu fornecedor MUSIC Group não esteja localizado nas proximidades, você pode contatar um distribuidor MUSIC Group para o seu país listado abaixo de "Suporte" em behringer.com. Se seu país não estiver na lista, favor checar se seu problema pode ser resolvido com o nosso "Suporte Online" que também pode ser achado abaixo de "Suporte" em behringer.com. Alternativamente, favor enviar uma solicitação de garantia online em behringer.com ANTES da devolução do produto.

**3. Ligações.** Antes de ligar a unidade à tomada, assegure-se de que está a utilizar a voltagem correcta para o modelo em questão. Os fusíveis com defeito terão de ser substituídos, sem qualquer excepção, por fusíveis do mesmo tipo e corrente nominal.

## ES Aspectos importantes

**1. Registro online.** Le recomendamos que registre su nuevo aparato MUSIC Group justo después de su compra accediendo a la página web behringer.com. El registro de su compra a través de nuestro sencillo sistema online nos ayudará a resolver cualquier incidencia que se presente a la mayor brevedad posible. Además, aproveche para leer los términos y condiciones de nuestra garantía, si es aplicable en su caso.

**2. Averías.** En el caso de que no exista un distribuidor MUSIC Group en las inmediaciones, puede ponerse en contacto con el distribuidor MUSIC Group de su país, que encontrará dentro del apartado "Support" de nuestra página web behringer.com. En caso de que su país no aparezca en ese listado, acceda a la sección "Online Support" (que también encontrará dentro del apartado "Support" de nuestra página web) y compruebe si su problema aparece descrito y solucionado allí. De forma alternativa, envíenos a través de la página web una solicitud online de soporte en período de garantía ANTES de devolvernos el aparato.

**3. Conexiones de corriente.** Antes de enchufar este aparato a una salida de corriente, asegúrese de que dicha salida sea del voltaje adecuado para su modelo concreto. En caso de que deba sustituir un fusible quemado, deberá hacerlo por otro de idénticas especificaciones, sin excepción.

## DE Wegitere wichtige Informationen

**1. Online registrieren.** Bitte registrieren Sie Ihr neues MUSIC Group-Gerät direkt nach dem Kauf auf der Website behringer.com. Wenn Sie Ihren Kauf mit unserem einfachen online Formular registrieren, können wir Ihre Reparaturansprüche schneller und effizienter bearbeiten. Lesen Sie bitte auch unsere Garantiebedingungen, falls zutreffend.

**2. Funktionsfehler.** Sollte sich kein MUSIC Group Händler in Ihrer Nähe befinden, können Sie den MUSIC Group Vertrieb Ihres Landes kontaktieren, der auf behringer.com unter „Support“ aufgeführt ist. Sollte Ihr Land nicht aufgelistet sein, prüfen Sie bitte, ob Ihr Problem von unserem „Online Support“ gelöst werden kann, den Sie ebenfalls auf behringer.com unter „Support“ finden. Alternativ reichen Sie bitte Ihren Garantieanspruch online auf behringer.com ein, BEVOR Sie das Produkt zurücksenden.

**3. Stromanschluss.** Bevor Sie das Gerät an eine Netzsteckdose anschließen, prüfen Sie bitte, ob Sie die korrekte Netzspannung für Ihr spezielles Modell verwenden. Fehlerhafte Sicherungen müssen ausnahmslos durch Sicherungen des gleichen Typs und Nennwerts ersetzt werden.

## FEDERAL COMMUNICATIONS COMMISSION COMPLIANCE INFORMATION



Responsible Party Name: **MUSIC Group Services US Inc.**  
Address: **18912 North Creek Parkway,  
Suite 200 Bothell, WA 98011,  
USA**  
Phone/Fax No.: **Phone: +1 425 672 0816  
Fax: +1 425 673 7647**

### EUROLIVE VP1520D/VP1220D

complies with the FCC rules as mentioned in the following paragraph:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna
- Increase the separation between the equipment and receiver
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected
- Consult the dealer or an experienced radio/TV technician for help

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

#### Important information:

Changes or modifications to the equipment not expressly approved by MUSIC Group can void the user's authority to use the equipment.

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We Hear You