Genera

 $\label{eq:pylepsilon} \mbox{PYLE PMSAX1 musical instrument microphone is a cardioid miniature condenser microphone.}$

It has been designed for instrument, specifically for saxophone, clarinet, trombone, trumpet, etc.

Rugged condenser microphone for instrument miking on stage.

A built-in windscreen reduces wind and blowing noise and an external windscreen for a dditional wind noise attenuation is included with the microphone.

Rubber-coated clamp for secure attachment to the instrument.

Miniature gooseneck for accurate microphone alignment. Transducer shock mount reduces handling and cable noise.

Frequency independent cardioid polar response for high gain before feedback.

The clip is made of spray painted Aluminum-Mgnesium alloy material casting, designed for a miniature size and very light weight, durable, uncracked and ametabolic.

Silica gel sheath for a clip, the product will not be a bad shell.

With 3pin mini XLR connector with integrated adaptor for 48V phantom power.

Features

High quality back electret condenser capsule Flat frequency response and superior EMI suppression Uni-directional polar pattern Easy to match instrument Easy to fit foam windscreen

General rules for use

- 1. Convenient being in one instrument surface.
- 2. Aim the microphone toward the corner of the speakers mouth.
- 3. Connect the microphone to the appropriate wireless system.
- 4. Always use the supplied foam windscreen to control breath noise.

Connectors

Connectors: AKG Type Mini 3pin XLR +Standard XLR Connector(M)

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Model	PMSAXI
Element	Back Electret Condenser
Polar Pattern	Cardioid
Frequency Response	50Hz- 18KHz
Sensitivity	45dB± 3dB
Output Impedance	250 Ω ± 30%
Max.Input SPL	130dB
S/N Ratio	>70dB
Power Supply	Phantom 48V
Cable	Ф2*3M
Color	Black
Accessories	Windscreen
Connectors	AKG Type Mini 3pin XLR
	+ Standard XLR Connector(M)

DAACAV1



Figure 1: Polar pattern

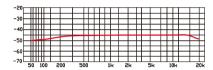


Figure 2: Frequency response

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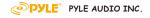






USER MANUAL

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