

DrumIt Five Open Sound Drum System

Drumlt Five is an open sound drum system giving the user the freedom to choose which sounds to play and which heads to use. The system is built around a high strength, low weight pad / cymbal and stand system. Add to this an extremely powerful drum unit with 4GB on-board Flash memory, and you have the foundation for a truly ground breaking, new sensation in electronic drums.

Easy to setup and use

The specialy designed rack stand is focused to be light-weight, roadworthy and easy to set-up. It allows the user to adjust the pads and cymbals to there particular playing style. The kick position is adjustable but mounted to the stand.

Fast response times and superb dynamics

The Drumlt Five triggering system offers low latency triggering and great dynamic range. As the sounds consist of many velocity layers, the gradual change between faint and hard hits is faithfully reproduced.

Use the head of your choice

The Drumlt Five system offers the possibility to play any type of regular drum head, mesh head or the new rubber head. All heads are exchangeable in the same way as you would change a drum head on a regular drum.

Experience great sound quality

The Drumlt Five sounds are delivered at 44100 Hz by 24 bit digital-to-analog converters.

Select different size pads

The pads come in a range of sizes from 8 to 14 inch. They all feature head and rim sensors. Although the pads are of a lightweight design, they are cast in aluminum and extremely strong.

Play along

The Drumlt Five unit allows you to, download wav files to jam along with or connect your media player to the line in socket.





DrumIt FiveUnit & Editor

Download by USB

When Drumlt Five is connected to a computer by USB, all sounds and kits can easily be downloaded to the internal Flash memory. Use the editor to download complete kits or just drag-and-drop from the computer's file manager.

Make your own sounds

By means of the Drumlt Five editor (PC / Mac), you can make your own multi-sampled sounds from wave files. Together with sounds from the Drumlt Five library, you can create any kit you desire.

Edit kits

The Drumlt Five editor allows the user to create kits on their computer by way of easy drag-and-drop editing. Sounds can be played from the virtual pads to check how the kit will sound. The multi-channel, multi-layered Drumlt sounds can be remixed and adjusted to the user's own taste.

Use professionally edited DrumIt sounds

Select sounds from the Drumlt sound library, made by top artists, recorded in multi-channel multi-layer format in professional studios, carefully edited to offer unsurpassed sound quality.



Create your own kits

The Drumlt Five editor allows you to build and create your own sound's. The software is designed to work with PC's and Mac's. The initial program will allow you to drag and drop sounds onto the various symbols in the editor to create your own personal kit. With a few clicks of a mouse, you will be able to adjust tuning, levels and panning. You will then be able to simply save the kit within your computer or send it to the Drumlt Five unit via the USB connector.

Create multi-layered sounds

You can also create your own multilayered sound with the Drumlt Five editor. Simply drag and drop wave files into the editor page and build your own multi-layered sound.

Make loops

With the editor you can also create loops and download them straight into the Drumlt Five unit. There are several modes to control the loops in the Drumit Five unit.

DrumIt FivePads and Cymbals

Play the edge

The Drumlt Five pads offer a unique and revolutionary Floating Rim™. The innovative pad design features an independent rim trigger as well as a main head sensor. Both triggers in the pad are connected to one input on the unit via a stereo trigger cable.

Dual sound mode

The rim trigger is independent of the head trigger, making it possible to play the Drumlt Five pads as normal regular acoustic drums with a typical rim sound, or try interesting new combinations by playing a totally different sound on the rim. The rim sensor offers the same dynamic control as the head sensor. In the Drumlt factory library you will find tom and snare sounds that are recorded with multi level rim hits. From the Drumlt Five unit you can choose to play the original rim sound of the tom / snare or assign a totally different sound to the rim, like a cowbell, tambourine or loop.

The pads can be equipped with mesh, regular or Drumlt rubber heads.





Multi-Zone Cymbals

The Drumlt Five system is supplied with multi-zone cymbals. The cymbals are designed to behave in exactly the same way as their acoustic counterpart, as such; they are free to swing when struck. They also include all the natural zones of a normal acoustic cymbal, cup, bow, edge and choke.

The cymbals are covered with a special silicon rubber surface, offering a feel as close to the real thing as possible, with a fast rebound and very low acoustic noise level. The playing surface is mounted on top of two durable aluminum sensor plates.

A unique and patent protected system allows the player to choke the cymbal anywhere around the circumference of the cymbal, as well as play the edge.

Two 14" cymbals come with the Drumlt Five, whilst other sizes including splash and crash will be available at a later date.

Specifications

Unit: 10 dual-function trig inputs, (max 15 independent trig channels), 2 audio line in, 6 audio line out plus headphones (8 total), USB (full-speed), MIDI in and out,17 x 4 character LCD, 10 channel buttons, 8 system buttons, 3 rotary dials, 1 volume knob, 4 GB Flash memory, external power supply.

Pads: 8 to 14 inch sizes equipped with mesh heads, standard heads or specialy designed Drumlt rubber heads. Separate rim trigger.

Multi-zone cymbals: Chokeable three zone cymbals: cup, bow and edge, mounted as traditional cymbals.

Hi-Hat: Special hi-hat controller mounted on a traditional hi-hat stand.

Kits: 100 fully editable kits plus space for an extra 999 single kits

Sounds: Recorded in multi channel multi-layer mode, mixed down to stereo Drumlt sounds. User sounds can be created from any wave files.

Stand: Rack stand system (proprietary design), brackets are compatible with various other rack stand systems on the market.

Pedals: hihat and kick pedal. (can be optional for certain markets)

Editor: PC / Mac software for editing drum kits and editing DrumIt sounds or to create multi-sampled user sounds and loops from way files.

